



CGS Courses Applicable to the WS/CGS Majors and Minors:

Critical Gender Studies 100 "Conceptualizing Gender: Theories and Methods/ Gender and Representation in Postcolonial Film "

Beheroze Shroff, Lecturer, Department of Literature

#433076 T TH 11:10-12:30 Peterson 104

In this class we study representations of gender and sexuality in film in relation to colonial and neo-colonial experiences. We examine film as a text that encodes in its language meanings and messages that are social, political, economic and aesthetic. We analyze gender representation in films through readings and supporting material from different disciplines in order to assess the limits and opportunities within each discipline.

Critical Gender Studies 101

"Gender, Modernity, Globalization"

Martha Lampland, Department of Sociology

#433077 T TH 5:30-6:50 CSB 005

This course is an attempt to survey worlds beyond the modern West, to think about possibly different gender and sexual relations in other places and at other times. How ideologies and practices of gender and sexuality take form is analyzed in light of the complex changes associated with the rise of modernity, the push to modernize and the pull of the global.

Critical Gender Studies 111

"Gender and the Body/ Families and Their Others "

Roddey Reid, Department of Literature

#433080 T TH 11:10-12:30 Center 222

This class explores the histories, practices, and meanings of family and household arrangements over the last two centuries with a focus on diverse dynamics of inclusion and exclusion. Today, "family" remains one of the dominant metaphors for naming valued relationships be they in the home, the community, the workplace or the political sphere. Drawing on a mix of historical and sociological studies, ethnographic accounts, court cases, fiction, commercial and arthouse cinema, and TV serials from North America, Europe, and East Asia the course will attempt to come to understand diverse family household practices as a privileged site of the production of sexed and gendered bodies, intimacy, consumption, transmission of property, and naturalization of social hierarchies, but also as mechanism for sharing resources, last refuge against difficult times, defense of community, and new experimentation in living arrangements, caregiving, and childrearing.

Departmental Courses Applicable/Petitionable to the WS/CGS Major and Minor:

Eligible for major/minor credit but must be petitioned

CLUSTER ONE:

Culture and Representation

ANTHROPOLOGY/GN 125.
Gender, Sexuality, Society

COMMUNICATION/CU 137.
Politics of Bodies

COMMUNICATION/HI 175.
Borderlands (Section ID 434067)

COMMUNICATION/MT 105.
Media Stereotypes

HISTORY/US 157.
American Women/American Womanhood

HISTORY/EU 131.
The French Revolution

HISTORY/EU 149.
History of European Women since 1870

HISTORY/EU 163.
Topics in Medieval History/Magic and Witchcraft

HISTORY/EU 180.
Women & Politics in Europe since the French
Revolution

LITERATURE/CS 110.
Popular Culture/South Asian Diasporic Cultures

LITERATURE/EN 127A.
Victorian Period/Servants in Victorian Literature

LITERATURE/EN 146.
Women in English/American Literature

LITERATURE/EN 181
Asian American Literature/"Yellow Peril" and
Asian/American Cultural Response



**CLUSTER ONE:
Culture and Representation (*continued*)**

LITERATURE/WL 160.
Women and Literature

MUSIC 115.
Women in Music

**CLUSTER TWO:
Sexualities**

COMMUNICATION/CU 137.
Politics of Bodies

- # POLITICAL SCIENCE 102G.
Topics in American Politics/Law and Sex

**CLUSTER THREE:
Work, Migration, Globalization**

- # ANTHROPOLOGY/GN 125.
Gender, Sexuality, Society
- # COMMUNICATION/HI 175.
Borderlands (Section ID 434067)
- # LITERATURE/CS 110.
Popular Culture/South Asian Diasporic Cultures
- # LITERATURE/EN 181
Asian American Literature/"Yellow Peril" and
Asian/American Cultural Response

**CLUSTER FOUR:
Science, Technology, and Medicine**

COMMUNICATION/CU 137.
Politics of Bodies

- # POLITICAL SCIENCE 102G.
Topics in American Politics/Law and Sex

**CLUSTER FIVE:
History, Society, Inequalities**

COMMUNICATION/CU 137.
Politics of Bodies

- # COMMUNICATION/MT 105.
Media Stereotypes

HISTORY/US 157.
American Women/American Womanhood

- # HISTORY/EU 131.
The French Revolution

HISTORY/EU 149.
History of European Women since 1870

- # HISTORY/EU 163.
Topics in Medieval History/Magic and Witchcraft

HISTORY/EU 180.
Women & Politics in Europe since the French
Revolution

- # LITERATURE/CS 110.
Popular Culture/South Asian Diasporic Cultures

- # LITERATURE/EN 127A.
Victorian Period/Servants in Victorian Literature

- # LITERATURE/EN 181
Asian American Literature/"Yellow Peril" and
Asian/American Cultural Response

- # POLITICAL SCIENCE 102G.
Topics in American Politics/Law and Sex

POLITICAL SCIENCE 115A.
Gender and Politics

POLITICAL SCIENCE 116B.
Advanced Feminist Theory

- # SOCIOLOGY/C 152.
Social Inequality and Public Policy



