

**Martha Lampland**, the new Critical Gender Studies faculty director, comes to us with years of experience in various aspects of the program. She has served on the Women's Studies/CGS steering committee on and off for a decade. For her Sociology department she has offered various courses on gender and feminism: an undergraduate course on social theory and feminist criticism as well as a graduate course on gender and science. For CGS she has taught our required course, CGS 101: Gender, Modernity, Globalization. Her gender-based publications include two articles on gender relations in Eastern Europe. She also edited a collection of articles on feminist theory for a journal in Hungary, to introduce readers to academic scholarship in gender and feminism.

Along with the depth of her scholarship and the breadth of her interest in gender research, Martha brings to us her idiosyncratic blend of incisiveness and wit, energy and clarity, and a capacity for both attentive, patient reflection and decisive action.

**Rosemary George**, associate professor of literature, has been Critical Gender Studies' faculty director since Fall Quarter 2000; next month marks the end of her term. She came to us after having served as a member of the steering committee and having taught a course for us, "Women and Work in a Transnational Context." In recent years she has taught graduate and undergraduate classes that examine postcolonial feminist theory, love and domesticity, feminism and sexuality studies in a transnational context, and issues of childhood and family. Her publications include:

"Feminists Theorize Colonial/Postcolonial" in *The Cambridge Companion to Feminist Literary Theory*. Ed Ellen Rooney, Cambridge University Press, (Forthcoming 2004)

with others, "Tracking 'same-sex love' from antiquity to the present in South Asia" *Gender and History*, (2002) 14.1, 7-30.

"'Queerness all mine' Same-sex desire in Kamala Das' Fiction and Poetry" in *Queering India: Same-sex Love and eroticism in Indian Culture and Society* Ed. Ruth Vanita, (Routledge, 2002): 111-126

"Calling Kamala Das Queer: Rereading My Story" *Feminist Studies* (Vol 26, no3, 2000):731-763.

Under Prof. George's leadership, the exposure of CGS to the community has been enhanced significantly:

- Women Inciting Social Change, a group of undergraduate students which emerged from a course she taught in 1999, organized an extremely successful conference on the topic, "Exploring 'Feminist' Bodies."
- In May 2002, CGS sponsored and organized another well-received campus and community event: a Regents' Lecture given by film maker Nilita Vachani about her award-winning documentary, "When Mother Comes Home for Christmas," which explores the tensions and displacements involved in the globalization of women's labor.

- In a joint venture with Ethnic Studies, CGS was able to make its first tenure-track appointment in Lisa Sanchez. A second joint appointment is in the final stages.
- Under Prof. George's aegis, the CGS Steering Committee is moving forward with plans to institute a gender studies certificate program which will be available to graduate students associated with UCSD's departments.

Prof. George has brought to CGS not only her energy and imagination, her consistently well-deployed intellectual resources, but also her attentiveness, her tact, her humor and spontaneity, and especially her natural warmth and capacity for enthusiasm. For her dedication and her stimulating presence, we are deeply grateful.

**Lisa Sanchez** joined the CGS program as our first jointly appointed tenure track Assistant Professor with a 50% appointment in CGS and 50% in the Ethnic Studies Department. Prof. Sanchez has a Ph.D from the Department of Criminology, Law and Society at UCI. She brings to CGS entirely new areas of research with her expertise in critical race feminism, legal geographies, globalization and transnational studies, law and society.

Professor Sanchez is currently working on an ambitious book manuscript titled *Metropolis Unbound: Sex work and Urban Culture in an era of Globalization*. In this project she considers the many aspects of the recent growth of the sex industry in Portland in light of globalization, deindustrialization and the role of travel and technology in our times. She is also interested in what she calls "spatial governmentality" as it pertains to the attempts to control the movement of prostitutes, urban gangs and other deviant bodies through public space. Prof. Sanchez is well published in journals like *Gender Issues*, *Theoretical Criminology*, *Law and Social Inquiry*, and in foundation shifting collections such as *Between Law and Culture: Relocating Legal Studies*, ed. by David Theo Goldberg et al.

We extend a very warm welcome to Professor Sanchez to San Diego, to UCSD and especially to the Critical Gender Studies Program.

**Judith Halberstam** joined the Literature Department at UCSD in 1991, and over the last few years has distinguished herself as a committed and generous campus presence who has helped shape the Critical Gender Studies Program at UCSD. In her years at UCSD, Prof Halberstam has gained an international reputation as a highly respected scholar and public intellectual working in the field of gender and sexuality studies: brilliant, funny, refreshingly iconoclastic and always lucid and compelling. In her many books and research projects, beginning from *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke University Press, 1995) to *Female Masculinity* (Duke University Press, 1998), Prof. Halberstam has established herself as an original thinker who crosses disciplinary and other boundaries with an assured yet nonpedantic intelligence.

It is not often that we have as a colleague a "research star" who is equally meticulous and successful in her teaching commitments. As those CGS majors and minors who have had the good fortune to work with her know, Prof. Halberstam's energy and intellectual curiosity

transfers onto those who come in contact with her. With a rare combination of toughness, humor, support and intellectual engagement with their projects, Judith manages to get the best work out of the students who work with her.

We wish Judith Halberstam great success at USC, and thank her for all that she has done for CGS. She will, of course, be a "lifetime member" of the program!