



CGS Courses Applicable to CGS Majors and Minors:

SUBJECT TO CHANGE

Critical Gender Studies 2B Introduction to Critical Gender Studies: Gender and Institutions

David Serlin, Department of Communication

LECTURE:

TuTh 3:30 – 4:50pm WLH 2111

SECTIONS:

610510 W 10:00 – 10:50am WLH 2114

610511 W 11:00 – 11:50am WLH 2206

This course will introduce students to the ways in which presumptions about gender and sexuality are institutionalized and how institutions depend on presumptions about gender and sexuality. Using analytical and methodological tools from history, law, ethnic studies, labor studies, and sociology as well as feminist theory, gender studies and queer theory, anthropology, and critical race theory, we will examine social, legal, economic, and political constructions of the self and the body, marriage and family, military culture, and citizenship and nationhood.

Critical Gender Studies 100 Conceptualizing Gender: Theories and Methods

Sarah Azaransky, Lecturer

610512 MWF 12:00 – 12:50pm SOLIS 110

This course will compare the uses of gender as a category of analysis across academic disciplines in the humanities, social sciences, and natural sciences with particular attention to research methodologies.

Critical Gender Studies 104 Rethinking Sisterhood: Issues in Transnational Feminism

Boatema Boateng,

Department of Communication

#610513 TuTH 12:30 - 1:50pm SOLIS 110

What does feminism look like in an era of intensified global interconnection? What challenges arise for feminist scholars and activists in different locations as they seek to form coalitions while acknowledging and engaging with their differences across boundaries of race, class, ethnicity and nation? This course explores these questions drawing upon the work of feminist scholars from a range of backgrounds, and considering some of the key issues confronting transnational feminism.

Critical Gender Studies 112 Sexuality and Nation (Cross-listed with Ethnic Studies 127)

Instructor TBA

614741 TuTh 9:30 – 10:50am U413, room 2

This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

Critical Gender Studies 196B Honors Research

Martha Lampland, CGS Director

610514 M 1-2:50pm HSS 2025

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and CGS 196B will be given at the completion of this quarter.



Departmental Courses

Applicable/Petitionable to the CGS Major and Minor:

Course is eligible for major/minor credit but must be petitioned at the beginning of the quarter. Please see the CGS advisor for assistance.

CLUSTER ONE: Culture and Representation

COMMUNICATION (COSF) 124

Black Women in Feminism and the Media

HISTORY (HIEA) 162

History of Women in China

HISTORY (HIEU) 147

The History of Women in Europe: Middle Ages to the Early Modern Era

HISTORY (HIUS) 156

American Women, American Womanhood

LINGUISTICS (LIGN) 174

Gender and Language in Society, *cross-listed with SOCB 118A*

LITERATURE (LTEN) 146

Women and English/American Literature

LITERATURE (LTEN) 185

Themes in African American Literature

LITERATURE (LTEN) 190

Slavery in 20th Century African American Literature

SOCIOLOGY (SOCB) 118A

Gender and Language in Society, *cross-listed with LIGN 174*

SOCIOLOGY (SOCB) 119

Sociology of Sexuality and Sexual Identities

CLUSTER TWO: Sexualities

SOCIOLOGY (SOCB) 119

Sociology of Sexuality and Sexual Identities

CLUSTER THREE:

Work, Migration, and Globalization

HISTORY (HIEA) 162

History of Women in China

SOCIOLOGY (SOCC) 139

Social Inequality: Class, Race, and Gender

CLUSTER FIVE:

History, Society, and Inequalities

COMMUNICATION (COSF) 124

Black Women in Feminism and the Media

HISTORY (HIEA) 162

History of Women in China

HISTORY (HIEU) 147

The History of Women in Europe: Middle Ages to the Early Modern Era

HISTORY (HIUS) 156

American Women, American Womanhood

LINGUISTICS (LIGN) 174

Gender and Language in Society, *cross-listed with SOCB 118A*

LITERATURE (LTEN) 185

Themes in African American Literature

LITERATURE (LTEN) 190

Slavery in 20th Century African American Literature

POLITICAL SCIENCE (POLI) 115A

Gender and Politics

SOCIOLOGY (SOCB) 118A

Gender and Language in Society, *cross-listed with LIGN 174*

SOCIOLOGY (SOCC) 139

Social Inequality: Class, Race, and Gender