



CGS Courses Applicable to the WS/CGS Majors and Minors:

Critical Gender Studies 2A "Introduction to Critical Gender Studies/ Social Movements" Steve Epstein, Department of Sociology

Lectures: MWF, 1:00-1:50, Peterson 103

Sections: 443733 Wed 2:00-2:50, HSS 2154

443734 Wed 3:00-3:50, HSS 2154

This course aims to investigate and compare social movements of the 20th century which have negotiated, contested, and/or changed the nature of ideas and institutions related to gender and sexuality. The questions we will pose include: what is a social movement, how does it mobilize, what makes it effective, how does it affect society? Our readings will address both theory and practice and draw on a wide range of literature and visual materials on social movements and activists: feminist and anti-feminist movements; movements of women of color; AIDS activism; reproductive rights movements; lesbian and gay movements; health and environmental activism; and movements focused on social justice, human rights, and peace. The scope of the course will be comparative, interdisciplinary, and set in a global context.

Critical Gender Studies 104 " Advanced Topics in Comparative Perspectives: Feminism, Asia, America"

Lisa Yoneyama, Department of Literature

451940 T, TH 2:00-3:20, WLH 2207

How have the nations of the Lotus Blossoms, Geisha, Madame Butterfly, and the so-called Picture Brides produced a number of prominent women activists for socialism, anarchism, anti-colonialism, as well as leaders of the pro-environment, anti-war and anti-nuclear movements? How did histories of imperialism, colonialism, war and the Cold War impact women's experiences and subjectivities in places such as Korea, Okinawa, the Philippines, Japan, and Vietnam? How have nationalism and feminism co-figured in Northeast, Southeast, and South Asia? How did western colonialism and imperialism shape discourses on women's liberation in various Asian nations? What are the connections among modernity, the Women Question and Japanese colonialism in the region? Are Asian sisters following the same evolutionary path of emancipation as western women? What are some of the urgent global issues Asian/American women are facing today? The course explores the above and many other questions through examining literary works, ethnographies, and oral histories that traverse the boundary of Asia and America.

Critical Gender Studies 190 Honors Seminar Rosemary George, CGS Faculty Director; Department of Literature

443736 Mondays 2:00-4:50, HSS 2025

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to critical gender studies majors who have been admitted to Critical Gender Studies Honors Program. Prerequisites: admission to Critical Gender Studies Honors Program and department stamp required.

Critical Gender Studies 196A Honors Research Staff

443737 TBA

A program of independent study providing candidates for critical gender studies honors to develop, in consultation with an adviser, a preliminary proposal for the honors thesis. An IP grade will be awarded at the end of this quarter. A final grade for both quarters will be given upon completion of Critical Gender Studies 196B. Prerequisites: consent of instructor and department stamp required.

Departmental Courses Applicable/Petitionable to the WS/CGS Major and Minor:

**NOTE: Additional courses will become available; an
updated list will be issued in September.**

Eligible for major/minor credit but must be petitioned

CLUSTER ONE: Culture and Representation

COMMUNICATION/CULTURE 138.
Feminist Theory

COMMUNICATION/CULTURE 175.
Topics: Black women Filmmakers

HISTORY/EUROPE 147A
Women in the Middle Ages



CLUSTER ONE: Culture and Representation (continued)

- # LINGUISTICS/GENERAL 174
Gender and Language in Society
(same as SOCB 118A)

- # LITERATURE/EAST ASIAN 140
Modern Korean Literature/Nation, Class, Gender

- # LITERATURE 125C
Romantics, Second Generation

- LITERATURE/ENGLISH 146
Women in English, American Literature/ Brontes

- # LITERATURE/ENGLISH 148
Genres/Captivity Narratives

- # LITERATURE/ENGLISH 175D
New American Fiction

- # LITERATURE/FRENCH 124
Gender, Sexuality and Family in 19th c Novel (in French)

- # LITERATURE/SPANISH 175
Gender, Sex, Culture

- POLITICAL SCIENCE 116A
Feminist Theory

- # PSYCHOLOGY 172
Psychology of Human Sexuality

- SOCIOLOGY/B 118A
Gender and Language in Society
(same as LIGN 174)

**CLUSTER TWO:
Sexualities**

- COMMUNICATION/CULTURE 138.
Feminist Theory

- # LITERATURE/FRENCH 124
Gender, Sexuality and Family in 19th c Novel (in French)

- POLITICAL SCIENCE 116A
Feminist Theory

- # PSYCHOLOGY 172
Psychology of Human Sexuality

**CLUSTER THREE:
Work, Migration, Globalization**

- COMMUNICATION/CULTURE 138.
Feminist Theory

- SOCIOLOGY/C 132
Gender and Work

**CLUSTER FOUR:
Science, Technology, and Medicine**

- COMMUNICATION/CULTURE 138.
Feminist Theory

- # PSYCHOLOGY 172
Psychology of Human Sexuality

**CLUSTER FIVE:
History, Society, Inequalities**

- COMMUNICATION/CULTURE 138.
Feminist Theory

- # COMMUNICATION/CULTURE 175.
Topics: Black women Filmmakers

- # HISTORY/EUROPE 147A
Women in the Middle Ages

- # LINGUISTICS/GENERAL 174
Gender and Language in Society
(same as SOCB 118A)

- # LITERATURE/EAST ASIAN 140
Modern Korean Literature/Nation, Class, Gender

- # LITERATURE/FRENCH 124
Gender, Sexuality and Family in 19th c Novel (in French)

- # LITERATURE/SPANISH 175
Gender, Sex, Culture

- POLITICAL SCIENCE 116A
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