



CGS Courses Applicable to the WS/CGS Majors and Minors:

SUBJECT TO CHANGE

Critical Gender Studies 2B

Introduction to Critical Gender Studies: Gender and Institutions

Winnie Woodhull, Department of Literature

LECTURE: TuTh 2:00-3:20pm PETER 104

SECTIONS: 582917- W 2:00-2:50pm

582918- W 3:00-3:50pm

This course will consider how various media both reflect and shape gender and sexuality as they intersect with other social determinants such as class, race, ethnicity, nationality, and geopolitical location. Most of our attention will be devoted to the analysis of representations of heteronormative and other masculinities and femininities. We will see how these representations change and proliferate in the course of the 20th century in media ranging from advertising, photojournalism, and film to broadcast and cable television, television news, and the internet. Our main concern will be visual media, but we will also consider other forms, including literature and music. Most of the course material will focus on the United States and will address questions of multiculturalism. However, we will also read essays dealing with gender and the media in some other national contexts to see how the media function there and also how other nations deal with the power and ubiquity of the US media.

Critical Gender Studies 101

Gender, Modernity, Globalization

Martha Lampland

Department of Sociology/Critical Gender Studies

#582922 TuTh 11:00-12:20pm WLH 2204

This course is an attempt to survey worlds beyond the modern West, to think about possibly different gender and sexual relations in other places and at other times. How ideologies and practices of gender and sexuality take form is analyzed in light of the complex changes associated with the rise of modernity, the push to modernize and the pull of the global.

Critical Gender Studies 103

Feminist Theory/ Asian/American Perspectives

Lisa Yoneyama, Department of Literature

582919 TuTh 3:30-4:50pm WLH 2205

This course examines feminist theories that have special significance to Asian and Asian American histories and cultural practices. Through examining various Asian/American literary, historical, cinematic and theoretical texts, we will explore how the imbrication of gender, race, ethno-nationality, class, sexuality have been theorized by Asian/American feminist scholars, writers, filmmakers, etc. We will pay special attention to the diverse histories and memories of the political and economic relationship between the "West" and "Asia" have shaped the hegemonic images and knowledges about Asian and Asian American femininity and masculinity.



Critical Gender Studies 106

Gender and Equality

M.E. STEPHENS, LECTURER

#583459 MW 6:30-7:50pm WLH 2207

This course will explore the legal treatment of discrimination based on sex and gender, including equal protection doctrine and statutory law such as Title VII. Topics include the meaning of gender and sex equality in such areas as military service, sexual harassment, discrimination based on pregnancy and other current legal issues.

Critical Gender Studies 196b

Honors Thesis

Martha Lampland

Department of Sociology/Critical Gender Studies

#582921 TBA

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and CGS 196B will be given at the completion of this quarter.

Departmental Courses Applicable/Petitionable to the WS/CGS Major and Minor:

Eligible for major/minor credit, but must be petitioned.

CLUSTER ONE: Culture and Representation

- # Black Women, Feminism & Media / COSF 124 / B. Boateng
- # The French Revolution / HIEU 131 / C. Truant
- Gender in Antiquity / HIEU 133 / K. Ringrose
- # Second Generation Romantic Poets / LTEN 125C / F. Randel
- # Nineteenth Century / LTFR 124 *In French* / R. Reid
- # Asian American Literature / LTEN 181 / L. Yoneyama
- # Women in Theatre Before 1700 / TDHT 101 / J. Smarr
- # The Artist Book / VIS 129DN / R. Tejada

CLUSTER TWO: SEXUALITIES

- # Nineteenth Century / LTFR 124 *In French* / R. Reid
- # Women in Theatre Before 1700 / TDHT 101 / J. Smarr

CLUSTER THREE: Work, Migration, Globalization

- # Asian American Literature / LTEN 181 / L. Yoneyama
- Social Inequality/Class, Race, Gender / SOCC 139 / M. Charles

CLUSTER FOUR: Science, Technology, and Medicine

- # The US Healthcare System / USP 143 / B. Brody

CLUSTER FIVE: History, Society, Inequalities

- # Black Women, Feminism & Media/COSF 124 / B. Boateng
- # The French Revolution / HIEU 131 / C. Truant
- Gender in Antiquity /HIEU 133 / K. Ringrose
- # Asian American Literature / LTEN 181 / L. Yoneyama
- # Nineteenth Century /LTFR 124 *In French* / R. Reid
- Social Inequality/Class, Race, Gender / SOCC 139 / M. Charles
- # The Artist Book / VIS 129DN / R. Tejada

For any questions concerning which courses to take for Winter 2007 please contact Trudy LaDue at 858-534-3583.



Thank you!