

WOMEN'S STUDIES/CRITICAL GENDER STUDIES SPRING 2001

For additional information please come to the Muir Interdisciplinary Studies office, 2073 HSS, or check our Web site:
<http://www-muir.ucsd.edu/instructional/critical-gender/index.html>

PROGRAM COURSES APPLICABLE TO THE WS/CGS MAJORS AND MINORS:

CRITICAL GENDER STUDIES 2B **INTRODUCTION TO CRITICAL GENDER STUDIES: GENDER AND INSTITUTIONS/GENDER, WAR, MILITARISM YONEYAMA**

The course examines the dimensions of gender, race, sexuality, nationalism and colonialism that have shaped the histories and representations of wars, the military institutions and cultures of militarism.

CRITICAL GENDER STUDIES 105 **QUEER THEORY/ GENDER AND SUBCULTURES HALBERSTAM**

In this course we will read widely in the theory of subcultures and examine the relations between gender and sexual identities and subcultural membership. While subcultures are most often theorized in relation to young white males, we will look at subcultures, fan cultures and youth cultures which are female and/or queer.

CRITICAL GENDER STUDIES 107 **GENDER AND REPRODUCTIVE RIGHTS CHAMBERLAIN**

Explores the legal treatment of gender, reproductive rights, and the family, particularly as evolving law has created conflicting rights, roles, and responsibilities. Topics may include abortion, fetal rights, surrogacy, marriage and child custody.

DEPARTMENTAL COURSES APPLICABLE/PETITIONABLE TO THE WS/CGS MAJOR AND MINOR:

NOTE: The CLUSTER designations refer to the new Critical Gender Studies major. Students currently enrolled in the Women's Studies major may apply departmental courses to the appropriate Concentration: History, Literature, Social Science.

#Eligible for major/minor credit but must be petitioned.

*Before enrolling see instructor: Nayan Shah, History Dept.

CLUSTER ONE: **CULTURE AND REPRESENTATION**

#ETHN 189 TOPICS/CHICANA,LATINA IDENTITIES
#HIEA 115 SOC, CULT HISTORY OF 20TH C JAPAN
HIEU 147 WOMN, GENDER EARLY MOD HIST
HIUS 131 US CULT HIST
HIUS 157 AM WOMEN, AM WOMANHOOD
*#HIUS 176 RACE, SEXUAL POLITICS
LTCS 130 GENDER,RACE,ETHNICITY,CLASS
#LTEN 110 THEMES/WOMEN PLAYWRIGHTS IN EARLY MOD. ENGLAND
#LTEN 149 THEMES/RACE,GENDER,OCCULT
#LTEN 120A THEMES/RESTORATION, 18TH C DRAMA
#LTEN 154 AMERICAN RENAISSANCE
#LTEN 159 NARRATIVES OF CONTAGION
#LTEN 187 CALIFORNIA LITERATURE
#LTEU 150C RUSSIAN SOVIET LITERATURE
LTWL 160 WOMEN AND LITERATURE
#LTWL 172 TOPICS/PHILOSOPHY & LITERATURE
#LTWL 185 NEW CINEMA IN FRENCH
#POLI 102G TOPICS/LAW AND SEX
#SOCC 152 SOCIAL INEQUALITIES AND PUBLIC POLICY
SOCD 120W GENDER AND DEVELOPMENT
#USP 151 POOR & UNDERSERVED POPULATIONS
#VIS ARTS 151 EXPERIMENTAL STRATEGIES IN WOMEN'S FILMS

CLUSTER TWO: **SEXUALITIES**

*#HIUS 176 RACE, SEXUAL POLITICS
#LTEN 120A THEMES/RESTORATION, 18TH C DRAMA
#LTEN 159 NARRATIVES OF CONTAGION
#LTWL 185 NEW CINEMA IN FRENCH
#POLI 102G TOPICS/LAW AND SEX

CLUSTER THREE: **WORK, MIGRATION,**

GLOBALIZATION

#ETHN 189 TOPICS/CHICANA,LATINA IDENTITIES
LTCS 130 GENDER,RACE,ETHNICITY,CLASS
#LTEN 187 CALIFORNIA LITERATURE
#SOCC 152 SOCIAL INEQUALITIES AND PUBLIC POLICY
SOCD 120W GENDER AND DEVELOPMENT
#USP 151 POOR & UNDERSERVED POPULATIONS

CLUSTER FOUR: **SCIENCE, TECHNOLOGY, AND MEDICINE**

#USP 151 POOR & UNDERSERVED POPULATIONS

CLUSTER FIVE: **HISTORY, SOCIETY, INEQUALITIES**

#ETHN 189 TOPICS/CHICANA,LATINA IDENTITIES
#HIEA 115 SOC, CULT HISTORY OF 20TH C JAPAN
HIEU 147 WOMN, GENDER EARLY MOD HIST
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