



## CGS Courses Applicable to the WS/CGS Majors and Minors:

### **Critical Gender Studies 2a "Introduction to Critical Gender Studies/ Social Movements"**

*Cynthia Truant, Department of History*

This course aims to investigate and compare social movements of the 20th century which have negotiated, contested, and/or changed the nature of ideas and institutions related to gender and sexuality. The questions we will pose include: what is a social movement, how does it mobilize, what makes it effective, how does it affect society? Our readings will address both theory and practice and draw on a wide range of literature and visual materials on social movements and activists: feminist and anti-feminist movements; movements of women of color; AIDS activism; reproductive rights movements; lesbian and gay movements; health and environmental activism; and movements focused on social justice, human rights, and peace. The scope of the course will be comparative, interdisciplinary, and set in a global context.

### **Critical Gender Studies 102 "Topics/Gender and Film"**

*Judith Halberstam, Department of Literature*

In this course we will survey feminist and queer film theory from the last two decades. We will try to cover the "classic" texts in feminist and queer film theory but we will also remain attentive to genre, theories of reception, the meaning of global cinema and the changing nature of film criticism and film circulation in the age of the internet. While we will inevitably watch some independent and low budget films, this course will mostly track the development of queer and feminist film theory in response to popular film. Readings include work by: Laura Mulvey, Patti White, Jacqueline Bobo and Trinh T. Minh Ha. Films include: Queen Christina, Orlando, Set It Off, Daughters of the Dust.

### **Critical Gender Studies 104 "Advanced Topics in Comparative Perspectives/Women in Italy: 'Let's spit on Hegel' "**

*Stephanie Jed, Department of Literature*

Our goal will be to analyze and understand the specificity of Italian feminist writing from Italian unification (1861) to the present day. We will focus on manifestos (such as Carla Lonzi's "Let's Spit on Hegel!"), novels, short stories, laws, practices, and theories which

question the western philosophical and political tradition from an Italian and transnational feminist perspective. In our discussions, we will examine such topics as the "dream of love;" the problems inherent in concepts of gender "equality;" women, fascism, and the resistance to fascism; the relation between Italian feminist theory and practice.

### **Critical Gender Studies 110b "Title IX and Gender Equity in Sports and Education"**

*Susan Cayleff, Chair, Department of Women's  
Studies, San Diego State University*

This class briefly examines Americans' historical attitudes towards women's participation in sports prior to the 1970s. With the passage of Title IX of the Education Amendment of 1972 a virtual revolution occurred in the opportunities and complexities faced by girls and women competing in sports programs. These issues include: the increased percentages of women competing at the college level; the dwindling numbers of women administrators and female coaches of women's teams; legal cases aimed at righting gender inequity; gendered economic politics, changing cultural attitudes towards female athletes, and increased professional opportunities resulting from greater female participation in sport.

### **Critical Gender Studies 190 Honors Seminar**

*Rosemary George*

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to critical gender studies majors who have been admitted to Critical Gender Studies Honors Program. Prerequisites: admission to Critical Gender Studies Honors Program and department stamp required.

### **Critical Gender Studies 196a Honors Research Staff**

A program of independent study providing candidates for critical gender studies honors to develop, in consultation with an adviser, a preliminary proposal for the honors thesis. An IP grade will be awarded at the end of this quarter. A final grade for both quarters will be given upon completion of Critical Gender Studies 196B. Prerequisites: consent of instructor and department stamp required.



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Departmental Courses  
Applicable/Petitionable to the  
WS/CGS Major and Minor:

# Eligible for major/minor credit but must be petitioned

**CLUSTER ONE:  
Culture and Representation**

- # ETHNIC STUDIES 165.  
Sex, Gender in Afr. Am. Communities
- # HISTORY/EA 168.  
Topics in Chinese History/Women
- # HISTORY/EU 133.  
Gender in Antiquity
- LITERATURE/CS 130.  
Gender, Race, Ethnicity, Class
- LITERATURE/EN 146.  
Women in Eng./Am. Literature
- # LITERATURE/WL 183.  
International Women Film Directors
- # SOCIOLOGY/B 118A.  
Gender, Language, Society

**CLUSTER TWO:  
Sexualities**

- # ETHNIC STUDIES 165.  
Sex, Gender In Afr. Am. Communities

**CLUSTER THREE:  
Work, Migration, Globalization**

- # ETHNIC STUDIES 165.  
Sex, Gender In Afr. Am. Communities
- LITERATURE/CS 130.  
Gender, Race, Ethnicity, Class

**CLUSTER FOUR:  
Science, Technology, and Medicine**

**CLUSTER FIVE:  
History, Society, Inequalities**

- # ETHNIC STUDIES 165.  
Sex, Gender In Afr. Am. Communities
- # HISTORY/EA 168.  
Topics In Chinese History/Women
- # HISTORY/EU 133.  
Gender In Antiquity

LITERATURE/CS 130.  
Gender, Race, Ethnicity, Class

**CLUSTER FIVE:  
History, Society, Inequalities (continued)**

- # LITERATURE/WL 183.  
International Women Film Directors
- # SOCIOLOGY/B 118A.  
Gender, Language, Society
- # SOCIOLOGY/C 148L.  
Inequality And Job

