

**UNIVERSITY OF CALIFORNIA AT SAN DIEGO
CRITICAL GENDER STUDIES NEWSLETTER
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Critical Gender Studies Program 1999-2000
Critical Gender Studies Office:
Muir Interdisciplinary Studies, 2024 HSS
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<http://provost.ucsd.edu/muir/instructional/women-studies/index.html>

Faculty Director: Valerie Hartouni
(2057 H&SS, 0106, 534-0995)

Steering Committee:
Valerie Hartouni, Communication
Harry Hirsch, Political Science
Martha Lampland, Sociology
Leigh Star, Communication
Cynthia Truant, History
Trudy LaDue, Administrative Officer
Nancy Hatch

SPRING QUARTER COURSES

CRITICAL GENDER STUDIES 100 CONCEPTUALIZING GENDER: THEORY AND METHODS

PROFESSOR JUDITH HALBERSTAM, DEPARTMENT OF LITERATURE

This course will examine new trends in queer theory with particular emphasis on research that focuses on race and sexuality together. The class will track racial formation and sexual discourse through different terrains including: urban and rural sexualities, sex work, critical queer race theory, prison sexualities, sexual archives, global sexualities.

CRITICAL GENDER STUDIES 102 TOPICS: ASIAN/AMERICAN ISSUES: RACE AND SEXUALITIES

PROFESSOR LISA YONEYAMA, DEPARTMENT OF LITERATURE

The course examines representations of Asian and Asian American masculinities and femininities in the U.S. by paying special attention to the co-figurations of race, gender and sexualities. We will look at literature, history, film and theoretical works to explore how the imbrications of diverse histories and memories of the political and economic relationship between the "West" and "Asia" have shaped the ways in which hegemonic images and knowledges about Asian and Asian Americans have been reproduced, consumed, and contested.

CRITICAL GENDER STUDIES 104 COMPARATIVE PERSPECTIVES/WOMEN, WORK IN A COMPARATIVE CONTEXT

PROFESSOR ROSEMARY GEORGE, DEPARTMENT OF LITERATURE

Women perform more than two-thirds of the work hours in the world. Feminist and other scholars have written extensively on the ways in which women's work goes unrecognized, underpaid, and devalued. This is a global phenomenon exhibited in arenas such as the private home, wage labor, and in sex work industries. In this course, we will pay attention to the ways in which economic and national structures divide the world's women into separate groups (based on their class and/or national affiliation) with different and conflicting interests. We will focus on specific geographic and historical locations in order to set up a comparative context in which we can study women at work.

FACULTY RESEARCH DIRECTORY

The Critical Gender Studies Program is preparing to assemble an updated research directory, similar to the directory compiled and distributed by the women's studies program in the early 1990s. Faculty who would like to

be included in the Critical Gender Studies Research Directory should supply the following information and by Friday, March 31st should email it to Nancy Hatch (nhatch@ucsd.edu) or send it via campus mail to the Critical Gender Studies office, mail code 0106.

CGS Research Directory Information

Name:

Title:

Department:

extension:

e-mail:

Field:

Research: (75 words or less)

Bibliographic information for two recent articles and/or books:

CONFERENCES

**BUILDING NEW SOCIETIES:
WOMEN IN ASIA AND LATIN AMERICA
Copley International Conference Center
Institute of the Americas Complex
March 8-11, 2000**

Sponsored by the Center for Iberian and Latin American Studies

In association with The Graduate School for International Relations and Pacific Studies

The Program in Critical Gender Studies, UCSD

**PUBLIC ADDRESSES:
WOMEN AT THE FOREFRONT:
CONFRONTING THE TWENTY-FIRST CENTURY
Copley International Conference Center
Institute of the Americas Complex**

In celebration of
International Women's Day (March 8)

WEDNESDAY, MARCH 8

5:30-7:00 p.m. Reception

7:00-8:30 p.m.

Welcome: **Peter H. Smith**
Director, Center for Iberian and Latin American Studies

Introduction: **Christine Hunefeldt**
Department of History, UCSD

Presentation: **Estela B. de Carlotto**
President, Asociación de Abuelas de la Plaza de Mayo (Argentina)
"Women and the Struggle for Human Rights"

THURSDAY, MARCH 9

5:30-7:00 p.m. Reception

7:00-8:30 p.m.

Introduction: **Rosa Linda Fregoso**
Department of Women's Studies
University of California, Davis

Presentation: **Angela Davis**

University of California, Santa Cruz
"Wars Against Women – Past, Present, and Future?"

FRIDAY, MARCH 10

5:30-6:30 p.m.

Introduction:

Jennifer Troutner

Department of Communication, UCSD

Presentation:

Tao Jie

Peking University

"The Beijing Conference of 1995: Impacts on China"

6:30-8:00 p.m.

Reception

INTERNATIONAL CONFERENCE

WOMEN IN ASIA AND LATIN AMERICA
Copley International Conference Center
Institute of the Americas Complex

"Women in the Chinese Media"

FRIDAY, MARCH 10

INTRODUCTION

8:30-9:00 a.m.

Welcome: **Peter H. Smith, C. Peter Timmer,**
Valerie Hartouni

Opening Remarks: **Christine Hunefeldt**

Yenna Wu

UC-Riverside

"Refining Feminist Strategies in Chinese Literary
Criticism: Representations of Female Agency in
Wang Anyi's Fiction"

Shu-mei Shih

UCLA

"When Does a Chinese Woman Become a
Feminist?"

THEME I: REPRESENTATIONS

Panel 1: Gender Socialization and Schools

9:00-10:30 a.m.

Moderator: **Christine Hunefeldt**

Presentations:

Jennifer Troutner

Department of Communication, UCSD

"Gender Narratives in Schoolbooks:
Comparative Perspectives"

12:30-1:30 p.m. **Lunch**

Hwa Soo Chung*

Legal consultant, Kim & Chang (Seoul)

"Women's Roles and Gender Issues in
Textbooks: Mexico and Korea"

Sarah Robert

M.A. candidate in Latin American Studies

"Women and Gender in Argentine Textbooks"

Note: Asterisks designate resident fellows in UCSD
program on "Latin America and the Pacific Rim."

10:30-10:45 **Coffee Break**

Panel 2: Women in Media and the Arts

10:45 a.m.-12:30 p.m.

Moderator: **Jennifer Troutner**

Presentations:

Norma Iglesias

El Colegio de la Frontera Norte

"Women in Mexican Cinema"

Bu Wei*

Chinese Academy of Social Sciences

THEME II: POWER

Panel 3: Women in the Corporate World

1:30-3:00 p.m.

Moderator: **Kim Kihwan**
International Advisory Board

Presentations:

Sanae Kora*

Consultant, Nomura Research Institute, Ltd.
(Tokyo)
"Career Paths: Choices and Alternatives for Women"

Patricia Stuart

University of Lima (Peru)
"Women and Business in Peru"

Neide Osada

Carta Asiatica/Universidade de São Paulo
"Nisei Women in the Brazilian Business World"

Comment:

Jean Renshaw

AJR International Associates

Panel 4: Women and Politics

3:00-5:00 p.m.

Moderator: **Peter H. Smith**

Presentations:

Marcela Ríos Tobar*

Centro de Estudios de la Mujer (Santiago)
"State- Society Relations in Gender Policy-Making"

Cecilia Blondet

Instituto de Estudios Peruanos (Lima)
"Political Participation of Women: Asia and Latin America"

Michelle Rosenthal

UC-Santa Cruz
"Feminist Translations, Democratic Transitions: Engendering Citizenship in the New South Africa"

Marguerite Waller

UC-Riverside
"Difference, Disidentification, and Women's Political Agency"

Comment: **Jane Jaquette**

Occidental College

SATURDAY, MARCH 11

Comment: **Nualnoi Treerat**
Chulalongkorn University (Bangkok)

THEME III: ADVERSITY

Panel 5: Women and Economic Crisis

9:00-10:30 a.m.

Moderator: **Alberto Van Klaveren**
International Advisory Board

Presentations:

Vorawidh Charoenloet*

Director, Center for Political Economy,
Chulalongkorn University (Bangkok)
"Women Workers and the Development of Social Movement Trade Unions"

Flor de Lis Vásquez*

International Women's Issues Office,
Ministry of Foreign Affairs (Mexico City)
"Women's Work in Times of Economic Adversity"

Carolina Trivelli Avila*

Associate Researcher, Institute for Peruvian Studies (Lima)
"The Impact of Women's Social and Economic Participation at the Household Level"

Comment: **Elizabeth Dore**

University of Portsmouth (U.K.)

10:30-10:45 a.m. **Coffee Break**

Panel 6: Social Control and Sexual Regulation

10:45 a.m.-12:15 p.m.

Moderator: **Gilson Schwartz**
International Advisory Board

Presentations:

Gustavo Venturi*

Public Opinion Work Group, Perseu Abramo Foundation (São Paulo)
"Marital Violence: Moral Autonomy as a Strategy for Empowerment of Women"

Amalia Cabezas

"Sex Worker Movements in Latin America"

Meichou Chu

Graduate School of International Relations and Pacific Studies, UCSD
"The Sex Trade in Taiwan"

12:30-1:30 p.m. **Lunch**

THEME IV: RIGHTS

Panel 7: Crossing Borders: Asian Women in Latin American Society

1:30-3:00 p.m.

Moderator: **Kotaro Horisaka**
International Advisory Board

Presentations:

Lok Siu

New York University
"Miss Chinese Central America"

Clara Chu

UCLA
"Preserving Chinese Culture in Latin America:
The Role of Women"

Karen Yamashita

UC-Santa Cruz
"A Japanese American Woman Writer and the
Japanese-Brazilian *Dekasagis*"

Jane Cho

Stanford University
"Culture or Religion? Site or Symbol? Women's
Participation in the Korean Church in Latin
America and the United States"

Comment:

Roshni Rustomji-Kerns

Center for Latin American Studies, Stanford
University

Panel 8: Struggles for Human Rights

3:00-5:00 p.m.

Moderator:

Peter H. Smith

Presentations:

Beatriz Manz

UC-Berkeley
"Human Rights and Social Conflict:
Perspectives from Latin America"

Sylvia Marcos

Center for Psychoethnological Research,
Cuernavaca
"Concepts of Rights in Indigenous Women's
Movements in Mexico"

Joy Ezeilo

University of Nigeria
"Feminisms, Human Rights at Crossroads in
Africa: Reconciling Universalism and Cultural
Relativism"

Corinne Kumar

El Taller and Asian Women Human Rights
Council
"Towards a New Political Imaginary"

Farewell

5:00-6:00

TENTH ANNUAL PACIFIC SOUTHWEST WOMEN'S STUDIES ASSOCIATION CONFERENCE

"Feminist Transformations: Past, 'Presence,' Future"

Students and Teachers Learning Together

Saturday, 8 April 2000

8:00 a.m.-5:00 p.m.

San Diego State University

Keynote Address: Professor Elizabeth Martinez and Professor Bonnie Zimmerman

Pre-registration Deadline: March 15, 2000

Forms available in the Critical Gender Studies office, 2024 HSS.

EDISON LECTURER

Nawal El Saadawi will present a free public lecture sponsored by the Helen Edison Lecture Series and entitled "Women, Politics, and Creativity." It will take place on Wednesday, April 5th, at 7:30 p.m. in the Price Center Theater. Dr. El Saadawi is a leading Egyptian feminist, sociologist, psychiatrist, and militant writer. The Critical Gender Studies Program has arranged for Dr. Saadawi to have lunch with five students at the Faculty Club on Thursday, April 6th, between 12:00 and 1:30. Students who would like to be among those five should let Nancy Hatch in the CGS office know as soon as possible.

IN THE NEWS

Prof. Suzanne Brenner, Anthropology: "On the Public Intimacy of the New Order: Images of Women in the Popular Indonesian Print Media." *Indonesia* 67 (April 1999).