



CGS Courses Applicable to the WS/CGS Majors and Minors:

Critical Gender Studies 2B "Introduction to Critical Gender Studies/ Gender and Institutions: Gender, War and Militarism"

Lisa Yoneyama, Department of Literature

LECTURE: T,TH 5:00-6:20 Center 113

SECTIONS: 486894 WED 2:00-2:50 APM 2301

486895 WED 3:00-3:50 APM 2301

The course examines the gendered and sexualized dimensions of war, militarism and military institutions in transnational and global contexts. There are four central questions we will address. (1) How have the various forms of military institutions shaped some women's lives and sexualities? (2) How have the categories of race and gender been mutually constructed in the history of militarism, colonialism and nationalism? (3) How have various structural arrangements (e.g. political institutions, languages, cultures, etc.) continued to exclude and/or mobilize certain categories of women and men but not others? (4) And how have researchers and scholars debated about certain women's attempts to organize and mobilize themselves to challenge existing conditions? We will explore these questions by reading a wide-range of works from political science, literature, cultural anthropology, history, and other disciplines.

Critical Gender Studies 107 "Gender and Reproductive Rights"

M.E. Stephens, Esq., Lecturer

486896 T, TH 5:00-6:20 Peterson 104

Explores the legal treatment of gender, reproductive rights, and the family, particularly in the context of evolving laws that arguably have created conflicting rights, roles, and responsibilities. Topics will include abortion, fetal rights, surrogacy, marriage, child custody and other family issues.

The text for the course is: Bartlett, Harris & Rhode, *Gender & Law: Theory, Doctrine & Commentary*. Students who have taken or will take CGS 106 need not be concerned about use of the same text since substantially different material will be covered with a different focus and emphasis.

Critical Gender Studies 112 "Sexuality and Nation/ Sex, Race and Class in National and Transnational Context"

**Lisa Sanchez, Department of Ethnic Studies
and Critical Gender Studies Program**

493831 T, TH 12:30-1:50 CSB 004

This course explores sexualities in transnational context. It considers the performance, representation and regulation of sexuality and sexual identity as it intersects with race, gender, class and nation through four cultural contexts or historical lenses, including nationalisms and national projects; colonialism, war and conquest; migration, diaspora and borderlands; and globalization and tourism. Using this framework, we will consider how constructions of sexuality shape the meaning of nation and the policing of the boundaries of race and nation, as well as the regulation of sexuality and reproduction within and across geographic, discursive and imaginary borders. We will inquire about colonial and post-colonial policies on sex and reproduction, and western discourses of "orientalism", "exploration", and the exoticization of the Other in literature, myth and film. We will consider subaltern sexualities in transnational context, as well as alternative trajectories of movement and dwelling, labor and consumption – e.g., queer diaspora, queer tourism, and migrant sex work. We will study emergent transnational configurations of family and sexuality – e.g., transnational adoption, "mail-order brides", and "satellite babies" - and we will engage questions of violence and controversy in the study of transnational sexualities, critically analyzing, for example, sex tourism and sexual trafficking, war-time rape, and conflicting interpretations of female genital mutilation and sati with specific attention to the critique of intellectual imperialism among western scholars. Sexuality and Nation is an interdisciplinary course, which draws from research and literature in the humanities and social sciences, including readings in feminist and queer transnational theory, historical and sociological analysis, literary criticism, film and creative writing. Readings may include works by M. Jacqui Alexander, Gloria Anzaldua, Laura Briggs, Hung Thai Cam, David Eng, Guyatri Gopinath, Lisa Law, Eithne Luibheid, Martin Manalansan, Leslye Obiora, Cindy Patton, Jasbir Kaur Puar, Rajaswari Sunder Rajan, Edward Said, Ann Stoler, and Nira Yuval-Davis.



**Critical Gender Studies 196B
Honors Research**

Staff

486899

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and CGS 196B will be given at the completion of this quarter.

**Departmental Courses
Applicable/Petitionable to the
WS/CGS Major and Minor:**

- # Eligible for major/minor credit but must be petitioned
- + Graduate level course. See instructor before enrolling.

CLUSTER ONE: Culture and Representation

- #ANTHROPOLOGY/GENERAL 100
Topics/Sexual Identity in the Modern World
- #COMMUNICATION/CULTURE 100
Intro/Communication and Culture
- #COMMUNICATION/CULTURE175
(#487824) Topics/Gender, Labor, Culture in Global Economy
- #HISTORY/EUROPE 111
Europe in the Middle Ages
- #HISTORY/US 181
Topics/Rise of a Therapeutic Culture
- #LITERATURE/AMERICAS 106
Mexican/Chicano Women's Literature and Culture
- #LITERATURE/ENGLISH 132
Modern Irish Literature
- LITERATURE/ENGLISH 146
Women and Eng. Am. Lit/Humorless Feminists: Gender & Wit
- #LITERATURE/SPANISH 151
Topics: Chicano, Latino Cultures/Women's Rights and Social Movements
- #LITERATURE/WORLD 172
(#490048)Topics/Queer Literature
- #LITERATURE/WRITING 100
Short Fiction

- #LITERATURE/WRITING104
Novella
- #LITERATURE/WRITING 115
Experimental Writing
- MUSIC115
Women in Music
- #SOCIOLOGY/B 120S
(#491995) Homelessness in America
- SOCIOLOGY/C 129
The Family
- #SOCIOLOGY/C 139
Social Inequality/Class, Race, Gender
- #THEATRE/GENERAL 125
(#502548) Topics/Women & Comedy
- #+THEATRE/GRADUATE 292
Gender and Performance
- #THEATRE/HISTORY,THEORY 101
Topics/ American Drama

CLUSTER TWO: Sexualities

- #ANTHROPOLOGY/GENERAL 100
Topics/Sexual Identity in the Modern World
- #LITERATURE/ENGLISH 132
Modern Irish Literature
- #LITERATURE/WORLD 172
(#490048)Topics/Queer Literature
- #LITERATURE/WRITING 100
Short Fiction
- #LITERATURE/WRITING104
Novella



CLUSTER TWO: (continued)

#LITERATURE/WRITING 115
Experimental Writing

#THEATRE/HISTORY,THEORY 101
Topics/ American Drama

CLUSTER THREE: Work, Migration, Globalization

#COMMUNICATION/CULTURE175
(#487824) Topics/Gender, Labor, Culture in Global Economy

#LITERATURE/AMERICAS 106
Mexican/Chicano Women's Literature and Culture

#LITERATURE/SPANISH 151
Topics: Chicano, Latino Cultures/Women's Rights and Social
Movements

#SOCIOLOGY/C 139
Social Inequality/Class, Race, Gender

CLUSTER FOUR: Science, Technology, and Medicine

#HISTORY/US 181
Topics/Rise of a Therapeutic Culture

CLUSTER FIVE: History, Society, Inequalities

#HISTORY/EUROPE 111
Europe in the Middle Ages

#HISTORY/US 181
Topics/Rise of a Therapeutic Culture

#LITERATURE/AMERICAS 106
Mexican/Chicano Women's Literature and Culture

#LITERATURE/ENGLISH 132
Modern Irish Literature

#LITERATURE/SPANISH 151
Topics: Chicano, Latino Cultures/Women's Rights and Social
Movements

#SOCIOLOGY/B 120S
(#491995) Homelessness in America

#SOCIOLOGY/C 139
Social Inequality/Class, Race, Gender

