

### **Critical Gender Studies 87** **What's Gender and Sexuality Got To Do With It?**

**(1-unit Freshman Seminar)**

*Martha Lampland, Department of Sociology*

Section ID # 646800

Meeting Dates & Times:

First 8 Mondays of the Quarter 1:00-1:50 pm

Seminar will meet in the Women's Center

Gender and sexuality studies are new fields, yet they have changed substantially over the last decade. Here at UCSD, state of the art research is being conducted by many faculty. Professors from several disciplines will present their current work.

### **CGS Courses Applicable to CGS Majors and Minors:**

**\*\*\*SUBJECT TO CHANGE\*\*\***

#### **Critical Gender Studies 2B** **Introduction to Critical Gender Studies: Institutions**

*Winnie Woodhull, Department of Literature*

LECTURE:

TuTh 12:30-1:50pm PCYNH 120

SECTIONS:

#641845 W 10:00 – 10:50pm CENTR 217A

#641846 W 11:00 – 11:50pm HSS 1315

This course will consider how various media both reflect and shape gender and sexuality as they intersect with other social determinants such as class, race, ethnicity, nationality, and geopolitical location. Most of our attention will be devoted to the analysis of representation of heteronormative and other masculinities and femininities. We will see how these representations change and proliferate in the course of the 20<sup>th</sup> century in media ranging from advertising, photojournalism, and film to broadcast and cable

television, television news, and the internet. Our main concern will be visual media, but we will also consider other forms, including literature and music. Most of the course material will focus on the United States and will address questions of multiculturalism. However, we will also read essays dealing with gender and the media in some other national contexts to see how the media functions there and also how other nations deal with the power and ubiquity of the US media.

#### **Critical Gender Studies 100** **Theories and Methods**

*Sara Kaplan, CGS & Ethnic Studies*

#641840 TuTh 9:30-10:50am SOLIS 110

If, as feminist scholars have argued for decades, gender is not a 'natural' category, but a social construct, then how, precisely, is it constructed? This course offers a survey of how different scholars, writers, artists, and activists have sought to answer that question. Drawing upon historical and contemporary readings, film, and new media viewings, and current political and cultural events, we will explore both the key theoretical frameworks and various methodological approaches used in critical gender studies. We will challenge ourselves to complicate our understandings of seemingly natural concepts such as 'male/female,' 'man/woman,' and 'homosexual/heterosexual' as we experience them in our own daily lives and perceive them in the world around us. Our work will be carried out with a primary goal in mind: developing our own interdisciplinary critical apparatus through which we can better understand not only the conditions under which 'gender' is lived, but the terms through which the very concepts of sex, gender, and sexuality are produced, negotiated, and transformed.

#### **Critical Gender Studies 101** **Gender, Modernity, and Globalization**

*Roshanak Kheshti, Department of Ethnic Studies*

#645614 TuTh 3:30-4:50pm WLH 2207



How has colonialism contributed to contemporary notions of sexuality, race, bodies, desire, pleasure, and identity? What is the relationship between power, the nation, and sexuality in various transnational sites? How are queer identities constructed outside of the so-called “West?”

These are some of the preliminary questions we will be asking in this course. We will interrogate the commonly held idea that normative sexualities have been historically and globally stable and instead argue that normativity (sexual, gendered, racial, etc.) is a historically specific invention produced to maintain or enable a particular set of power dynamics.

### **Critical Gender Studies 112: Sexuality and Nation (Cross-listed with Ethnic Studies 127).**

*Harrod Suarez, Department of Ethnic Studies*

#641842 M 11:00am – 11:50am CSB 004

In this course, we will examine the important role sexuality plays in the national imaginary. Why does the nation care so much about who you—yes, you—sleep with? Why are there so many laws, court decisions, and material as well as social incentives for having “normal” kinds of sex? What does politics and economics have to do with sexual acts and sexual identities? Why is the war on terror also a war on racialized sexuality? We will look specifically at four sites, each of which considers the relationship between race, sexuality, and nation: the relationship between racism against blacks and heteronormativity; the imperialist politics of reproduction in Puerto Rico; the war on terror as a site of sexual power; and the Brief and Wondrous Life of Oscar Wao, and inventive novel by the acclaimed writer Junot Diaz.

### **Critical Gender Studies 196B Honors Research**

*Martha Lampland, CGS Director*

#641843

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and CGS 196B will be given at the completion of this quarter.

### **Departmental Courses** **Applicable/Petitionable to the** **CGS Major and Minor:**

**# Course is eligible for major/minor credit but must be petitioned. Please see the CGS advisor for assistance with petition.**

ETHN 165: Sex & Gender in African American Communities  
(clusters 1, 3 & 5)

HIEA 137: Women & Family in Chinese History  
(cluster 1 & 3)

HIEU 149: Women in Europe: 1870 to Present  
(clusters 1 & 5)

HIUS 157: American Women, American Womanhood (clusters 1 & 5)

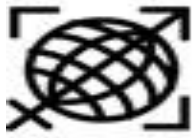
HIUS 176: Race & Sexual Politics  
(clusters 1, 2 & 5)

LIGN 174: Gender & Language in Society  
(clusters 1 & 5)

#LTCH 101: Readings in Chinese Literature  
(cluster 1) \*Proficiency in Chinese required

LTCS 130: Gender, Race/Ethnicity, Class & Culture  
(cluster 1, 3 & 5)

#LTEN 176: Major American Writers  
(cluster 1 & 5)



LTEN 185: Themes in African American  
Literature  
(cluster 1)

LTFR 121: Middle Ages and Renaissance  
(cluster 1) \*Proficiency in French required.

LTWL 155: Gender Studies  
(cluster 1, 2, and 5)

#PSYC 134: Eating Disorders  
(cluster 4)

SOCB 119: Sexuality and Sexual Identities  
(cluster 2)

SOCC 129: The Family  
(cluster 1)

SOCC 184: Gender & Film  
(cluster 1)