

CGS Courses Applicable to the CGS Majors and Minors

SUBJECT TO CHANGE

Critical Gender Studies 100

Gender and Sexuality in Postcolonial Film

Beheroze Shroff, Lecturer

Lecture: #592094 TuTh 12:30 – 1:50 pm WLH 2111

In this class we study representations of gender and sexuality in film and video in relation to the colonial and new-colonial experience. We examine film as a text that encodes in its language social, political, economic and aesthetic meanings and messages. We analyze the films through readings and supporting material from within each discipline. This also enables us to critically examine different methodologies and understandings of gender. We will make a textual analysis of a representative selection of films from Asia, Africa and Latin America and films by people of color in the U.S. We will analyze how patriarchy polices borders and boundaries of feminine and masculine constructions especially in the social, and economic context of colonialism and nationalism. Different representations of male and female sexuality as depicted in selected films and readings explore how the body becomes contested terrain for various manifestations of desire. We will examine some feature length films like *Wedding in Galilee* that deals with issues of masculinity/femininity, nation, and Palestinian identity and we will examine some documentary films like *The Good Woman of Bangkok* which analyzes sex tourism in Thailand.

Critical Gender Studies 104

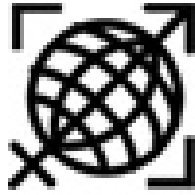
Comparative Perspectives: Feminist Praxis in Transnational Contexts

Stephanie Jed

Department of Literature

Lecture: #593164 TuTh 9:30 – 10:50 am WLH 2111

This course will focus on the experiences, organizing efforts, and theorizing of women in different parts of the world. In our analyses of testimonials, essays, novels, and films, we will emphasize geographical differences, but we will also attempt (following the work of Alexander and Mohanty) to understand comparatively and cross-nationally the unequal relations among women. Our studies will include: Gabriela, a mass organization of diverse women's groups in the Philippine; historical issues of nationalism and feminism; the Hawaiian political sovereignty movement; the efforts of Palestinian and Israeli peace activities to work together; the strategies of Haitian women; and issues of transnational feminist identity as they are brought home to us in the United States.



critical/gender/studies

SPRING 2007

Departmental course applicable to the CGS Major and Minor:

denotes that course is eligible for major/minor credit but must be petitioned. Please see the CGS advisor for assistance with course petition.

- HIEA 137 Women and Family in Chinese History (clusters 1 and 5)
- HIEU 148 European Women: The Enlightenment to the Victorian era (clusters 1 and 5)
- HITO 106 Love and Family in the Jewish Past (clusters 3 and 5)
- HIUS 131 Cultural History from the Civil War to the Present (clusters 1 and 5)
- HIUS 157 American Women, American Womanhood, 1870-Present (clusters 1 and 5)
- HIUS 176 Race and Sexual Politics (clusters 1, 2 and 5)
- LIGN 174 Gender and Language in Society (clusters 1 and 5) Cross listed as SOCB 118A
- LTCS 130 Gender, Race/Ethnicity, Class and Culture (clusters 1, 3 and 5)
- LTEN 185 Themes in African American Literature (clusters 1 and 5)
- LTWL 155 Gender Studies (clusters 1, 2 and 5)
- POLI 104M Law and Sex (clusters 2 and 5)
- # POLI 119A Gender and Public Policy (cluster 2 and 5)
- PSYC 172 The Psychology of Human Sexuality (cluster 2)
- SOCB 118A Gender and Language in Society (clusters 1 and 5) Cross-listed as LIGN 174
- SOCC 129 The Family (cluster 1)
- SOCC 132 Gender and Work (cluster 3)

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- CLUSTER ONE:** Culture and Representation
- CLUSTER TWO:** Sexualities
- CLUSTER THREE:** Work, Migration, Globalization
- CLUSTER FOUR:** Science, Technology, and Medicine
- CLUSTER FIVE:** History, Society, Inequalities

For any questions concerning which courses to take for Spring 2007, please contact Stephanie Lopez at 858-534-3589.
