



1- unit Freshman Seminar

FILM 87: Cult Films (Fantasy & Weirdly Dramatic) of the 1950s to 2000s

Professor: Allan Havis

Department of Theatre & Dance

Seminar A00: Section ID# 616412, T 3:30 – 4:20pm MCC 221

Seminar B00: Section ID# 616413, T 4:30 - 5:20pm MCC 221

Seminar will meet April 1, 8, 15, 22, 29; May 6, 13, 20.

A chronological survey over 50 years from 1950s onward of fantasy, sci/fi, horror, and “weirdly dramatic” Cult Films including *Invaders from Mars*, *Psycho*, *El Topo*, *Gremlins*, *Brazil*, *Naked Lunch*, and *Delicatessen*.

FILM STUDIES MINOR QUARTERLY LIST OF COURSES SPRING 2008

The following courses are applicable to the Film Studies minor. Please check the UCSD General Catalog (<http://www.ucsd.edu/catalog/>) for course descriptions and prerequisites.

For information on the minor, please come to the FILM Studies Office in HSS 2072 or visit our website at: <http://muir.ucsd.edu/instructional/film-studies/>.

Unlike film specialization within the Visual Arts Department, the Film Studies minor at this time does not include courses in film or video production, in editing, or any other film workshop capacity.

Spring 2008 Departmental Courses Applicable to Minor

*****Subject to Change*****

LOWER-DIVISION

LTWL 4B Fiction & Film in 20th Century: German

TDGE 10 Theatre And Film

UPPER-DIVISION

COCU 125 How to Read a Film

COCU 131 Cinema of Cuban Revolution

ETHN 101 Ethnic Images in Film

HIEA 133 20th Century China: Cultural History

LTAF 120 Lit & Film of Modern Africa

LTWL 128 INTRODUCTION TO SEMIOTICS: PSYCHOANALYSIS AND CINEMA

LTWL 183 Film Studies & Literature: Director's Work

TDGE 124 Cult Films: Weirdly Dramatic

VIS 154 Hard Look at the Movies

VIS 156N Special Problems: Film History & Theory

indicates that course must be petitioned for credit towards the minor