



## CGS Courses Applicable to the CGS Major and Minor: Summer Session I, 2006

7/3/06-8/5/06

### Critical Gender Studies 102 "Neo-Noir Thrillers and Gender"

Denise Warren, Instructor

The course will examine how questions of gender and sexuality are at the heart of the neo-noir thriller. It will also explore how and why decades later, these thrillers re-visit the dark themes, moods and gender troubles of classic (1940s-50s) film noir. Deceit, betrayal and mind games dominate these more contemporary films and their stylish worlds rife with criminality and corruption, mayhem and murder. Their lethal center is often the figure of the neo-femme fatale with her explosive sexuality, deadly cunning and sharp intellect, and this re-emergence of the triumphant 'fatal woman' in contemporary neo-noir will also be a focus of class study. The course will consist of lectures, discussion, close study of selected films and film clips. Films include *Chinatown* (Polanski 1974), *Body Heat* (Kasdan 1981), *Basic Instinct* (Verhoeven 1992), *The Last Seduction* (Dahl 1994), *Se7en* (Fincher 1995), *Devil in a Blue Dress* (Franklin 1995), *Bound* (Wachowski Bros. 1996), *L.A. Confidential* (Hanson 1997), *Lost Highway* (Lynch 1997), and *U-Turn* (Stone 1997)

## Summer Session II, 2006

08/07/06-09/09/06

### Critical Gender Studies 102 "Advertising and Gender"

Denise Warren, Instructor

In what ways is gender coded, embedded in and transmitted through advertising images? How might these images be understood as normative constructs of "masculine/feminine" paradigms, gender relations or gender identity? This course will address these questions through the study of various forms of advertising: mainstream and niche magazine ads; fashion photography; the television commercial; the appropriation of art forms (painting, sculpture, film, music, etc.); and the meld of advertising, marketing and entertainment which characterize contemporary pop culture. Students will learn to do close analysis of advertising's word/image interplay, composition and use of color as well as study strategies of story-telling and visual persuasion. The course will also address how the representations of gender evolve historically and respond to cultural change. The class will consist of lectures, slide and video presentations, film clips and discussion.

## Departmental Courses Applicable/Petitionable to the CGS Major and Minor:

# Eligible for major/minor credit but must be petitioned

Cluster Areas in ( )

### SUMMER SESSION I

ETHNIC STUDIES 183  
GENDER, RACE, ETHNICITY & CLASS  
STAFF ( 1,5 )

# HISTORY/EU 108S  
SEX AND ROMANCE IN THE ANCIENT WORLD  
MIANO ( 5 )

HISTORY/LA 161  
HISTORY/WOMEN IN LATIN AMERICA  
SANDERS ( 3,5 )

# LITERATURE/SP 175  
GENDER, SEXUALITY & CULTURE  
PITA ( 1,2,5 )

PSYCHOLOGY 172  
HUMAN SEXUALITY  
ROBERTS ( 2, 5 )

SOCIOLOGY/C 129  
THE FAMILY  
KLATCH ( 1 )

### SUMMER SESSION II

# HISTORY/EU 105S  
DEVOTIONS, DOCTRINES AND DIVISIONS  
KELLER-LAP ( 2 )

