



## CGS Courses Applicable to the CGS Major and Minor:

\*\*\*Subject to Change\*\*\*

### **Critical Gender Studies 100** **Conceptualizing Gender: Theories and** **Methods/ Gender and Representation** **in Postcolonial Film and Video**

*Beheroze Shroff, Lecturer, Department of Literature,  
Critical Gender Studies Program*

#558252 T TH 12:30-1:50, PCYNH 122

In this class we study representations of gender and sexuality in film and video in relation to the colonial and neo-colonial experience. We examine film as a text that encodes in its language social, political, economic and aesthetic meanings and messages. We analyze the films through readings and supporting material from different disciplines like anthropology, sociology, economics and history in order to assess the limits and opportunities within each discipline. This also enables us to critically examine different methodologies and understandings of gender. We will make a textual analysis of a representative selection of films from Asia, Africa and

Latin America and films by people of color in the U.S. We will analyze how patriarchy polices borders and boundaries of feminine and masculine constructions especially in the social and economic context of colonialism and nationalism.

Different representations of male and female sexuality as depicted in selected films and readings explore how the body becomes contested terrain for various manifestations of desire.

We will examine some feature length films like "Wedding in Galilee" that deals with issues of masculinity/femininity, nation, and Palestinian identity and we will examine some documentary films like "The Good Woman of Bangkok" which analyzes sex tourism in Thailand.

### **Critical Gender Studies 101** **Gender, Modernity, Globalization**

*Martha Lampland*

*Department of Sociology/Critical Gender Studies*  
#558253 T TH 11:00-12:20, WHL 2111

This course is an attempt to survey worlds beyond the modern West, to think about possibly different gender and sexual relations in other places and at other times. How ideologies and practices of gender and sexuality take form is analyzed in light of the complex changes associated with the rise of modernity, the push to modernize and the pull of the global.

### **Critical Gender Studies 113** **Gender and Sexuality in the Arts** **Film Noir and Gender Trouble**

*Denise Warren, Lecturer, Critical Gender Studies Program*

#565458 TH 5:00-8:00, Peter 103

The course will explore the gender trouble which roils film noir in deadly games of desire, sex, seduction, deceit and betrayal played out between male and female leads. It will also examine the means and techniques of cinema which construct and navigate the hard-boiled noir world of street-wise and world-weary detectives and investigators, effete villains, brutal criminals and thugs, wealthy degenerates, ordinary people caught up in no-way-out dilemmas and "dangerous" women, a code word for the complex, independent, exciting and murderous femmes fatales central to many noir narratives. This includes film noir's striking black and white visual style, influenced by German expressionism in its use of light and shadow to communicate mood and emotion, and sophisticated cinematic strategies designed to outwit the official censorship code enforced at the time. The historical context and dislocation of traditional gender roles during the WW II and Post-War era, the evolution of film noir from the 1940s to the 1950s, its enduring influence on generations of filmmakers and the emergence of contemporary neo-noir cinema will all be addressed. There will be close analysis of selected films and clips in class, among which: *The Maltese Falcon*, *Double Indemnity*, *Murder, My Sweet*, *Out of the Past*, *The Killers*, *Gilda*, *The Lady From Shanghai*, *Gun Crazy*, *Sunset Boulevard*, *Pickup on South Street*, *Kiss Me Deadly*, *Touch of Evil* and others.

## Departmental Courses Applicable/Petitionable to the CGS Major and Minor:

# Eligible for major/minor credit but must be petitioned

### CLUSTER ONE: Culture and Representation

HISTORY/EA 125  
WOMEN AND GENDER IN EAST ASIA

# HISTORY/US 115  
HISTORY OF SEXUALITY

HISTORY/US 157  
AMERICAN WOMEN, AMERICAN WOMANHOOD

LITERATURE/EA 143  
GENDER & SEXUALITY/ KOREN LIT& CULT

# LITERATURE/EN 181  
YELLOW PERIL & ASIAN AMER CULTRL RESPONSE

# LITERATURE/KO 100  
ADVANCED READINGS/KOREANS WOMEN'S LITERATURE

LITERATURE/GM 126  
20th CENTURY GERMAN LITERATURE

# POLITICAL SCIENCE/ 119A  
GENDER AND PUBLIC POLICY

SOCIOLOGY/B 118  
SOCIOLOGY OF GENDER

SOCIOLOGY/B 118A (LIGN 174)  
GENDER & LANGUAGE IN SOCIETY

# SOCIOLOGY/B 161  
SOCIOLOGY OF THE LIFE COURSE

# SOCIOLOGY/C 159  
TOPICS/WOMEN AND CRIME

### CLUSTER TWO: Sexualities

# HISTORY/US 115  
HISTORY OF SEXUALITY

LITERATURE/EA 143  
GENDER & SEXUALITY/ KOR'N LIT& CULT

POLITICAL SCIENCE/ 104M  
GENDER AND PUBLIC POLICY

PSYCHOLOGY 172  
HUMAN SEXUALITY

### CLUSTER THREE: Work, Migration, Globalization

HISTORY/EA 125  
WOMEN AND GENDER IN EAST ASIA

# LITERATURE/EN 181  
YELLOW PERIL & ASIAN AMER CULTRL RESPONSE

# SOCIOLOGY/C 159  
TOPICS/WOMEN AND CRIME

### CLUSTER FOUR: Science, Technology, and Medicine

### CLUSTER FIVE: History, Society, Inequalities

**HISTORY/EA 125**  
WOMEN AND GENDER IN EAST ASIA

# HISTORY/US 115  
HISTORY OF SEXUALITY

HISTORY/US 131  
US CULTURAL HISTORY

HISTORY/US 157  
AMERICAN WOMEN, AMERICAN WOMANHOOD

LITERATURE/EA 143  
GENDER & SEXUALITY/ KOREN LIT& CULT

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