



critical gender studies

FALL 2003

CGS Courses Applicable to the CGS Major and Minor:

CRITICAL GENDER STUDIES 2A

INTRODUCTION TO CRITICAL GENDER STUDIES: SOCIAL
MOVEMENTS

CYNTHIA TRUANT, Department of History

Lecture: T TH 12:30-1:50 WLH 2204

Sections: 475568 W 2:00-2:50 HSS 2154

475569 W 3:00-3:50 APM 2301

This course aims to investigate and compare social movements, from the late 20th century to the present, that have negotiated, contested, and/or changed the nature of ideas and institutions related to gender and sexuality. We will attempt to define what a social movement is, how it mobilizes, what makes it successful, and to understand its short and long-term results. Course readings will address the theory and practice of social activism and its relationship to gender by drawing on a wide range of literature and visual media on such topics as: feminism and anti-feminism; race and ethnicity; AIDS, reproductive rights, and health and environmental activism; lesbian, gay, bisexual and transgendered movements; and, generally, movements focused on social justice, human rights, and peace. The scope of the course will be comparative, interdisciplinary, and set in a global context.

CRITICAL GENDER STUDIES 104

ADVANCED TOPICS IN COMPARATIVE PERSPECTIVES:
BRITISH AND NORTH AMERICAN CINEMATIC
PERSPECTIVES ON RACE, GENDER AND SOCIAL
CHANGE

BEHEROZE SHROFF, Lecturer
475571 T TH 3:30-4:50 CSB 005

In this class we examine the social significance of film and video by ethnic minorities and independent film makers in Britain and North America in a comparative framework. In our analysis of cinematic texts, we pose the following questions: How do the film makers represent women and men within specific socio-historical and political contexts and define them as historical subjects? How is gender redefined from the point-of-view of the racialized, sexualized person of color? How are the boundaries of national, cultural and personal identity renegotiated? What are some of the oppositional strategies by which film makers contest traditional structures of cultural value and identity and present alternative strategies of representation and subjectivity? We will also critically interrogate representations of minorities in the dominant media. Selected films will include Nisha Ganatra's Chutney Popcorn, Gurinder Chada's Bend It Like Beckham, Charles Burnett's Killer of Sheep and Arlene Bowman's Navajo Talking Picture.

CRITICAL GENDER STUDIES 190

HONORS SEMINAR

ROSEMARY GEORGE, Critical Gender Studies, Department
of Literature

475573 WED 1:00-3:50 HSS 2025 (**NOTE: Day change**)

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender studies majors who have been admitted to Critical Gender Studies Honors Program. Prerequisites: admission to Critical Gender Studies Honors Program and department stamp required.

CRITICAL GENDER STUDIES 196A

HONORS RESEARCH

ROSEMARY GEORGE, Critical Gender Studies, Department
of Literature

475574 TBA

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon completion of Critical Gender Studies 196B.

Departmental Courses Applicable/Petitionable to the CGS Major and Minor:

**NOTE: Additional courses will become available; please
keep checking the website list.**

Eligible for major/minor credit but must be petitioned

CLUSTER ONE:

Culture and Representation

COMMUNICATION/CULTURE 132.
Gender and Media

COMMUNICATION/CULTURE 139
Reproductive Discourse and Gender



CLUSTER ONE: Culture and Representation (continued)

- # COMMUNICATION/HI 175 (#476442)
Biography/Life Stories

HISTORY/EA 137
Women and Chinese History

HISTORY/US 156
American Women/American Womanhood
- # LITERATURE/CS 110
Popular Culture
- # LITERATURE/EN 147
Metamorphoses of the Symbol
- # LITERATURE/EN 189
Post-Colonial Literature/Novels of Post-Colonial
Childhood

LITERATURE/WL 183
Film Studies/International Women Film Directors

POLITICAL SCIENCE 116A
Feminist Theory
- # SOCIOLOGY/B 120S (#482908)
Topics/Cinema of Gender and Sexuality

**CLUSTER TWO:
Sexualities**

- # LITERATURE/CS 110
Popular Culture

POLITICAL SCIENCE 116A
Feminist Theory
- # SOCIOLOGY/B 120S (#482908)
Topics/Cinema of Gender and Sexuality

**CLUSTER THREE:
Work, Migration, Globalization**

- HISTORY/EA 137
Women and Chinese History

HISTORY/LA 161
History of Women in Latin America
- # LITERATURE/EN 189
Post-Colonial Literature/Novels of Post-Colonial
Childhood

LITERATURE/WL 183
Film Studies/International Women Film Directors

**CLUSTER FOUR:
Science, Technology, and Medicine**

- # COMMUNICATION/CULTURE 139
Reproductive Discourse and Gender

**CLUSTER FIVE:
History, Society, Inequalities**

- HISTORY/EA 137
Women and Chinese History

HISTORY/LA 161
History of Women in Latin America

HISTORY/US 156
American Women/American Womanhood
- # LITERATURE/CS 110
Popular Culture
- # LITERATURE/EN 189
Post-Colonial Literature/Novels of Post-Colonial
Childhood

POLITICAL SCIENCE 116A
Feminist Theory
- # SOCIOLOGY/B 120S (#482908)
Topics/Cinema of Gender and Sexuality



