



CGS Courses Applicable to the WS/CGS Majors and Minors:

Critical Gender Studies 100 Conceptualizing Gender: Theories and Methods/ Representations of Gender in Postcolonial Film *Beheroze Shroff, Lecturer, Department of Literature*

#464706 T TH 2:00-3:20, WLH 2204

In this class we study representations of gender and sexuality in film and video in relation to the colonial and neo-colonial experience. We examine film as a text that encodes in its language, social, political, economic and aesthetic meanings and messages. We analyze the films through readings and supporting material from different disciplines like anthropology, sociology, economics and history in order to assess the limits and opportunities within each discipline. This also enables us to critically examine different methodologies and understandings of gender. We will make a textual analysis of a representative selection of films from Asia, Africa and Latin America and films by people of color in the U.S. We analyze how patriarchy polices borders and boundaries of feminine and masculine constructions, especially in the social and economic context of colonialism and nationalism. Different representations of male and female sexuality as depicted in selected films and readings explore how the body becomes contested terrain for various manifestations of desire.

We will examine some feature length films like *Wedding in Galilee* that deal with issues of masculinity/femininity, nation and Palestinian identity and we will examine some experimental films like *Dirty Laundry* that look at queer identity within the historical framework of race relations and national identity in North America.

Critical Gender Studies 101 "Gender, Modernity, Globalization"

Paula Chakravartty, Department of Communication
#474273 Tues 5:00-7:50, Peterson 102

Considers how men and women are affected differently by modernization and globalization. This course will examine the gendered construction of work and workers' identity in the so-called global information economy. We will look specifically at the link between workers and consumers that connects the 'Third World' with the 'First World'.

(NOTE: In the *Schedule of Classes* section ID 474273 is associated with a section. There is no section. Use the ID to enroll in the course itself.)

Critical Gender Studies 103 Feminist Theory/ Feminist Fairy Tales

Stephanie Jed,
Department of Literature

464710 MWF 1:00-1:50 WLH 2204

This course will be of interest to all those who love fairy and folktales and to those who love to think and theorize about other worlds (different from our own), worlds that correspond to our desires and fantasies about freedom from the domination of "facts" and social "realities."

The focus of this course will be three-fold:

1) We will examine specific fairy and folk tales through a feminist lens, focusing on the ways in which they draw gender maps of socialization for boys and girls, the rich and the poor, rulers and their subjects.

2) We will study the art of story-telling, for part of the socializing process of fairytales lies in the experience of telling and listening. An older voice of experience (almost always a woman) imparts knowledge about maturation, gender, and race to a younger listener.

3) We will examine the theories of relationship, gender, and power implicit in the structure of fairytales, and we will look at story-telling as a potentially feminist theory of historical knowledge (epistemology).

Fairytales, fiction and feminist theory will be assigned: Narrative -- selections from classic European fairytales (Grimm, Perrault, Basile) and their intercultural and feminist transformations (for example, Jane Yolen's haunting novel *Briar Rose*); the Arthurian myths and excerpts from Marion Zimmer Bradley's *The Mists of Avalon*; Latin American and Caribbean folktales; Gypsy folktales; African folktales. Theory -- selections from Adrienne Rich, Irene Silberblatt, Joan Scott, Jacqui Alexander, Donna Haraway. Assignments will include a story-telling project, a story-writing project, and an analytic/theoretical proposal.



Departmental Courses Applicable/Petitionable to the WS/CGS Major and Minor:

Eligible for major/minor credit but must be petitioned

CLUSTER ONE: Culture and Representation

- # ANTHROPOLOGY/GN 125.
Gender, Sexuality, Society
- # COMMUNICATION/HI 175 (#465728)
Medicine, Culture, Communication
- # COMMUNICATION/HI 175 (#465729)
Biography and Life Stories
- # COMMUNICATION/MT 109
Digital Media Pedagogy
- # ETHNIC STUDIES 101
Ethnic Images in Film
- # ETHNIC STUDIES 129
Asian, Latina Emigrant Workers in Global Economy
- # ETHNIC STUDIES 165
Sex, Gender in African-American Communities
- ETHNIC STUDIES 183
Race, Class, Gender
- HISTORY/EA 137
Women and Family in Chinese History
- HISTORY/EU 148
Women and Gender from Enlightenment to Victorian Era
- HISTORY/EU 180
Women, Gender in Era of French Revolution
- # HISTORY/LA 108
Economic History: Continuity and Change in Los Angeles
- # HISTORY/SC 160
Gender and Science

- HISTORY/US 157
American Women, American Womanhood
- # LITERATURE/CS 110
Popular Culture/ Family and Mass Culture
- LITERATURE/EN 120E
Women in the 18th Century
- LITERATURE/EN 150
Gender, Text, Culture
- # LITERATURE/SP 123
Love, Sex in 19th and 20th Centuries
- MUSIC 115
Women and Music
- # SOCIOLOGY/C 152
Social Inequality and Public Policy

CLUSTER TWO: Sexualities

- # COMMUNICATION/MT 109
Digital Media Pedagogy
- # ETHNIC STUDIES 165
Sex, Gender in African-American Communities
- # LITERATURE/CS 110
Popular Culture/ Family and Mass Culture
- LITERATURE/EN 120E
Women in the 18th Century
- LITERATURE/EN 150
Gender, Text, Culture
- # POLITICAL SCIENCE 104M
Law and Sex
- # POLITICAL SCIENCE 119A
Topics: Gender and Public Policy



CLUSTER THREE:

Work, Migration, Globalization

- # ANTHROPOLOGY/GN 125.
Gender, Sexuality, Society
- # ETHNIC STUDIES 129
Asian, Latina Emigrant Workers in Global Economy
- HISTORY/EA 137
Women and Family in Chinese History
- # HISTORY/LA 108
Economic History: Continuity and Change in Los Angeles
- # HISTORY/SC 160
Gender and Science
- # SOCIOLOGY/C 152
Social Inequality and Public Policy
- HISTORY/EU 148
Women and Gender from Enlightenment to Victorian Era
- HISTORY/EU 180
Women, Gender in Era of French Revolution
- # HISTORY/LA 108
Economic History: Continuity and Change in Los Angeles
- # HISTORY/SC 160
Gender and Science
- HISTORY/US 157
American Women, American Womanhood
- # LITERATURE/CS 110
Popular Culture/ Family and Mass Culture

CLUSTER FOUR:

Science, Technology, and Medicine

- # COMMUNICATION/HI 175 (#465728)
Medicine, Culture, Communication
- # HISTORY/SC 160
Gender and Science
- LITERATURE/EN 120E
Women in the 18th Century
- # LITERATURE/SP 123
Love, Sex in 19th and 20th Centuries
- # POLITICAL SCIENCE 104M
Law and Sex

CLUSTER FIVE:

History, Society, Inequalities

- # COMMUNICATION/HI 175 (#465728)
Medicine, Culture, Communication
- # COMMUNICATION/HI 175 (#465729)
Biography and Life Stories
- # COMMUNICATION/MT 109
Digital Media Pedagogy
- # ETHNIC STUDIES 129
Asian, Latina Emigrant Workers in Global Economy
- ETHNIC STUDIES 183
Race, Class, Gender
- # ETHNIC STUDIES 165
Sex, Gender in African-American Communities
- HISTORY/EA 137
Women and Family in Chinese History
- # POLITICAL SCIENCE 119A
Topics: Gender and Public Policy
- # SOCIOLOGY 148L
Inequality and Jobs
- # SOCIOLOGY/C 152
Social Inequality and Public Policy



