



CGS Courses Applicable to the CGS Major and Minor:

Critical Gender Studies 100 Conceptualizing Gender: Theories and Methods/ Gender and Representation in Postcolonial Film and Video

*Beheroze Shroff, Lecturer, Department of
Literature, Critical Gender Studies Program
#496499, TuTh, 2:00-3:20p, Centr 222*

In this class we study representations of gender and sexuality in film and video in relation to the colonial and neo-colonial experience. We examine film as a text that encodes in its language social, political, economic and aesthetic meanings and messages. We analyze the films through readings and supporting material from different disciplines like anthropology, sociology, economics and history in order to assess the limits and opportunities within each discipline. This also enables us to critically examine different methodologies and understandings of gender. We will make a textual analysis of a representative selection of films from Asia, Africa and Latin America and films by people of color in the U.S. We will analyze how patriarchy polices borders and boundaries of feminine and masculine constructions especially in the social and economic context of colonialism and nationalism. Different representations of male and female sexuality as depicted in selected films and readings explore how the body becomes contested terrain for various manifestations of desire. We will examine some feature length films like "Wedding in Galilee" that deals with issues of masculinity/femininity, nation, and Palestinian identity and we will examine some documentary films like "The Good Woman of Bangkok" which analyzes sex tourism in Thailand.

Critical Gender Studies 101 Gender, Modernity, Globalization

*Denise Ferreira Da Silva
Department of Ethnic Studies
#504760, TuTh, 12:30-1:50p, Centr 222*

The last decades of the twentieth century saw a reconfiguration of feminist discourses marked by a focus

upon women's rights such as, for instance, the right to control of sexuality and reproduction, and protections against domestic violence, sexual, and economic exploitation, etc. Moreover, this period also saw a re-orientation of international women's movements, i.e., from the building of alliances among women across national and regional boundaries to a more direct engagement in national and local practices and processes through international organizations such as the UN, the WHO, and a variety of NGOs. By reading academic, policy, activist, and cultural texts, in this class we will explore the intersection of racial and gender subjection through an examination of how raciality impacts the global feminist discourses.

Critical Gender Studies 105 "Queer Theory/U.S. Sexual Histories"

*Nayan Shah, Department of History, Critical Gender
Studies Program
#496504. TuTh, 3:30-4:50p, U 413*

This course explores the histories of U.S. sexual identities and subcultures. Drawing from the methodologies of social history, ethnography and cultural studies, we will explore the histories of same-sex sociability and eroticism; the cultural conflicts around cross-racial sex and racial and sexual violence; and the emergence of heterosexuality, homosexuality, bisexuality and transsexuality as the dominant categories of sexual experience, identity and politics in the 20th century. Course readings and films will be used to analyze how race, class, gender and nation shape and are transformed by the changing social organization and cultural meaning of sexual practices and desires in the United States.

Departmental Courses Applicable/Petitionable to the CGS Major and Minor:

Eligible for major/minor credit but must be petitioned

CLUSTER ONE: Culture and Representation

HISTORY/EU
PARIS: PAST AND PRESENT

HISTORY/LA 161



SOCIOLOGY/C 159
TOPICS/WOMEN AND CRIME

**CLUSTER ONE:
Culture and Representation (cont'd)**

HISTORY/US 131
US CULTURAL HISTORY

HISTORY/US 183
TOPICS/WOMEN, RACE. (BLACK) POWER IN SLAVERY
AND FREEDOM

LITERATURE/EN 143
ENGLISH NOVEL/GOTHIC NOVEL

LITERATURE/EU 147
WOMEN IN ITALY

LITERATURE/KO 100
ADVANCED READINGS/KOREAN WOMEN'S
LITERATURE (IN KOREAN)

LITERATURE/WL 155
GENDER STUDIES/ISSUES IN CONTEMPORARY MEDIA

LITERATURE/WR 115
EXPERIMENTAL WRITING/TRANSNATIONAL WOMEN-
RADICAL RESISTANCE

SOCIOLOGY/C 132
GENDER AND WORK

SOCIOLOGY/C 159
TOPICS/WOMEN AND CRIME

**CLUSTER FOUR:
Science, Technology, and Medicine**

**CLUSTER FIVE:
History, Society, Inequalities**

HISTORY/EU
PARIS: PAST AND PRESENT

HISTORY/LA 161
HISTORY OF WOMEN IN LATIN AMERICA

HISTORY/US 131
US CULTURAL HISTORY

HISTORY/US 183
TOPICS/WOMEN, RACE. (BLACK) POWER IN SLAVERY
AND FREEDOM

LITERATURE/EN 143
ENGLISH NOVEL/GOTHIC NOVEL

LITERATURE/EU 147
WOMEN IN ITALY

LITERATURE/KO 100
ADVANCED READINGS/KOREAN WOMEN'S
LITERATURE (IN KOREAN)

LITERATURE/WL 155
GENDER STUDIES/ISSUES IN CONTEMPORARY MEDIA

POLITICAL SCIENCE 104M
LAW AND SEX

POLITICAL SCIENCE 119A
TOPICS/GENDER AND PUBLIC POLICY

PSYCHOLOGY 172
HUMAN SEXUALITY

SOCIOLOGY/C 132
GENDER AND WORK

SOCIOLOGY/C 159
TOPICS/WOMEN AND CRIME

**CLUSTER TWO:
Sexualities**

LITERATURE/WL 155
GENDER STUDIES/ISSUES IN CONTEMPORARY MEDIA

POLITICAL SCIENCE 104M
LAW AND SEX

POLITICAL SCIENCE 119A
TOPICS/GENDER AND PUBLIC POLICY

PSYCHOLOGY 172
HUMAN SEXUALITY

**CLUSTER THREE:
Work, Migration, Globalization**

HISTORY/LA 161
HISTORY OF WOMEN IN LATIN AMERICA

HISTORY/US 183
TOPICS/WOMEN, RACE. (BLACK) POWER IN SLAVERY
AND FREEDOM

SOCIOLOGY/C 132
GENDER AND WORK

#LITERATURE/WL 145 SOUTH ASIAN RELIGION/DEATH AND
DESIRE IN INDIA (ASK MARTHA , ROSEMARY?)