# Learning and Living at Muir 2015-2016 Guide to John Muir College



# ACADEMIC CALENDAR

# FALL 2015

Fall Quarter Begins Instruction Begins Veteran's Day Holiday Thanksgiving Holiday Instruction Ends Final Exams Fall Quarter Ends Christmas Holiday New Year Holiday

# WINTER 2016

Winter Quarter Begins Instruction Begins Martin Luther King, Jr. Holiday President's Day Holiday Instruction Ends Final Exams Winter Quarter Ends

# SPRING 2016

Spring Quarter Begins Cesar Chavez Holiday Instruction Begins Memorial Day Observance Instruction Ends Final Exams Spring Quarter Ends Commencement Monday, September 21 Thursday, September 24 Wednesday, November 11 Thursday-Friday, November 26-27 Friday, December 4 Sat-Sat, December 5-12 Saturday, December 5-12 Thursday-Friday, December 24-25 Thurs-Fri, December 31-January 1

Monday, January 4 Monday, January 4 Monday, January 18 Monday, February 15 Friday, March 11 Saturday-Saturday, March 12-19 Saturday, March 19

Thursday, March 24 Friday, March 25 Monday, March 28 Monday, May 30 Friday, June 3 Saturday-Friday, June 4-10 Friday, June 10 Saturday-Sunday, June 11-12

# **IMPORTANT WEBSITES**

## http://registrar.ucsd.edu

Very important information pertaining to the academic and administrative calendar for the entire year with deadlines.

## http://students.ucsd.edu

View academic history and grades, registration information, fees, personal class schedule, major and minor tool, GPA calculator, current holds in place on your registration, tips and resources for academic success, etc.

## http://ucsd.edu/catalog

UC San Diego's General Catalog contains valuable academic policies and regulations in detail, major and minor descriptions, course descriptions, and much more.

## http://basicwriting.ucsd.edu

Entry level writing/basic writing requirement information

# http://mathtesting.ucsd.edu

Math placement information

# http://ling.ucsd.edu/language/placement-test.html

Language Placement Exam site for French, German, Spanish, and Italian

http://fao.ucsd.edu Financial Aid information

## http://summersession.ucsd.edu

UC San Diego Summer Session information

# SUMMER SESSION 2016

Summer Session I: June 27-July 30, 2016 Summer Session II: August 1-September 3, 2016 Special Session: June 13-September 16, 2016 Independence Day holiday: Monday, July 4, 2016 Labor Day holiday: Monday, September 5, 2016

### NOTE: All dates are subject to change.

### Quarter Begins

Refers to the administrative start of the quarter. Classes do not begin until the date listed under "Instruction Begins."

# Instruction Begins

Courses begin on this date. Discussion sections generally do not meet until after the first lecture, but lab courses will usually begin immediately.

#### Holidays

Campus offices are closed on holidays, and there are no classes held.

# CHECK YOUR UCSD EMAIL REGULARLY

The University will use your UC San Diego email account for ALL official correspondence. You are responsible for all correspondence sent to your UC San Diego email account.

http://muir.ucsd.edu

Important information for Muir students

#### http://vac.ucsd.edu The Virtual Advising Center where Advising notifications are sent to students

http://ucsd.edu

UC San Diego's home page with a great deal of valuable information.

## http://acms.ucsd.edu

Academic Computing and Media services is knowledgable about setting up your UC San Diego email account and other computing services. (Learn how to forward your UC San Diego email to your personal email account.)

### http://www.assist.org

Resource to view California community college courses that satisfy lowerdivision major requirements or GE courses

#### http://pao.ucsd.edu

Programs Abroad website to study, work, or travel abroad

#### http://aip.ucsd.edu Learn more about academic internships available for credit

http://career.ucsd.edu Career and professional school information

## http://caps.ucsd.edu

Counseling & Psychological Services—personal counseling

# **IMPORTANT NOTE ABOUT FALL REGISTRATION FEES**

Mandatory registration fees must be paid prior to the first day of classes to avoid being dropped from classes. All students must make payment, or make arrangements for payment via financial aid or the TRIP program before the first day of classes. Fall fees are due Friday, September 26, 2015. If you do not pay your fees, you will be dropped from all your Fall classes and waitlists. If you intend to re-enroll, you must be prepared to pay or make arrangements for payment of registration fees immediately.

Learning and Living at Muir 2015–2016 Guide to John Muir College

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# WELCOME TO MUIR

# A WELCOME FROM THE PROVOST

Welcome to John Muir College and to the 2015-2016 academic year! As a new freshman, you are now part of a college tradition of which you can be very proud. UC San Diego's founders envisioned the new university campus as a federation of small interdisciplinary colleges, each distinct in focus and philosophy. Muir College's establishment in 1967 as the second college marked a significant step toward achieving this vision. In designing the curriculum, the college's founding faculty started from a concept of education that emphasized involvement, creativity, and independent study—a concept epitomized in the man for whom the college was named: John Muir.

Explorer, nature writer, conservationist, and founder of the Sierra Club, Muir wrote of his own years as a university student: "I did not take the regular course of studies, but instead picked out what I thought would be most useful to me, particularly chemistry, which opened a new world, and mathematics and physics, a little Greek and Latin, botany and geology . . . [Then] I wandered away on a glorious botanical and geological excursion, which has lasted nearly fifty years and is not yet completed, always happy and free,

poor and rich, without thought of a diploma or of making a name . . ." Though Muir's educational program is not intended to discourage you from getting a diploma, it does give you the freedom to select the general education courses most suited to your own interests and goals. And the ultimate goal of Muir College is to inspire you to become a life-long learner who, like John Muir, uses knowledge to make life more rewarding for yourself and for your community.

The Muir College tradition is powerfully expressed in its current students, who combine high academic achievement with active involvement in their community. Muir has more student organizations than any other UC San Diego college. It is also the most popular college among freshman applicants, receiving more than 20 applications for each available space. This means that you belong to a select community of talented students. I hope this coming year will bring you the many rewards available here: the excitement of learning new things and making new friends, the satisfaction of academic accomplishment, and the pleasures of working with others. And last but not least, I hope that you will have plenty of just plain fun—that, too, is an important Muir tradition!



John Moore, Provost

# WHAT IS A PROVOST?

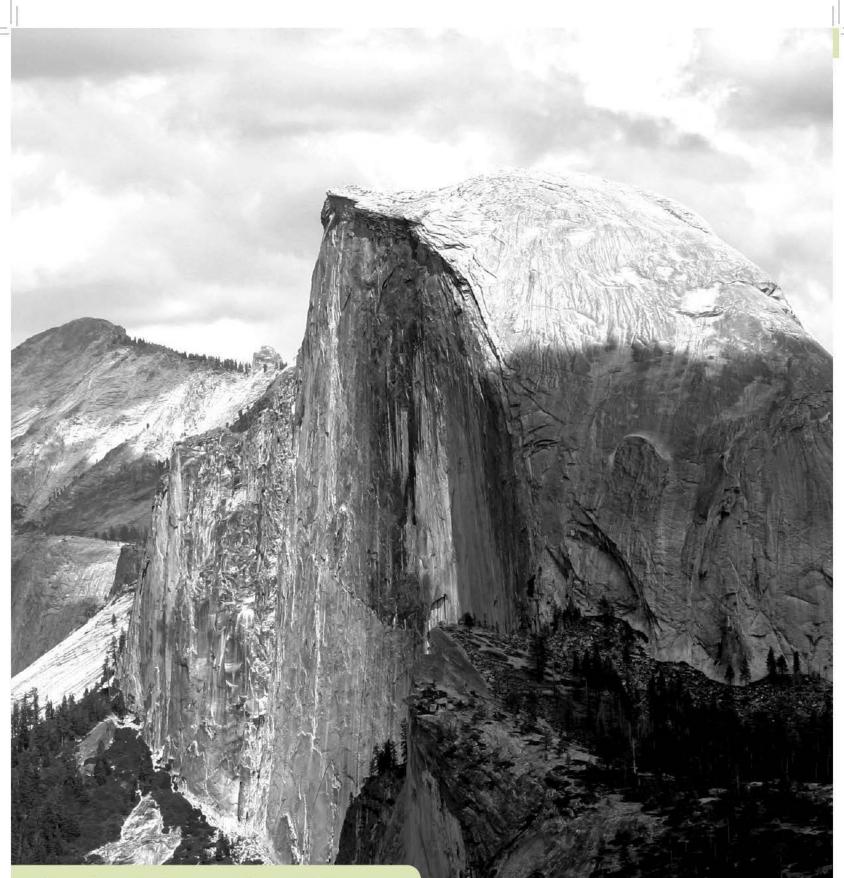
As the academic and administrative head of the college, the provost,

- is responsible for the Muir Academic Advising Office, Student Affairs Office, College Writing Program, Residential Life staff, and other centralized services,
- is a tenured member of the UCSD faculty,
- · oversees the Muir College curriculum and graduation requirements, and
- develops academic enrichment projects for Muir students.

# AFFIRMATION OF DIVERSITY

We of John Muir College of the University of California, San Diego, seek to achieve a college population that is as diverse as the society we serve. Because diversity is an integral part of excellence, our commitment to excellence includes a commitment to diversity, with access to a variety of ideals, customs, and values. In providing this access, we help students become effective citizens and leaders in a society enriched by many cultures.

John Muir College enjoys an atmosphere of friendliness and informality. We encourage and expect humane interaction and respect for others, regardless of personal characteristics such as race, gender, age, ethnicity, physical or educational challenge, sexual orientation, or religious beliefs.



# MUIR COLLEGE ACADEMIC ADVISING STAFF

Dean of Academic Advising Assistant Dean of Academic Advising Academic Advisors

Assistant Academic Advisor Environmental Studies Advisor

# Doug Easterly Gabrielle Yates Katie Anderson

Katie Anderson Cathy Baez Cindy Hsu Karla Kastner Alyssa Patricio Linda Alaniz Karla Kastner

# ACADEMIC ADVISING

# WELCOME FROM ACADEMIC ADVISING

**UC San Diego** boasts both top-notch academic programs and top-notch undergraduate students. Because we are a large school with complex requirements and many resources for students, Muir College Academic Advising is here to help you navigate the complexity of the university experience.

# WHAT IS ACADEMIC ADVISING?

Academic Advising provides you with the opportunity to get accurate information on your degree requirements, educational options, resources, and choices to make informed decisions on your future. While we provide you with guidance, it is your responsibility to take the lead by communicating with an advisor on a regular basis, researching your interests, taking responsibility to understand your degree requirements, and taking advantage of resources for your success.

# YOUR MULTIPLE ADVISING OPTIONS

UC San Diego has a de-centralized model of academic advising. Rather than having a single office responsible for all advising, you will have multiple advisors with specialized roles.

- Your Muir College Advisor is usually your first stop. She or he will help you with general planning; identifying possible major, minor, or GE options; helping you understand your degree audit; and helping you navigate all of your options for advising or support services.
- Your Major Department Advisor will be just as important. She or he will help you with understanding when courses for your major are offered, the order in which you should take classes to graduate on time, and identifying courses to fulfill your interests or goals.
- You may also meet with advisors in the International Center to discuss your plans for study abroad; in the Career Service Center to help you prepare for the job market or graduate school.
- Finally, some students will identify a faculty advisor or mentor to help them plan for their future academic plans. Though some majors
  or programs may have a formal faculty advisor, faculty mentoring is usually informal, and you will need to take the initiative to meet
  faculty whom you admire or would like to be your mentor.

The key to making the most of your advising experience is making an effort to meet with advisors on a regular basis with clear questions and goals for each session.

# MUIR COLLEGE LEARNING OUTCOMES

Muir College's General Education requirements provide students with an in-depth exposure to the principal branches of human knowledge with whose methods of inquiry educated scholars and citizens should be familiar. To this end, students are required to take one three-course sequence from a specified list in the Social Sciences; one three-course sequence from a specified list in Mathematics (Calculus) or the Natural or Physical Sciences; and two three-course sequences from specified lists in two of the following: Humanities, Foreign Language, and Fine Arts. The three-course sequence insures that students receive more than a superficial experience of each of these disciplinary areas. To train students to read and write critically, students are further required to take a two-course sequence

in university-level writing through the Muir College Writing Program.

# USING LEARNING AND LIVING AT MUIR

The Learning and Living at Muir student handbook that you are reading right now is the first tool for understanding UCSD's academic requirements, regulations, and resources. It's filled with answers to common questions, but it won't take the place of meeting with an advisor on a regular basis.

# COME VISIT OUR OFFICE

We look forward to working with you throughout your academic career! We are located in Humanities & Social Sciences 2126.



Linda Alaniz; Doug Easterly, Dean of Academic Advising; Cindy Hsu; Alyssa Patricio; Katie Anderson; Cathy Baez; Karla Kastner; Gabrielle Yates, Assistant Dean of Academic Advising.

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# ACADEMIC ADVISING OFFICE ADVISING SERVICES

# Walk-In Advising

"Walk-In" advising provides 15-minute walk-in sessions for those who:

- Need to discuss next quarter's scheduling
- Want to discuss adding or dropping a class
- Need clarification of Muir's General Education requirements
- Need clarification of lower-division major requirements
- Have other immediate concerns

# Advising Appointments

Advising appointments are ideal for continuing students and provide 30-minute sessions for those who:

- Want to discuss major or minor options
- Want to discuss an academic plan to graduate (available for students starting in their second year)
- Need a degree check
- Have an academic hold or are in academic difficulty
- Have other immediate or long-term concerns.



# ACADEMIC HONORS

# **Caledonian Society**

The Caledonian Society is the Muir College Senior Honor Society. The Caledonian Society was established by Muir's founding provost John Stewart. Its name, taken from the ancient Romans' name for Scotland, Caledonia, commemorates the birthplace of the College's namesake John Muir. Muir students with senior

standing (135 or more units) and a cumulative GPA (including transfer grades) of 3.8 and higher are eligible for membership.

# **Stewart Society**

The Stewart Society honors graduating Muir seniors who transferred to UC San Diego from community colleges and from other four-year colleges and universities, and who have excelled academically at UCSD. Each Spring, students who are eligible to graduate no later than the following Fall quarter and who have achieved a cumulative grade point average of 3.8 or above in their UCSD courses are invited to membership.

The Stewart Society, named for Muir's founding provost John L. Stewart, was established in 2012. New members of the Stewart Society are inducted into membership at a reception held each year shortly before Muir's June Commencement ceremony.

# **Departmental Honors**

Each department sets its own criteria for departmental honors, which may require additional coursework, minimum GPA requirements, and research or thesis work. If you wish to graduate with departmental honors, you should speak with your major department.

# Virtual Advising Center

All academic advising communication is done through the Virtual Advising Center (VAC). The VAC is ideal for brief academic questions which can be submitted at any time to either College or Major department advisors by accessing the VAC through TritonLink or at http://vac.ucsd.edu.

# Academic Advising Hours

Appointments and Walk-In advising are usually available according to the schedule below from 9:00a.m. – 11:00a.m. and from 1:00p.m. – 3:00p.m. except on Tuesday mornings and Thursday afternoons. No advising is available during these times.

WEEK	WALK-INS	APPOINTMENTS
1	Monday – Friday	None
2	Monday – Friday	Monday – Friday
3-5	Friday	Monday – Friday
6-9	Monday – Friday	Monday – Friday
10	Friday	Monday – Friday

Please refer to the Muir Advising website for an up-to-date schedule.

# **Contact Information**

Muir College Academic Advising Office 2126 Humanities and Social Sciences Building (H&SS) 9500 Gilman Drive La Jolla, CA 92093-0106 Phone: (858) 534-3580 Fax: (858) 534-8183 Hours: M-F, 8:00a.m. – 12:00p.m.; 1:00p.m. – 4:30p.m. Website: http://muir.ucsd.edu Like the Muir Academic Advising Facebook page: http://www.facebook.com/ucsdmuiradvising



To be eligible for Latin Honors at graduation (Cum Laude, Magna Cum Laude, Summa Cum Laude), you must complete 80 letter graded units and be in the top 14% of the graduating class. The top 2% will receive Summa Cum Laude, the next 4% receive Magna Cum Laude, and the remaining 8% receive Cum Laude.

# Phi Beta Kappa

Phi Beta Kappa is the oldest, most prestigious honors society for undergraduates in America. Minimum criteria for UCSD, Sigma Chapter consideration include:

- Enrollment at UCSD for 60 quarter units, 50 of which must be letter-graded
- Successful completion of a minimum of 160 total quarter units, including transfer credit
- Cumulative GPA of 3.65 or higher
- Strong grounding in humanities (at least six courses in history, literature or philosophy)
- Completion of college-level courses in mathematics or quantitative science
- Proficiency in a second language

# **Provost Honors**

Provost Honors will be granted each quarter to any student with a GPA of 3.5 or higher in at least 12 letter-graded units with no D, F, or NP grades reported for that quarter.

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# CHECKLIST: ACADEMIC (DEGREE) REQUIREMENTS

# **1. UNIVERSITY REQUIREMENTS**

# UC Entry Level Writing Requirement

The UC Entry Level Writing Requirement (ELWR) is a University of California requirement that all students demonstrate minimum proficiency in English composition. The Entry Level Writing Requirement can be cleared in any one of the following:

- A score of 680 or higher on the SAT Reasoning Test, Writing Section
- A score of 3, 4, or 5 on the Advanced Placement (AP) English Literature or English Language Exam
- A score of 5, 6, or 7 on the International Baccalaureate HIGHER Level English Exam (A Level) or a score of 6 or higher on the STANDARD Level Exam
- A score of 30 or better on the ACT Combined English/Writing Test
- A passing score on the Statewide UC analytical Writing Placement Exam offered in May, 2015. (Test results from the May Exam will be given to the students at Orientation, if they have not already received them at home.) Exam may be taken only once.
- By completing, with a grade of C or better, an acceptable UC-transferable course in Basic English Composition PRIOR to the student's first quarter of attendance at UCSD

Students who have not cleared the UC Entry Level Writing Requirement and who did not take the statewide UC Analytical Writing Placement Exam (AWPE) in May must take the UCSD Placement Exam prior to enrollment in any writing course. Additional tests will be given at UCSD in September before classes begin. The AWPE may be taken only once.

If a student has not fulfilled the Entry Level Writing requirement by one of the above ways, and does not pass one of the exams given in September, then s/he must enroll in and take the San Diego Community College SDCC 1 (English Comp-Subject A) course for Fall quarter. (Some students will be placed in SDCC 4-English as a Second Language prior to placement in SDCC 1.)

To clear the Entry Level Writing Requirement via the SDCC 1 course, a student must earn a grade of C or better AND must also pass the University EXIT EXAM at the end of the same quarter. Students who do not pass must enroll in the appropriate class the next consecutive quarter.

The Entry Level Writing Requirement must be satisfied within a student's first three quarters of attendance at UCSD (or 3 quarters of SDCC 4, followed by 3 quarters of SDCC 1). Failure to do so will bar the student from continued enrollment at UCSD.

SDCC 1 and SDCC 4 are counted for workload credit only (counted as units for financial aid purposes) and not for University credit toward graduation.

To find further information on the Entry Level Writing Requirement, please access http://basicwriting.ucsd.edu/

# American History & Institutions

To clear this requirement, students must do one of the following:

- Graduate from a regionally accredited California high school with a grade of C or better in two of the following: American History, American History and Civics, or American Government.
- Complete an approved U.S. History or Government course at UCSD or another college. A list of approved UCSD courses is in the UCSD catalog.

International students with an F1 or J1 student visa are exempt from this requirement.

## Diversity, Equity, and Inclusion

Students must complete one course exploring issues of diversity, equity, and inclusion. To clear this requirement, students must complete one course from the approved list of courses with a grade of C- or better, or with a grade of P. See the UCSD catalog for more information and the Muir website for a comprehensive list of courses.

# 2. COLLEGE REQUIREMENTS

# □ Muir College Writing Requirement

You must complete a two-course sequence in writing: MCWP 40 and MCWP 50, both of which must be taken for a letter grade. You are expected to complete these courses by the time you reach 90 units.

You must complete the UC Entry level Writing Requirement (see University Requirements) before you can enroll in any MCWP courses.

# □ General Education (GE) Sequences

You must complete four, year-long general education sequences. A sequence is three courses, usually in a single subject. Each falls into one of four required areas:

- Social Sciences
- Math or Natural Sciences
- A choice of two sequences from two different areas: Fine Arts, Humanities, or Foreign Language.

Students may petition to substitute an interdisciplinary course sequence for any of the GE categories above, provided the proposed GE sequence includes courses similar to the sequence being replaced.

See the "GE Courses in Detail" section (pg. 14) for more information.

# □ The Overlap Rule

No more than 3 courses from your major may also be used to satisfy your general education requirements. Some majors require lower-division courses from more than one area of GE. Students in these majors will have to take additional courses to complete the general education requirements.

## Upper-Division Unit Requirement

Muir students must complete 72 upper-division units, the equivalent of 18 four-unit upper-division courses. Upper-division courses are those numbered between 100 and 199.

# 3. MAJOR REQUIREMENTS

### You must complete the lower and upper-division

requirements of a major to graduate. Most majors consist of 12-15 upper-division courses plus lowerdivision prerequisites, although some majors may require more. You should consult with an advisor at your major department to learn the requirements for your major. A major must be declared by the time you accumulate 90 units. You can declare or change a major online by accessing the "Major and Minor" tool on Tritonlink.

# Sample Four Year Plans

See a sample to finish your degree within four years at: http://plans.ucsd.edu or at http://muir.ucsd.edu. These plans are guidelines to help you plan your degree, but you should work with your college and major advisor beginning in your second year to make sure you are on track to your degree.

# Minors

Minors are optional, and consist of at least 28 units comprised of both lower- and upper-division courses. While the Overlap Rule does not apply to minors, no overlap is permitted between upperdivision courses in the major and minor. Please talk to an advisor for details if you wish to complete a minor. Interested students may declare a minor online by accessing the "Major and Minor" tool on Tritonlink.

# 4. GRADUATION REQUIREMENTS

## Unit Requirements

You must complete a minimum of 180 total units to graduate.

You may complete a maximum of 200 units for a B.A. or B.S., 230 for a B.S. in engineering, or 240 for a double major. AP and IB units do not count toward this maximum.

## □ Senior Residency Requirement

You must complete 35 of your last 45 units at UCSD as an enrolled Muir College student.

## GPA Requirement

You must have a minimum UC GPA of 2.0 or higher to graduate. Most majors will also require a minimum GPA of 2.0 in your major courses.

## □ Pass/No Pass Grade Option

You are allowed to take up to 25% of your UCSD units using the P/NP grading option. P/NP units count toward your total units completed, but not toward your grade point average. Note that Muir College Writing courses and courses for your major must be taken for a letter grade.

## □ Applying to Graduate

You must apply to graduate online at http://degree.ucsd.edu — your graduation will not be processed automatically.

# **COURSE PLACEMENT INFORMATION**

# MATH PLACEMENT EXAM (MPE)

If you are considering a major that requires calculus, such as any science, engineering, cognitive science, economics, or psychology major, you will need to take the Math Placement Exam unless:

- You have an AP Calculus AB or BC Exam score of 2 or higher.
- You have completed at least one quarter of approved, UC transferable college calculus credit.
- You received a SAT II Mathematics Level 2 Exam score of 600 or higher (to enroll in MATH 10A) or 650 or higher (to enroll in MATH 20A.)
- You received a score of 5 or higher on the IB Mathematics Higher Level exam.
- You received credit on a foreign exam such as the GCE A-level exam.

During E-Advising during the summer, you will be advised on specific math course recommendations, based on your placement exam scores, SAT II math scores, AP or IB credit, and previous math experience.

# AP Math and Placement Information

Score	AB Exam	BC Exam
1	Must take MPE	Must take MPE
2	MATH 10A or 20A	MATH 10A or 20A
3	MATH 10B (4 units) or 20A (2 units)	MATH 10C (4 units) or 20B (2 units)
4 - 5	MATH 10B or 20B	MATH 10C or 20C

# IB Math and Placement

An IB math score of 5, 6 or 7 clears Math 10A or 20A. If you completed an IB math course with series and differential equations, talk to your advisor about petitioning the Math Placement Office to use your IB credit to count for additional UCSD Mathematics coursework.

# SCIENCE PLACEMENT

The math courses you enroll in will determine which chemistry courses you should take in Fall quarter:

MATH Enrollment	Science Placement
MATH 3C or 4C	CHEM 4
MATH 10A or higher	CHEM 4 or 6A
MATH 20A or higher	CHEM 6A

Students are strongly encouraged to take the CHEM placement exam online at http://chem-web.ucsd.edu/academic/placement.

# LANGUAGE PLACEMENT

Placement in a language is based on your score on the Language Placement Exam or your previous preparation in that language as evaluated by the department. Students may also place into a language based on their foreign language and/or literature AP score of 3 or better. You must enroll at the level in which you placed. Bilingual students may want to explore UCSD's Heritage Language Program (http://ling.ucsd.edu/language/heritage-languages.html). Consult with an advisor for further information.

# French, German, Spanish and Italian

The Language Placement Exam for these languages may be taken online at http://lang.ucsd.edu/llp.

Beginning courses in French, German, Spanish, and Italian are offered through the Linguistics Department, while intermediate courses in those languages are offered by the Literature Department.

# **AP and Language Placement**

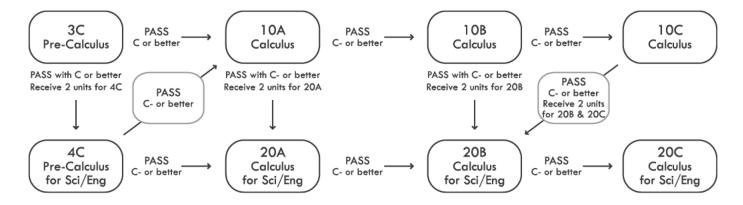
Enroll in a language course based on your exam results.

Exam	AP Score					
Exam	3	4	5			
Chinese	must consult with	n Chinese Studies d ment	lept. for place-			
French Language	LIFR 1D/DX or LTFR 2A	LTFR 2B	LTFR 50			
German Language	LIGM 2B		LTGM 2C			
Italian	LTIT 2A	LTIT 2B	LTIT 100			
Japanese	must consult w	vith Japanese Stud placement	lies dept. for			
Spanish Language	LISP 1D/DX or LTSP 2A	LTSP 2B	LTSP 2C			
Spanish Literature	LTSP 2B	LTSP 2C	LTSP 50			

# **IB Higher Level Language Placement**

Enroll in a language course based on your exam results.

Score	Placement
5	LI** 1D/DX or LT*2A
6-7	LT** 2A



# CALCULUS SEQUENCE PROGRESSION

# MUIR ACADEMIC ADVISING

# Advanced Placement 2015-2016

A DECK SHOP OF A DECK SHOP OF A DECK		Score	Units	Course Credit	Notes
Art, Studio	Drawing Portfolio 2D Portfolio	3, 4, 5 3, 4, 5	8	None None	Elective credit only. Does not clear any GE Elective credit only. Does not clear any GE
max 8 total units)	3D Portfolio	3, 4, 5	8	None	Elective credit only. Does not clear any GE Elective credit only. Does not clear any GE
Art History		3, 4, 5	8	None	Elective credit only. Does not clear any GE
Biology		3	8	BILD 10	May take 2 more courses from BILD 10 GE sequence
Biology		4,5	8	BILD 1, 2, 3	Petition to count as BILD 10 + 1 other BILD GE course
Chemistry		3	8	CHEM 4	Elective credit only. Does not clear any GE.
(for AP CHEM tests	taken in Spring	4	8	CHEM 4 or 11	CHEM 6A or 6AH recommended
2012, and later)	calcel in opinio	5	8	CHEM 6A, 6B, 6C	CHEM 6AH, 6BH, and 6CH encouraged
Computer Science	<b>a</b>	3	2	None	Elective credit only. Does not clear any GE
compater science	•	4, 5	2	CSE 8A & 8AL	Does not clear any GE. Recommend CSE I I
Economics	Macro	3, 4	4	None	Elective credit only.
Economics	Macro	5	4	ECON 3	Only a score of 5 can apply to GE
	Micro	3, 4	4	None	Elective credit only.
	TAILLO	5	4	ECON I	Only a score of 5 can apply to GE
	1				
English	Language	3, 4, 5	8	None	Elective credit only. Does not clear any GE. Meets ELWR.
max 8 total units)	Literature	3, 4, 5	8	None	Elective credit only. Does not clear any GE. Meets ELWR.
Environmental Sc	ience	3	4	None	Elective credit only. Does not clear any GE.
	11	4, 5	4	ESYS IO	Elective credit only. Does not clear any GE.
Government &	United States	3, 4	4	None POLI 10	Elective credit only. Clears AHI. Only a score of 5 can apply to GE.
Politics	Comparative	3, 4	4	None	Elective credit only.
	Computative	5	4	POLIII	Only a score of 5 can apply to GE.
History	United States	3, 4, 5	8	Any 2 HILD 2 series	Finish Hum. GE with HILD 2A, 2B, or 2C. Clears AHI
inscory	European	3, 4, 5	8	None	Petition for Hum. GE w/ I European History course
	World	3, 4, 5	8	None	Petition for Hum. GE w/ I World History course
Human Casemank	Vace per la compañía	3, 4, 5	4	None	Does not clear any GE requirements
Human Geograph	No.	and the second second		1207.027	
anguage	Chinese	3	8	None	Petition for Foreign Language GE with I Chinese course a
		4	8	None None	appropriate level of proficiency.
	French	3	8	LIFR IC/CX	Finish Foreign Language GE w/ LIFR 1D/DX or LTFR 2A
	French	4	8	LTFR 2A	Finish Foreign Language GE w/ LTFR 2B
		5	8	LTFR 2B	Finish Foreign Language GE w/ LTFR 50
	German	3	8	LIGM IC/CX	Finish Foreign Language GE w/ LIGM ID/DX or LTGM 2A
		4	8	LTGM 2A	Finish Foreign Language GE w/ LTGM 2B
	<b>b</b> . (b) 11/-	5	8	LTGM 2B	Finish Foreign Language GE w/ LTGM 2C
	Italian	3	8	LIIT I C/CX	Finish Foreign Language GE w/ LIIT ID/DX or LTIT 2A
		4	8	LTIT 2A LTIT 50	Finish Foreign Language GE w/ LTIT 2B
	- Internet	5	8	None	Finish Foreign Language GE w/ upper-division LTIT Petition for Foreign Language GE w/ I Japanese course at
	Japanese	4	8	None	appropriate level of proficiency.
		5	8	None	
	Spanish	3	8	LISP I C/CX	Finish Foreign Language GE w/ LISP ID/DX or LTSP 2A
	a Transferration	4	8	LTSP 2A	Finish Foreign Language GE w/ LTSP 2B
		5	8	LTSP 2B	Finish Foreign Language GE w/ LTSP 2C (or LTSP 2D for
					native speakers)
Latin		3, 4, 5	4	LTLA 1, 2, 3	Satisfies a Foreign Language GE sequence
Literature	Spanish	3	8	LISP ID/DX or LTSP 2A	Finish Foreign Language GE w/ LTSP 2B
		4	8	LTSP 2B	Finish Foreign Language GE w/ LTSP 2C (or LTSP 2D for
					native speakers)
		5	8	LTSP 2C	Finish Foreign Language GE w/ LTSP 50A, B, or C
Mathematics	Calculus AB	3	8	MATH IOA	
		3 4, 5	4	MATH I0A MATH 20A	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit
	Calculus AB Calculus BC	3 4, 5 3	4 4 8	MATH 10A MATH 20A MATH 10B	Finish Foreign Language GE w/ LTSP 50A, B, or C
max 8 total units)	Calculus BC	3 4, 5 3 4, 5	4 4 8 8	MATH IOA MATH 20A MATH IOB MATH 20B	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit
max 8 total units)	Calculus BC Theory	3 4, 5 3 4, 5 3, 4, 5	4 4 8 8 8	MATH 10A MATH 20A MATH 10B MATH 20B None	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE
max 8 total units) Music	Calculus BC	3 4, 5 3 4, 5	4 4 8 8	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit
(max 8 total units) Music Physics	Calculus BC Theory	3 4, 5 3 4, 5 3, 4, 5 3, 4, 5 3, 4, 5 3	4 4 8 8 8 8 8 4	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10 PHYS 1A	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE
(max 8 total units) Music Physics (max 8 total units)	Calculus BC Theory I or 2 exam	3 4, 5 3 4, 5 3, 4, 5 3, 4, 5 3, 4, 5 3 4	4 8 8 8 8 8 4 4	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10 PHYS 1A PHYS 1A or 2A	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE May take 2 more courses from PHYS GE sequence
max 8 total units) Music Physics max 8 total units) Physics	Calculus BC Theory I or 2 exam C: Mechanics	3 4, 5 3 4, 5 3, 4, 5 3, 4, 5 3 4 5	4 4 8 8 8 8 8 4 4 4	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10 PHYS 1A PHYS 1A or 2A PHYS 2A or 4A	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE May take 2 more courses from PHYS GE sequence AP Physics cannot exempt from any physics lab.
(max 8 total units) Music Physics (max 8 total units) Physics	Calculus BC Theory I or 2 exam C: Mechanics C: Electricity &	3 4, 5 3 4, 5 3, 4, 5 3, 4, 5 3 4 5 3	4 8 8 8 8 4 4 4 4	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10 PHYS 1A PHYS 1A or 2A PHYS 2A or 4A PHYS 1B	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE May take 2 more courses from PHYS GE sequence
(max 8 total units) Music Physics (max 8 total units) Physics	Calculus BC Theory I or 2 exam C: Mechanics	3 4, 5 3 4, 5 3, 4, 5 3, 4, 5 3 4 5 3 4 5 3 4	4 8 8 8 8 8 4 4 4 4 4 4	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10 PHYS 1A PHYS 1A or 2A PHYS 2A or 4A PHYS 1B PHYS 1B or 2B	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE May take 2 more courses from PHYS GE sequence AP Physics cannot exempt from any physics lab.
(max 8 total units) Music Physics (max 8 total units) Physics (continued)	Calculus BC Theory I or 2 exam C: Mechanics C: Electricity &	3 4, 5 3 4, 5 3, 4, 5 3, 4, 5 3 4 5 3 4 5 3 4 5	4 8 8 8 8 4 4 4 4 4 4	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10 PHYS 1A PHYS 1A or 2A PHYS 2A or 4A PHYS 1B PHYS 1B PHYS 1B or 2B PHYS 2B or 4C	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE May take 2 more courses from PHYS GE sequence AP Physics cannot exempt from any physics lab. AP Physics cannot exempt from any physics lab.
Mathematics (max 8 total units) Music Physics (max 8 total units) Physics (continued) Psychology	Calculus BC Theory I or 2 exam C: Mechanics C: Electricity &	3 4, 5 3 4, 5 3, 4, 5 3, 4, 5 3 4 5 3 4 5 3 4	4 8 8 8 8 8 4 4 4 4 4 4	MATH 10A MATH 20A MATH 10B MATH 20B None PHYS 10 PHYS 1A PHYS 1A or 2A PHYS 2A or 4A PHYS 1B PHYS 1B or 2B	Finish Foreign Language GE w/ LTSP 50A, B, or C May take MATH 20A for partial credit May take MATH 20B for partial credit Elective credit only. Does not clear any GE May take 2 more courses from PHYS GE sequence AP Physics cannot exempt from any physics lab.

# INTERNATIONAL BACCALAUREATE CREDITS (HIGHER LEVEL EXAMS ONLY) 2015-2016

Exam		Score	Units	Course Credit	Notes
Anthropolo	bâà	5, 6, 7	8	ANTH I	May take ANTH 2 and ANTH 3 to clear a sequence Social Sciences
Biology		5	8	BILD 10	May take 2 more courses from BILD 10 GE sequence
		6,7	8	BILD 1, 2, 3	May petition to count as BILD 10 + 1 other course in BILD GE sequence
Chemistry		5	8	CHEM 6A	May take CHEM 6B and CHEM 6C
		6	8	CHEM 6A, 6C	May take CHEM 6B
		7	8	CHEM 6A, B, C	Satisfies a Math/Natural Science GE sequence
Computer	Science	5, 6, 7	8	None	Elective credit only. Does not clear any GE
Dance	-	5, 6, 7	8	None	Elective credit only. Does not clear any GE
Economics		5, 6	8	None	Elective credit only. Does not clear any GE
		7	8	ECON 1 and 3	Only a score of 7 may apply to GE
English		5, 6, 7	8	None	Elective credit only. Does not clear any GE. Clears ELVVR
Film		5, 6, 7	8	None	Elective credit only. Does not clear any GE
Geography		5, 6, 7	8	None	Elective credit only. Does not clear any GE
History	of Africa	5, 6, 7	8	None	Elective credit only. Does not clear any GE
	of the Americas	5, 6, 7	8	Any 2 HILD 2 series	Finish Hum. GE with HILD 2A, 2B, or 2C. Clears AH
	of Asia and Oceania	5, 6, 7	8	None	Elective credit only. Does not clear any GE
	20th Century World	5, 6, 7	8	None	Elective credit only. Does not clear any GE
	of Europe and the Islamic World	5, 6, 7	8	None	Elective credit only. Does not clear any GE
	of Europe and the Middle East	5, 6, 7	8	None	Elective credit only. Does not clear any GE
Language	-	5, 6, 7	8	None	Elective credit only. Does not clear any GE
Latin		5, 6, 7	8	LTLA I, 2, 3	Satisfies a Foreign Language GE sequence
Linguistics		5	8	Lixx I C/CX	Must complete one additional approved course in th
(Language A	Exams)	6, 7	8	Llxx ID/DX	same language at a higher level to fulfill language GE.
Mathemati	cs	5, 6, 7	8	MATH 10A or 20A	If Topic 9-Option: Calculus completed, should petition Math Dept for both 20A and 20B credit
Music		5, 6, 7	8	None	Elective credit only. Does not clear any GE
Philosophy		5, 6, 7	8	None	Elective credit only. Does not clear any GE
Physics		5	8	PHYS I0 or II	May take 2 more PHYS courses to complete sequen
		6	8	PHYS IA and IB	
		7	8	PHYS 2A and 2B or PHYS 4A and 4C	
Psychology		5, 6, 7	8	PSYC I	Elective credit only. Does not clear any GE
Theater Ar	rts	5, 6, 7	8	None	Elective credit only. Does not clear any GE
Visual Arts		5, 6, 7	8	None	Elective credit only. Does not clear any GE

# MUIR IB STANDARD LEVEL EXAM CHART 2015-2016

SUBJECT	SCORE	UNITS	POSSIBLE EXEMPTIONS
English (Language A only)	6 or higher	0	Fulfills UC Entry Level Writing Requirement.

# SUBMITTING AP & IB CREDIT

TO ORDER AP SCORES CONTACT: AP Services P.O. Box 6671 Princeton, NJ 08541-6671 Phone: 609-771-7300 or 888-225-5427 https://apscore.collegeboard.org/scores/ score-reporting Email: apexams@info.collegeboard.org	FOR IB CERTIFICATION, CONTACT: International Baccalaureate Organization http://www.ibo.org/iba/transcripts/index. cfm Email: transcripts.iba@ibo.org Phone: 301-202-3025	SEND TEST SCORES TO: Admissions and Relations with Schools-Processing Unit University of California, San Diego 9500 Gilman Drive #0021 La Jolla, CA 92093-0021 The school code for UCSD is <b>4836</b> . Include your name, date of birth, test names and date tests were taken to make sure <b>all</b> test scores are included.
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# TRANSFER COURSES HOW TO TRANSFER COURSES

Sealed official transcripts must be sent to the Admissions Office:

Admissions and Relations with Schools-Processing Unit University of California, San Diego 9500 Gilman Drive #0021 La Jolla, CA 92093-0021

# COURSE EQUIVALENCY

You can see what community college courses are equivalent to UCSD courses on the ASSIST website at http://www.assist.org.

Courses listed on ASSIST as equivalent to specific UCSD courses should appear automatically on your UCSD record as completing that specific UCSD course.

# DUPLICATION OF CREDIT

You cannot receive credit for a course if you already have completed equivalent coursework with AP credit or an equivalent course at another institution. See "Duplication of Credit" on p. 9 and p. 24.

# PETITIONING COURSES

Courses that do not appear on the ASSIST website may possibly be used to satisfy GE or major requirements on a case-by-case basis. Visit the Academic Advising Office to submit the required forms to get your course to be considered for an exception.

If you want to use a course for a major or minor, see your major or minor department.

# TRANSFER COURSES AND GPA

Only courses completed at a UC campus count toward your UC GPA. Courses completed through UC-sponsored programs such as the Education Abroad Program (EAP) or the UC-DC Program will be considered UC courses. Other college courses, such as the Opportunities Abroad Program, Dartmouth and Spelman Exchange Programs, community college, or other universities will not count toward your UC GPA.

# ACADEMIC REGULATIONS

You will be expected to keep track of several rules, regulations, and policies regarding your academics. Some key rules include the following:

# ACADEMIC DEADLINES

Three important course deadlines apply each academic quarter (Fall, Winter and Spring):

- Friday of Week 2 is the deadline to...
- add classes;
- apply for part-time status.
- Friday of Week 4 is the deadline to...
- change grading option from pass/no pass to letter grade or vice versa;
- change units for variable-unit classes;
- drop courses without a "W" on the transcript.
- Friday of Week 9 is the deadline to...

- drop a course with a "W" on the transcript. After this deadline, you must complete the course.

# Please note that students are permitted only one "W" per course.

# ACADEMIC PROBATION

Any time your cumulative or current quarter GPA falls below 2.0 you will be placed on academic probation. If you continue on academic probation for two or more quarters and have a cumulative GPA below 2.0; or if you have a term GPA below 1.5, you will be considered subject to disqualification. If you are subject to disqualification, you will be placed on a contract to meet a minimum GPA each quarter or possibly be dismissed from the University. Pay close attention to both your quarterly and cumulative GPA.

# DOUBLE MAJORS

Students with junior standing (90 units) and in good academic standing may request to pursue a double major. Students who enter as freshmen must complete a double major within 240 total units. Although lower-division prerequisites may overlap, at least 10 upper-division courses must be unique to each major. Further restrictions may apply to some majors.

Double-major petition forms are available by coming in for a walk-in with an advisor at the Muir Academic Advising Office once a student has achieved junior standing (90 units). Typically, students must complete some coursework in both majors prior to declaring a double major. You must obtain approval from each department, and then return the form to the Muir College Advising Office.

# DUPLICATION OF CREDIT

You may receive credit for a course only once. If you take a course that you have already completed with a passing grade – whether it is through AP credit, completion of a transfer course, or by repeating a UC course with a grade of C- or better, you will not be able to enroll again.

# ENROLLING IN CLASSES

You will enroll in a new set of classes each quarter. Enrollment is done through WebReg on Tritonlink (http://students.ucsd.edu).

Subsequent to your first quarter enrollment, all students are assigned two enrollment appointment times in accordance with the 2-Pass Enrollment process. Your enrollment times are assigned based on your total units completed, though some students may receive priority enrollment. During the first pass, students may enroll in up to 11.5 units within their specified 48-hour timeframe. First pass appointment times will have a start and a stop date/time. Waitlists are not available during the first pass and students who do not enroll during their first pass appointment must wait until their second pass appointment to enroll. During the second pass, students may enroll in up to 19.5 units, including waitlisted courses. Starting the first day of instruction, students may enroll in up to 22 units.

Continuing students will enroll in the middle of the previous quarter. Thus, Winter quarter enrollments happen in mid-Fall, Spring enrollments in mid-Winter, and Fall and Summer enrollments in mid-Spring. Students are sent an email with their enrollment appointment times prior to enrollment and can also view their enrollment appointments times midway through the quarter on TritonLink.

# MAXIMUM UNIT LIMIT

Students may accumulate a maximum of 200 units—excluding AP, IB, and transfer units that don't satisfy GE or major requirements. Exceptions are made for students pursuing a B.S. in engineering who can accumulate 230 units maximum.

# MINIMUM PROGRESS

Minimum academic progress requires that you complete 36 units per year. If you drop below full-time status, this may impact financial aid, scholarships, NCAA eligibility, veterans' benefits, campus residence, or student visa status. It may also lead to academic disqualification.

# GRADE POINT AVERAGE (GPA)

Your GPA is calculated by dividing grade points by the number of graded units. Grade points are calculated with the following chart:

# GRADE POINT COMPUTATION CHART

	UNITS						
GRADE	1.0	2.0	2.5	3.0	4.0	5.0	6.0
Α	4.0	8.0	10.0	12.0	16.0	20.0	24.0
A-	3.7	7.4	9.25	11.1	14.8	18.5	22.2
B+	3.3	6.6	8.25	9.9	13.2	16.5	19.8
В	3.0	6.0	7.5	9.0	12.0	15.0	18.0
В-	2.7	5.4	6.75	8.1	10.8	13.5	16.2
C+	2.3	4.6	5.75	6.9	9.2	11.5	13.8
с	2.0	4.0	5.0	6.0	8.0	10.0	12.0
C-	1.7	3.4	4.25	5.1	6.8	8.5	10.2
D	1.0	2.0	2.5	3.0	4.0	5.0	6.0

A GPA calculator is available on TritonLink.

# ADDING CLASSES

The final deadline to add any classes is Friday of the second week of classes. Exceptions to this rule are rarely approved.



# MUIR SPECIAL PROJECT MAJOR

This is a special, individualized major available only to Muir students who qualify by accomplishing all of the following:

- Attain a minimum 3.25 GPA
- Complete Muir's general education requirements, including the writing requirements.
- Reach upper-division standing (90 units or more).

Submit an acceptable Special Project proposal and project related to the subject of your major.

The MSP major is more demanding than a conventional UCSD departmental major. For details, visit the Academic Advising Office.

# **10** NOT ATTENDING THE FIRST WEEK OF CLASSES

If you do not attend class meetings in the first week of instruction, you may be removed from the course roster by the instructor. However, you will be responsible for making sure that you drop the course on WebReg. Failure to do so will result in an "F" grade.

# PART-TIME ENROLLMENT

To enroll part-time with reduced fees, you must apply online through TritonLink. To be considered for Part-Time Status you must qualify by enrolling in 10 or fewer units, meeting one of the following criteria, and applying by Friday of the second week of classes:

- Employment (30+ hours/week)
- Health
- Family responsibility
- Graduating senior in last 3 quarters of enrollment. (This exception is only allowed once.)

You must include official documentation of your circumstances with your application. Please see the Academic Advising Office for questions about applying for Part-Time Status.

# **REPEATING COURSES**

Students may repeat courses with grades of D, F, or NP. Grades of P or C- or better may not be repeated. A course originally taken for a letter grade must be repeated for a letter grade.

The first 16 units of eligible repeated coursework will use the new grade for calculating a student's GPA, though the original grade will still appear on the student's transcript. Grades in courses where the student admitted to or was found guilty of academic dishonesty cannot be replaced in the GPA calculation.

After the first 16 units of repetition, both grades will count in the GPA calculation.

While UCSD may not use the original grade for repeated courses in your GPA calculation, other institutions such as graduate or professional schools may take all grades on the record into account.

# **RETROACTIVE CHANGES**

Requests to change a student's records after the end of the term must be submitted on an Undergraduate Generic Petition form within one quarter. Such requests are rarely approved except in cases of verified clerical error on the part of the University or extraordinary circumstances – students will be held responsible to abide by the standard deadlines and policies, outlined by UC San Diego Academic Senate regulations.

# WAITLIST

Students may add themselves to a course waitlist on WebReg. Students may be on a single waitlist for a given course and will be moved in automatically as other students drop. An email will be sent to your UCSD email account confirming the change. Note that a waitlist is not a guarantee that you will get into a class. You will only be able to enroll if additional spaces open in a class or other students drop the class.

Waitlists operate only until Thursday of the second week of classes.

# DROPPING COURSES

If you drop a course before the end of the fourth week of instruction, you will do so without any "W" notation on your transcript.

If you drop after Friday of the fourth week of instruction or after the second meeting of most laboratory courses, you will receive a notation of "W" on your transcript, signifying that you dropped after the deadline. This has no effect on your GPA.

You may receive only one "W" in any given class. You will not be able to drop from the course after the fourth week drop deadline a second time, and will have to complete or fail the course.

"W" grades do not count toward the maximum of 16 units of repeatable courses (see Repeating Courses.)

# WITHDRAWING FROM UCSD FOR THE QUARTER

To withdraw from all of your courses, you must complete the online Undergraduate Request for Withdrawal e-form. Filing this e-form promptly generates the maximum fee refund and withdraws you from all your classes if filed by Friday of Week 9 of the quarter. You will be required to have an exit interview to discuss the reasons for leaving the University with the Muir College Student Affairs Office.

# REFUNDS

The following schedule of refunds applies to all students except those receiving Title IV financial aid and excluding health insurance.

Calendar Days	Percentage Refund
0-1	100%
2–7	90%
8–18	50%
19-35	25%
36+	0%

The schedule of refunds refers to calendar days (including weekends) starting on the first day of instruction.

Effective date of withdrawal is the date on which students file their withdrawal form with the college, not the last date of attendance.

Students receiving Title IV financial aid may be required to repay those funds immediately and should contact the Financial Aid Office at (858) 534-4480 for more information.

# Academic Planning

# MAJOR FACTS

# Majors That Require Calculus

# MATH 10 SERIES

- Biology (except Bioinformatics and Molecular)
- Cognitive Science (BA)
- Economics (BA)
- Environmental Systems (except for Earth Science track)
- Interdisciplinary Computing and the Arts (ICAM)
- International Studies (if Economics is primary or secondary track)
- Marine Biology (listed under Scripps Institution of Oceanography)
- Psychology (BS)

In all cases, the MATH 20 series can be substituted.

# MATH 20 SERIES

- Biology (Bioinformatics and Molecular Biology)
- Bioinformatics (listed under several departments)
- Chemistry
- Cognitive Science (BS)
- Earth Sciences (listed under Scripps Institute of Oceanography)
- Engineering
- Environmental Systems (Earth Science track)
- Management Science (BS)
- Mathematics
- Physics

# Majors that Require Statistics

- Biology (EBE)
- Human Development
- Political Science
- Psychology
- Public Health
- Sociology
- Urban Studies and Planning

# Majors that Require Foreign Language

- Chinese Studies
- Classical Studies
- German Studies
- International Studies
- Italian Studies
- Japanese Studies
- Judaic Studies
- Latin American Studies
- Linguistics
- Literature
- Russian and Soviet Studies

# Impacted Majors

• All Jacobs School of Engineering majors

# PREREQUISITES FOR POPULAR MAJORS

# Biology

- MATH 10A-B and either 10C or 11/11L (Bioinformatics and Molecular Biology majors must take MATH 20A-B-C instead.)
- CHEM 6A-B-C and 7L (EBE major does not require 7L.)
- PHYS 1A/AL-1B/BL-1C/CL or 2A-B-C and one PHYS 2 lab
- BILD 1 & 3 (EBE, General, and Human Biology majors require 1-2-3)

# Economics (including Management Science)

- MATH 10A-B-C or 20A-B-C (required for Management Science)
- ECON 1 & 3

# Engineering

- MATH 20A-B-C-D-E-F
- PHYS 2A-B-C
- Additional engineering, programming courses and science courses depending on major

# **Political Science**

- Choose 3 courses from POLI 10D, 11D, 12D, and 13D. Some POLI majors will require one specific course from this sequence.
- POLI 30

# Psychology

- BA degree: 2 formal skills courses (MATH 10A-B-C, PHIL 10 & 12, or PSYC 70)
- BS degree: 3 formal skills courses (MATH 10/20 A, B, and PSYC 70)
- 3 Natural Science courses from approved list
- Introductory computer programming course
- 1 Statistics course

# **REQUIREMENTS FOR MEDICAL SCHOOL**

# High scholastic achievement in any major, plus:

- 1 year Math (MATH 10A, 10B, and 10C or 11/11C; or MATH 20A, 20B, 20C)
- 1 year General Chemistry with lab
- 1 year Organic Chemistry with lab
- 1 year Physics with lab
- 1 year Biology with 1 lab
- 1 writing or literature course beyond MCWP 40 & 50
- MCAT exam
- Recommended: Biochemistry
- Recommended: Statistics
- Recommended: second language

# **REQUIREMENTS FOR LAW SCHOOL**

# High scholastic achievement in any major, plus:

- LSAT exam
- A strong writing background
- Recommended: courses in math and logic, critical analysis, a background in social sciences or philosophy.

# **REQUIREMENTS FOR BUSINESS SCHOOL**

High scholastic achievement in any major, plus:

- GMAT exam
- Typically two years of work experience post undergraduate and/or military experience.
- Recommended: courses in economics, financial accounting, statistics and calculus.

# EDUCATIONAL ALTERNATIVES

# 87 Courses—Freshman Seminars

Courses numbered 87 are designed primarily for freshmen and taught by distinguished faculty. Up to twenty freshmen may enroll in each of these informal, one-unit P/NP seminars that meet for 8 - 10 hours per quarter. Please note, students may complete a maximum of 4 freshman seminars for credit.

# Academic Internship Program

The Academic Internship Program is located on the second floor of the Literature Building, in Room 210. The program is designed to enhance a student's education by providing relevant and challenging offcampus fieldwork experiences. You must have a GPA of 2.5 or higher, 90 units, and 2 upper-division courses completed to apply.

# **Dartmouth Exchange Program**

The Dartmouth Exchange Program is a one-quarter exchange program with Dartmouth College in Hanover, New Hampshire. The program is open to all students who meet the eligibility criteria: 60 quarter units and a 2.5 or higher UCSD GPA. Students must return to UCSD for at least one quarter after attending Dartmouth. Courses taken at Dartmouth are treated as transfer units and will not count in the UCSD GPA. For more information, visit the Muir Academic Advising Office.

# Morehouse/Spelman Exchange Program

Thurgood Marshall College sponsors this exchange program for all UCSD students for one full academic year or Fall quarter/ semester or Winter and Spring quarters/Spring semester at either Morehouse or Spelman college, historically Black colleges located in Atlanta, Georgia. Students must have a 2.7 or higher GPA and have completed ninety quarter units. Information sessions are held during Winter quarter and the application deadline for the year and semester programs is mid-February.

# **UCSD** Extension

UCSD Extension offers a wide variety of courses that may complement your regular academic coursework. Because Extension grades and, in most cases, units are not transferable to UCSD, students should consult with a Muir Academic Advisor before taking a course through Extension.

# Programs Abroad (EAP/OAP/Global Seminars)

You may study abroad through the University of California's Education Abroad Program (EAP), UCSD's Opportunities Abroad Program (OAP), or through UCSD's Global Seminars program, earning academic credit toward your degree and gaining valuable international experience. EAP participants study at over 100 institutions in 35 countries, many for a full academic year, others for a shorter term. Most EAP programs require a 3.0 cumulative UCSD GPA and junior standing at the time of departure, but there are some exceptions. Language requirements vary by program.



OAP provides worldwide options sponsored by institutions other than UC. Eligibility requirements are set by the sponsor and vary widely. UCSD Global Seminars are five-week long summer study abroad experiences led by a UCSD professor. Students enroll in a package of two courses for a total of eight UCSD quarter units. Class sizes are between 15–25 students, so there are excellent opportunities for oneon-one interaction with some of the best faculty at UCSD. All courses are taught in English.

EAP and OAP students may use their financial aid while abroad, and also may access more than \$250,000 in special study abroad scholarships and grants. The Programs Abroad Office located in the International Center has information and advising services to assist you.

# **Special Studies Courses**

These options include undergraduate teaching assistantships and opportunities to study topics not in the regular departmental curriculum. They include:

195 — undergraduate instructional assistantship (eight units can count toward graduation. 3.0 GPA required.)

- 196 special honors courses; see your department.
- 197 internships sponsored by some departments
- 198 small group study courses with a particular professor

199 — individual study and/or research with a particular professor

Eligibility for special studies 197 – 199 requires 90 completed units, 2.5 UCSD GPA, and prior completion of any prerequisites stipulated by the instructor or the department. Please contact individual departments for information on special studies courses.



# MUIR COLLEGE GENRAL EDUCATION REQUIREMENTS 2015-2016

Nuir College Writing	Course 1 MCWP 40	Course 2 MCWP 50	Not satisfied by AP. IB or co	Notes mmunity college units. Must be taken for a letter gra				
eneral Education Category I: S			. tor summer by Ar, ib of co	ministry concercional most be taken for a tener gra				
oose 3 courses from one of the sequence								
Sequence	Course 1	[	Course 2	Course 3				
Anthropology	ANTH 1		ANTH 2	ANTH 3				
Cognitive Science	COGS 1		COGS 10 or 17	COGS 11				
Critical Gender Studies	CGS 2A		CGS 2B	CGS 100				
# Economics	ECON 1		ECON 2	ECON 3				
Ethnic Studies	ETHN 1		ETHN 2	ETHN 3				
Linguistics		Choose 3 from LIGN 3, 4, 7, or 8						
Political Science		Choose 3 from	POLI 10 or 10D; 11 or 11D; 12					
Psychology Sociology	SOCI 1		Choose 3 from PSYC 1, 2, 3, 4 SOCI 2	SOCI 10, 20, 30, 40 or 50				
Urban Studies & Planning	USP 1		USP 2	USP 3				
•			031 2	031 3				
eneral Education Category II: hoose 3 courses from one of the sequence		ces						
Sequence	Course 1		Course 2	Course 3				
Astronomy (non-science majors)	Conse i		Choose 3 from PHYS 5, 7, 9					
Biology (non-science majors)	BILD 10			D 7, 12, 20, 22, 24, 26, 30, 32, or 36				
# Calculus	MATH 10A		MATH 10B	MATH 10C or 11				
# Calculus (engineering)	MATH 20A		MATH 20B	MATH 20C or 11				
# Chemistry	CHEM 6A		CHEM 6B	CHEM 6C				
# Chemistry (non-science majors)	CHEM 11		CHEM 12	CHEM 13				
Earth Science (non-science majors)		1	Choose 3 from SIO 1, 10, 20					
Environmental Studies (non-science	ENVR 30			om BILD 18, PHYS 12, or SIO 25				
majors)				, , , ,				
Environmental Studies (non-science	ENVR 30	On	from BILD 18, PHYS 12, or SIC	ENVR 140				
majors)			25					
Introduction to Natural Sciences (non-	BILD 10 or ENVR 3	0	CHEM 4 or 11	PHYS 8 or 10				
science majors)								
# Physics (biological sciences)	PHYS 1A+1AL		PHYS 1B+1BL	PHYS 1C+1CL				
# Physics (engineering)	PHYS 2A		PHYS 2B	PHYS 2C				
Physics (non-science majors)			Choose 3 from PHYS 8, 10,					
# Physics (physics majors)	PHYS 4A		PHYS 4B	PHYS 4C				
ategory 3: Fine Arts, Foreign	Language, or Humanit	ies						
hoose 2 of the three sub-categories below <b>: Fine Arts</b> hoose 3 courses from one of the sequence								
Sequence	Course 1	Cou	se 2	Course 3				
Art History			Choose 3 from VIS 20, 21A, 2					
Film Studies	VIS 22		VIS 84	VIS 152, 153, 154, or 155				
# Music Fundamentals	MUS 1A		MUS 1B	MUS 1C				
Music Traditions	MUS 4			3, 9, 10, 11, 12, 13AF, 13AM, 13AS, 14, or 15				
		1	Choose 3 from TDHT 10, 21, 2					
Theatre History								
Theatre History Theatre	TDGF 1							
Theatre	TDGE 1	hoose 2 from VIS 1	Choose 2 from T	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence	Ct es listed below. You must have co		Choose 2 from TI 2, or 3	DAC 1, TDDE 1, TDGE 10 or TDPW 1				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan	Ct es listed below. You must have co ns do not clear this requirement.	ollege credit for 3	Choose 2 from TI 2, or 3 ourses in the same language. This	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college c				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence	Ct es listed below. You must have co	ollege credit for 3	Choose 2 from TI 2, or 3 ourses in the same language. This se 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college c Course 3				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language	Ct is listed below. You must have c ns do not clear this requirement. <b>Course 1</b>	ollege credit for 3	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek	Ct is listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1	ollege credit for 3	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 E+1CX, or 1D+1DX LTGK 3				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # American Greek # Arabic	Ct is listed below. You must have c ns do not clear this requirement. <b>Course 1</b>	ollege credit for 3 o Cou Choose 3	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Arabic # Chinese	Ct ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX	ollege credit for 3 of Court Choose 3	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exam Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French	Ct es listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo	ollege credit for 3 of Chouse 3 Choose 3 Choose 5056 3 from LIFR 1A	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1D	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LIGK 3 LIAB 1C+1CX 20A, 20B, or 20C ++1DX; or LTFR 2A, 2B, 2C, or 50				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French # German	Ct es listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo Choos	ollege credit for 3 of Chouse 3 Choose 3 Choose 5056 3 from LIFR 1A	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LIGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1D +1AX, 1B+1BX, 1C+1CX, or 1D	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LIGK 3 LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C or 50				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Arabic # Arabic # Chinese # French # German # Hebrew	Ct es listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo Choo JUDA 1	Choose 3 Choose 3 Choose 3 Choose ose 3 from LIFR 1A se 3 from LIGM 1A	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1D +1AX, 1B+1BX, 1C+1CX, or 1D JUDA 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 E+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C ++1DX; or LTFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C or 50 JUDA 3				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Arabic # Arabic # Chinese # French # German # Hebrew # Italian	Ct es listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo Choo JUDA 1	ollege credit for 3 of Choose 3 Choose 3 Choose Ose 3 from LIFR 1A se 3 from LIGM 1A Choose 3 from LIGM 1A	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LTFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C or 50 JUDA 3 1D+1DX; or LTIT 2A, 2B or 50				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exam Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese	Ct es listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo Choo JUDA 1	ollege credit for 3 of Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A choose 3 from LITI 1 Choose 3 from LITI 1	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 3 from JAPN 10A, 10B, 10C, 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LIFR 2A, 2B, 2C, or 50 >+1DX; or LIGM 2A, 2B, 2C or 50 JUDA 3 1D+1DX; or LTIT 2A, 2B or 50 20A, 20B, or 20C				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exam Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French # Chinese # French # German # Hebrew # Italian # Japanese # Korean	Ct es listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo JUDA 1 C	ollege credit for 3 of Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A choose 3 from LITI 1 Choose 3 from LITI 1	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LIGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1D +1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 2 3 from JAPN 10A, 10B, 10C, 2 pose 3 from LTKO 1A, 1B, 1C, 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C or 50 JUDA 3 1D+1DX; or LITI 2A, 2B or 50 00A, 20B, or 20C 2A, 2B, or 2C				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exam Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin	Ct ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo: JUDA 1 CUDA 1 LTLA 1	ollege credit for 3 of Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A choose 3 from LITI 1 Choose 3 from LITI 1	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 3 from JAPN 10A, 10B, 10C, 2 pose 3 from LTKO 1A, 1B, 1C, 2 LTLA 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C C+1DX; or LTFR 2A, 2B, 2C, or 50 D+1DX; or LTFR 2A, 2B, 2C or 50 JUDA 3 1D+1DX; or LTIT 2A, 2B or 50 20A, 20B, or 20C A, 2B, or 2C LTLA 3				
Theatre Visual Arts Foreign Language unguage proficiency and placement exam Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese	Ct es listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo JUDA 1 C	ollege credit for 3 of Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A choose 3 from LIT 1 Choose Ch	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LIGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 +1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 3 from JAPN 10A, 10B, 10C, 2 pose 3 from LTKO 1A, 1B, 1C, 2 LILA 2 LIPO 1B+1BX	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LTFR 2A, 2B, 2C, or 50 D+1DX; or LTFR 2A, 2B, 2C or 50 D+1DX; or LTT 2A, 2B or 50 20A, 20B, or 20C A, 2B, or 2C LTLA 3 LIPO 1C+1CX				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Ancient Greek # Chinese # Chinese # French # German # Hebrew # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian	Ct ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choo Choo JUDA 1 CO LTLA 1 LIPO 1A+1AX	ollege credit for 3 of Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A Choose 3 from LIIT 1 Choose Ch	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 H1AX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 7 JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 7 3 from JAPN 10A, 10B, 10C, 2 pose 3 from LTKO 1A, 1B, 1C, 2 LTLA 2 LIPO 1B+1BX pose 3 from LTRU 1A, 1B, 1C, 2	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C H1DX; or LTFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C or 50 D+1DX; or LITI 2A, 2B or 50 20A, 20B, or 20C A, 2B, or 2C LTLA 3 LIPO 1C+1CX A, 2B, or 2C				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program	Ct ss listed below. You must have ct ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 LTLA 1 LIPO 1A+1AX Choose 3 from	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A incose 3 from LIGM 1A choose 3 from LIT 1 Choose 3 from LIT 1 Choose 3 from LIT 11 choose	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 H1AX, 1B+1BX, 1C+1CX, or 1D H1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 LFO 1B+1BX cose 3 from LTRU 1A, 1B, 1C, 2 H1A, 1C+1CX, or 1D+1DX; L ngle language taught through th 2) 114/134) 5) ) 7)	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LTFR 2A, 2B, 2C, or 50 D+1DX; or LTFR 2A, 2B, 2C or 50 D+1DX; or LTT 2A, 2B or 50 20A, 20B, or 20C A, 2B, or 2C LTLA 3 LIPO 1C+1CX				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Anacient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program	Ct ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 from LTLA 1 LIPO 1A+1AX Choose 3 from Eligible students may complet Filipino for Filipino Spect Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spect Arabic for Arabic Spead Persian for Persian Spect Cantonese for Cantonese Hindi for Hindi Speaker: ss listed below.	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A Choose 3 from LIT 1 Choose 3 from LIT 1	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 HAX, 1B+1BX, 1C+1CX, or 1D HAX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 3 from JAPN 10A, 10B, 10C, 2 oose 3 from LTKO 1A, 1B, 1C, 2 LTLA 2 LICO 1B+1BX cose 3 from LTRU 1A, 1B, 1C, 2 HBX, 1C+1CX, or 1D+1DX; L ngle language taught through th 2) 114/134) 5) ) 7/ 18/138)	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LTFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C, or 50 D+1DX; or LITI 2A, 2B or 50 20A, 20B, or 20C A, 2B, or 2C LTLA 3 LIPO 1C+1CX A, 2B, or 2C TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C The heritage language program:				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Anacient Greek # Anacient # Chinese # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program  Humanities noose 3 courses from one of the sequence Sequence	Ct ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 froi Eligible students may comple Filipino for Filipino Spece Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spece Arabic for Arabic Speal Persian for Persian Spece Cantonese for Cantones Hindi for Hindi Speaker	ollege credit for 3 of Choose 3 Choose 3 Choose 3 See 3 from LIFR 1A se 3 from LIFR 1A se 3 from LIFR 1A see 3 from LIGM 1A Choose 3 from LIT 1 Choose 3 Choose 3 from LIT 1 Choose 3 Choose 3 C	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LIGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 H1AX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 0 JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1 JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1 JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1 JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1 JUA 2 LIPO 1B+1BX cose 3 from LTRU 1A, 1B, 1C, 2 HBX, 1C+1CX, or 1D+1DX; L ngle language taught through tf 2) 114/134) 5) ) 7) 18/138)	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C +1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C or 50 D+1DX; or LIGM 2A, 2B, 2C or 50 D+1DX; or LITI 2A, 2B or 50 20A, 20B, or 20C 2A, 2B, or 2C LTLA 3 LIPO 1C+1CX A, 2B, or 2C TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C The heritage language program:				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program Humanities noose 3 courses from one of the sequence Sequence British & American Literature	Ct ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 from Eligible students may complet Filipino for Filipino Spece Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spece Arabic for Arabic Spead Persian for Persian Spece Cantonese for Cantones Hindi for Hindi Speaker: ss listed below.	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 HAX, 1B+1BX, 1C+1CX, or 1D HAX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 3 from JAPN 10A, 10B, 10C, 2 bose 3 from LTKO 1A, 1B, 1C, 2 LTLA 2 LIPO 1B+1BX cose 3 from LTRU 1A, 1B, 1C, 2 H1AX, 1C+1CX, or 1D+1DX; L ngle language taught through th 2) 114/134) 5) 18/138) se 2 Choose 3 from LTEN 21, 22, 23,	DAC 1, TDDE 1, TDGE 10 or TDPW 1           VIS 111           s can include units from AP, IB, or community college of           Course 3           C+1CX, or 1D+1DX           LIAB 1C+1CX           20A, 20B, or 20C           V+1DX; or LIFR 2A, 2B, 2C, or 50           D+1DX; or LIFR 2A, 2B, 2C, or 50           D+1DX; or LIFR 2A, 2B, 2C, or 50           D+1DX; or LIFR 2A, 2B, 2C, or 50           20A, 20B, or 20C           2A, 2B, or 2C           ILIPO 1C+1CX           A, 2B, or 2C           TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C           he heritage language program:           Course 3           25, or 26				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Japanese # Korean # Latin # Spanish # Heritage Language Program  Humanities noose 3 courses from one of the sequence Sequence Birtish & American Literature Fiction & Film in 20th Century	Ct ss listed below. You must have cn ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 CONSE LTLA 1 LIPO 1A+1AX Choose 3 froi Eligible students may comple Filipino for Filipino Spect Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spect Arabic for Arabic Speal Persian for Persian Spect Cantonese for Cantones Hindi for Hindi Speaker: ss listed below. Course 1	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 HAX, 1B+1BX, 1C+1CX, or 1D HAX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 2 ILIA 2 LIPO 1B+1BX oose 3 from LTKO 1A, 1B, 1C, 2 H1BX, 1C+1CX, or 1D+1DX; L ngle language taught through th 2) 114/134) 5) ) 77 18/138) se 2 Choose 3 from LTEN 21, 22, 23, pose 3 from LTWL 4A, 4B, 4C, 4	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C C+1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIFR 2A, 2B, 2C or 50 D+1DX; or LIFR 2A, 2B, 2C, 05 D+1DX; or LIFR 2A, 2B, 07 D+1DX; or LIFR 2A, 2B, 2C, 05 D+1DX; or LIFR 2A, 2B, 05 D+				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program  Humanities hoose 3 courses from one of the sequence Sequence British & American Literature Fiction & Film in 20th Century Fiction, Poetry, & Non-Fiction Writing	Ct ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 froi Eligible students may comple Filipino for Filipino Spece Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spece Arabic for Arabic Speal Persian for Persian Spece Cantonese for Cantones Hindi for Hindi Speaker ss listed below. Course 1 LTWR 8A	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 H1AX, 1B+1BX, 1C+1CX, or 1D H1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUPO 1B+1BX cose 3 from LTRU 1A, 1B, 1C, 2 H1A/134) 5) ) 7) 1B/138) se 2 Choose 3 from LTWL 4A, 4B, 4C, 4A LTWR 8B	DAC 1, TDDE 1, TDGE 10 or TDPW 1           VIS 111           s can include units from AP, IB, or community college of           Course 3           C+1CX, or 1D+1DX           LTGK 3           LIAB 1C+1CX           20A, 20B, or 20C           ++1DX; or LTFR 2A, 2B, 2C, or 50           D+1DX; or LIGM 2A, 2B, 2C, or 50           D+1DX; or LTR 2A, 2B, 2C, or 50           D+1DX; or LTIT 2A, 2B or 50           20A, 20B, or 20C           :A, 2B, or 2C           LTLA 3           LIPO 1C+1CX           A, 2B, or 2C           TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C           ne heritage language program:           Course 3           25, or 26           D, 4F, or 4M           LTWR 8C				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Anacient Greek # Anacie # Chinese # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program  Humanities noose 3 courses from one of the sequence Sequence British & American Literature Fiction, Poetry, & Non-Fiction Writing History of China and Japan	Ct ss listed below. You must have on ss do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 from Eligible students may comple Filipino for Filipino Spect Armenian for Armenian Vietnamese for Vietnam Korean for Korean Speat Persian for Persian Speat Cantonese for Cantoness Hindi for Hindi Speaker: ss listed below. Course 1 LTWR 8A HILD 10	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 HAX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 0 JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C, 2 LTA 2 LIPO 1B+1BX cose 3 from LTRU 1A, 1B, 1C, 2 HIA, 1C+1CX, or 1D+1DX; L ngle language taught through th 2) 114/134) 5) ) 72 18/138) se 2 Choose 3 from LTEN 21, 22, 23, pose 3 from LTWL 4A, 4B, 4C, 4 LTWR 8B HILD 11	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX COA, 20B, or 20C H1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LITI 2A, 2B or 50 CA, 20B, or 20C CA, 2B, or 2C LTLA 3 LIPO 1C+1CX A, 2B, or 2C TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C The heritage language program: Course 3 25, or 26 D, 4F, or 4M LTWR 8C HILD 12				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Anacient Greek # Anacient Greek # Anacient # Chinese # French # Hebrew # Hebrew # Halaian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program  Humanities noose 3 courses from one of the sequence Sequence British & American Literature Fiction & Film in 20th Century Fiction, Poetry, & Non-Fiction Writing History of Philosophy	Ct ss listed below. You must have cn ss do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 from Eligible students may comple Filipino for Filipino Spece Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spece Arabic for Arabic Speal Persian for Persian Spece Arabic for Persian Spece Arabic for Persian Spece Cantonese for Cantonese Isted below. Course 1 LTWR 8A HILD 10 PHIL 31	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LIGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 H1AX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 0 JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1D, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+1CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C ++1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIFR 2A, 2B, 2C, or 50 D+1DX; or LIGM 2A, 2B, 2C or 50 D+1DX; or LITI 2A, 2B or 50 20A, 20B, or 20C 2A, 2B, or 2C LILA 3 LIPO 1C+1CX A, 2B, or 2C TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C The heritage language program: Course 3 25, or 26 D, 4F, or 4M LTWR 8C HILD 12 PHIL 33				
Theatre Visual Arts Foreign Language noose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program  Humanities noose 3 courses from one of the sequence Sequence British & American Literature Fiction & Film in 20th Century Fiction, Poetry, & Non-Fiction Writing History of Philosophy Introduction to Greeks & Romans	Ct ss listed below. You must have on ss do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 from Eligible students may comple Filipino for Filipino Spect Armenian for Armenian Vietnamese for Vietnam Korean for Korean Speat Persian for Persian Speat Cantonese for Cantoness Hindi for Hindi Speaker: ss listed below. Course 1 LTWR 8A HILD 10	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LIGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 HAX, 1B+1BX, 1C+1CX, or 1D HAX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1D HIA, 1B+1BX, 1C+1CX, or 1D+1DX; LIPO 1A, 1B, 1C, 2 LIPO 1B+1BX cose 3 from LTRU 1A, 1B, 1C, 2 HIBX, 1C+1CX, or 1D+1DX; L hgle language taught through th 2) 114/134) 5) ) 77 18/138) se 2 Choose 3 from LTEN 21, 22, 23, pose 3 from LTWL 4A, 4B, 4C, 4 LTWR 8B HILD 11 PHIL 32 LTWL 19B	DAC 1, TDDE 1, TDGE 10 or TDPW 1 VIS 111 s can include units from AP, IB, or community college of Course 3 C+11CX, or 1D+1DX LTGK 3 LIAB 1C+1CX 20A, 20B, or 20C H1DX; or LIFR 2A, 2B, 2C, or 50 J1D+1DX; or LIFR 2A, 2B, 2C, or 50 J1D+1DX; or LITI 2A, 2B or 50 20A, 20B, or 20C 2A, 2B, or 2C TSP 2A, 2B, or 2C TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C he heritage language program: Course 3 25, or 26 D, 4F, or 4M LTWR 8C HILD 12 PHIL 33 LTWL 19C				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program  Humanities hoose 3 courses from one of the sequence Sequence British & American Literature Fiction & Film in 20th Century Fiction, Poetry, & Non-Fiction Writing History of China and Japan History of China and Japan History of Philosophy Introduction to Greeks & Romans Introduction to Philosophy	Ch ss listed below. You must have cn ss do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 froi Eligible students may comple Filipino for Filipino Spect Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spect Arabic for Arabic Speal Persian for Persian Spect Cantonese for Cantones Hindi for Hindi Speaker Stated below. Course 1 LTWR 8A HILD 10 PHIL 31 LTWL 19A	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 HAX, 1B+1BX, 1C+1CX, or 1D HAX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 2 DOSe 3 from LTKO 1A, 1B, 1C, 2 LTLA 2 LIPO 1B+1BX DOSe 3 from LTRU 1A, 1B, 1C, 2 H1A/134) 5) ) 114/134) 5) ) 18/138) se 2 Choose 3 from LTEN 21, 22, 23, DOSE 3 from LTVL 4A, 4B, 4C, 4 LTWR 8B HILD 11 PHIL 32 LTWK 19B Choose 3 from PHIL 1, 13, 14	DAC 1, TDDE 1, TDGE 10 or TDPW 1           VIS 111           s can include units from AP, IB, or community college of           Course 3           C+1CX, or 1D+1DX           LTGK 3           LIAB 1C+1CX           20A, 20B, or 20C           C+1DX; or LIFR 2A, 2B, 2C, or 50           D+1DX; or LIFR 2A, 2B, 2C, or 50           JUDA 3           1D+1DX; or LITI 2A, 2B or 50           20A, 20B, or 20C           CA, 2B, or 2C           CA, 2B, or 2C           LTLA 3           LIPO 1C+1CX           A, 2B, or 2C           TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C           ne heritage language program:           Course 3           25, or 26           ID, 4F, or 4M           LTWR 8C           HILD 12           PHIL 33           LTWL 19C           4, or 15				
Theatre Visual Arts Foreign Language hoose 3 courses from one of the sequence anguage proficiency and placement exan Sequence # American Sign Language # Ancient Greek # Arabic # Chinese # French # German # Hebrew # Italian # Japanese # Korean # Latin # Portuguese # Russian # Spanish # Heritage Language Program  Humanities hoose 3 courses from one of the sequence Sequence British & American Literature Fiction & Film in 20th Century Fiction, Poetry, & Non-Fiction Writing History of Philosophy Introduction to Philosophy Race & Ethnicity in U.S. History	Ch ss listed below. You must have c ns do not clear this requirement. Course 1 LTGK 1 LIAB 1A+1AX Choose JUDA 1 Choose 3 froi Eligible students may comple Filipino for Filipino Spece Armenian for Armenian Vietnamese for Vietnam Korean for Korean Spece Arabic for Arabic Speal Persian for Persian Spece Arabic for Arabic Speal Persian for Persian Spece Cantonese for Cantones Hindi for Hindi Speaker: ss listed below. Course 1 LTWR 8A HILD 10 PHIL 31 LTWL 19A HILD 7A	ollege credit for 3 of Choose 3 Choose 3 Choose 3 Choose 3 from LIFR 1A se 3 from LIGM 1A se 3 from LIGM 1A include the state of the state choose 3 from LIGM 1A choose 3 from L	Choose 2 from TI 2, or 3 ourses in the same language. This se 2 from LISL 1A+1AX, 1B+1BX, 1C LTGK 2 LIAB 1B+1BX 3 from CHIN 10A, 10 B, 10C, 2 HAX, 1B+1BX, 1C+1CX, or 1D HAX, 1B+1BX, 1C+1CX, or 1D JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C JUDA 2 A+1AX, 1B+1BX, 1C+1CX, or 1C, 2 LTA 2 LTA 2 LTA 2 LTWR 8B HILD 11 PHIL 32 LTWL 19B Choose 3 from PHIL 1, 13, 14 HILD 7B	DAC 1, TDDE 1, TDGE 10 or TDPW 1           VIS 111           s can include units from AP, IB, or community college of           Course 3           C+1CX, or 1D+1DX           LTGK 3           LIAB 1C+1CX           20A, 20B, or 20C           ++1DX; or LTFR 2A, 2B, 2C, or 50           D+1DX; or LIGM 2A, 2B, 2C or 50           D+1DX; or LTR 2A, 2B, 2C, or 50           D+1DX; or LTR 2A, 2B, 2C or 50           D+1DX; or LTR 2A, 2B, 2C or 50           CA, 20B, or 20C           XA, 2B, or 2C           LTLA 3           LIPO 1C+1CX           A, 2B, or 2C           TSP 2A, 2B, 2C, 2D, 2E, 50A, 50B, or 50C           The heritage language program:           Course 3           25, or 26           D, 4F, or 4M           LTWR 8C           HILD 12           PHIL 33           LTWL 19C           4, or 15           HILD 7C				
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# GENERAL EDUCATION COURSES IN DETAIL

# SOCIAL SCIENCES

Students must complete one three-course sequence in social sciences to explore introductory methods of studying human behavior, interaction, or institutions.

# Anthropology (ANTH) 1, 2, 3

This sequence provides an understanding of human culture and society from evolutionary, historical, and contemporary perspectives.

# ANTH 1: Introduction to Culture

An introduction to the anthropological approach to understanding human behavior, with an examination of data from a selection of societies and cultures.

## ANTH 2: Human Origins

An introduction to human evolution from the perspective of physical anthropology, including evolutionary theory and the evolution of the primates, hominids, and modern humans. Emphasis is placed on evidence from fossil remains and behavioral studies of living primates.

#### ANTH 3: World Prehistory

This course examines theories and methods used by archaeologists to investigate the origins of human culture. A variety of case studies from around the world are examined.



# Cognitive Science (COGS) 1 and 11 plus one course from COGS 10 or 17

The sequence explores classical and fundamental questions of mind and intelligence, including relations among minds, brains, and computers.

# COGS 1: Introduction to Cognitive Science

A team-taught course highlighting development of the field and the broad range of topics covered in the major. Example topics include addiction, analogy, animal cognition, human-computer interaction, language, neuro-imaging, neural networks, reasoning, robots, and real-world applications.

#### COGS 10: Cognitive Consequences of Technology

The role of cognition and computation in the development of state-of-the art technologies such as human computational interaction in aviation, air traffic control, medical diagnosis, robotics and tele-robotics, and the design and engineering of cognitive artifacts.

#### COGS 11: Minds and Brain

How damaged and normal brains influence the way humans solve problems, remember or forget, pay attention to things; how they affect our emotions; and the way we use language in daily life.

# COGS 17: Neurobiology of Cognition

Introduction to the organization and functions of the nervous system. Topics include molecular, cellular, developmental, systems, and behavioral neurobiology. Specifically, structure and function of neurons, peripheral and central nervous systems, sensory, motor, and control systems, learning and memory mechanisms.

# Critical Gender Studies (CGS) 2A, 2B, 100

This sequence specializes in the interdisciplinary analysis of gender and sexuality.

#### CGS 2A: Introduction to Critical Gender Studies: Social Movements

The role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples in the U.S. and other locations including: civil rights, men's movements, antiracist feminism, women's movements, AIDS activism, transgenderism, immigrant rights, and the labor movement in the U.S.

#### CGS 2B: Introduction to Critical Gender Studies: Gender and Institutions

This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

## CGS 100: Conceptualizing Gender: Theories and Methods

This course will compare the uses of gender as a category of analysis across academic disciplines in the humanities, social sciences, and natural sciences with particular attention to research methodologies.

# Economics (ECON) 1, 2, 3

This sequence studies how individuals, organizations deal with scarcity and systems of exchange.

#### ECON 1: Principles of Microeconomics Introduction to the study of the economic system. Course will introduce the standard economic models used to examine how individuals and firms make decisions in perfectly competitive markets, and how these decisions affect supply and demand in output markets.

ECON 2: Market Imperfections and Policy

Analysis of monopoly and imperfectly competitive markets, market imperfections and the role of government.

ECON 3: Principles of Macroeconomics Introductory macroeconomics: unemployment, inflation, business cycles, monetary and fiscal policy.

# Ethnic Studies (ETHN) 1-2-3

This sequence studies how individuals, organizations deal with scarcity and systems of exchange.

ETHN 1: Introduction to Ethnic Studies: Land and Labor.

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and U.S. and transnational borders.



ETHN 2: Introduction to Ethnic Studies: Circulations of Difference.

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this course looks at how racial formation in the U.S. and transnationally is shaped and contested by such movements.

ETHN 3: Introduction to Ethnic Studies: Making Culture.

Through examining the historical and contemporary politics of representation in both popular and community-focused media, film, art, music, and literature, this course tracks racial formation through studying the sphere of cultural production, consumption, and contestation.

# Linguistics (LIGN) 3, 4, 7, 8 (choose three)

This sequence studies the ways in which languages develop, differ, and are alike.

LIGN 3: Language as a Social and Cultural Phenomenon

The role of language in thought, myth, ritual, advertising, politics, and the law. Language variation, change, and loss; multilingualism, pidginization and creolization; language planning, standardization, and prescriptivism; writing systems.

LIGN 4: Language as a Cognitive System

Fundamental issues in language and cognition. Differences between animal communication, sign systems, and human language; origins and evolution of language; neural basis of language; language acquisition in children and adults.

LIGN 7: Sign Language and Its Culture

Deaf history since the eighteenth century. The structure of American Sign Language (ASL) and comparison with oral languages, ASL poetry and narrative and Deaf people's system of cultural knowledge. Basic questions concerning the nature of language and its relation to culture.

# LIGN 8: Languages and Cultures in America

Language in American culture and society. Standard and non-standard English in school, media, pop-culture, politics; bilingualism and education; cultural perception of language issues over time; languages and cultures in the 'melting pot', including Native American, Hispanic, African-American and Deaf.

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# Political Science (POLI) 10, 11, 12, 13 (choose three)

This sequence provides an introduction to empirical and scientific, rather than clinical, issues of human behavior. Please note that these POLI GE courses may appear as POLI 10D, 11D, 12D, and 13D, but are the same courses as POLI 10, 11, 12, and 13.

POLI 10: Introduction to Political Science: American Politics

This course surveys the processes and institutions of American politics. Among the topics discussed are individual political attitudes and values, political participation, voting, parties, interest groups, Congress, presidency, Supreme Court, the federal bureaucracy, and domestic and foreign policy making.



POLI 11: Introduction to Political Science: Comparative Politics

The nature of political authority, the experience of a social revolution, and the achievement of an economic transformation will be explored in the context of politics and government in a number of different countries.

# POLI 12: Introduction to Political Science: International Relations

The issues of war/peace, nationalism/ internationalism, and economic growth/ redistribution will be examined in both historical and theoretical perspectives.

## POLI 13: Power and Justice

An exploration of the relationship between power and justice in modern society. Materials include classic and contemporary texts, films and literature.

# **Psychology (PSYC)** 1, 2, 3, 4 6, 7 (choose three)

This sequence provides an introduction to empirical and scientific, rather than clinical, issues of human behavior.

## PSYC 1: Psychology

A comprehensive series of lectures covering the basic concepts of modern psychology in the areas of human information processing, learning and memory, motivation, developmental processes, language acquisition, social psychology, and personality.

# PSYC 2: General Psychology: Biological Foundations

A survey of physiological and psychological mechanisms underlying selected areas of human behavior. Emphasis will be upon sensory processes, especially vision, with emphasis also given to the neuropsychology of motivation, memory, and attention.

# PSYC 3: General Psychology: Cognitive Foundations

This course is an introduction to the basic concepts of cognitive psychology. The course surveys areas such as perception, attention, memory, language, and thought. The relation of cognitive psychology to cognitive science and to neuropsychology is also covered.

#### PSYC 4: General Psychology: Behavioral Foundations

This course will provide a basic introduction to behavioral psychology, covering such topics as classical conditioning, operant conditioning, animal learning and motivation, and behavior modification.

# PSYC 6: General Psychology: Social Foundations

This course will provide a basic introduction to social psychology, covering such topics as emotion, aesthetics, behavioral medicine, person perception, attitudes and attitude change, and behavior in social organizations.

PSYC 7: General Psychology: Developmental Foundations

This course is an introduction to cognitive and social changes that take place over the course of a lifetime. This course introduces influential theories of child development, such as those of Freud and Piaget, together with recent criticisms of these theories.

# **Sociology (SOCI) 1, 2, and one of the** following: (10, 20, 30, 40, 50)

This sequence studies the dynamics of human groups using both scientific and humanistic perspectives.

### SOCI 1: The Study of Society

An introduction to the organizing themes and ideas, empirical concerns, and analytical approaches of the discipline of sociology. The course focuses on both classical and contemporary views of modern society, on the nature of community, and on inequality, with special attention to class, race, and gender. Materials include both theoretical statements and case studies.

## SOCI 2: The Study of Society

A continuation of SOCI 1. The focus here is on socialization processes, culture, social reproduction and social control, and collective action. As in SOCI 1, materials include both theoretical statements and case studies. While SOCI 1 may be taken as an independent course, it is recommended that students take SOCI 1 and SOCI 2 in sequence, as the latter builds on the former.

# SOCI 10: American Society: Social Structure and Culture in the U.S.

An introduction to American society in historical, comparative, and contemporary perspectives. Topics will include American cultural traditions, industrialization, class structure, the welfare state, ethnic, racial, and gender relations, the changing position of religion, social movements, and political trends.

# SOCI 20: Social Change in the Modern World

A survey of the major economic, political, and social forces that have shaped the contemporary world. The course will provide an introduction to theories of social change, as well as prepare the student for upper-division work in comparativehistorical sociology.

# SOCI 30: Science, Technology, and Society

A series of case studies of the relations between society and modern science, technology, and medicine. Global warming, reproductive medicine, AIDS, and other topical cases prompt students to view science-society interactions as problematic and complex.

SOCI 40: Sociology of Health-Care Issues

Designed as a broad introduction to medicine as a social institution and its relationship to other institutions as well as its relation to society. It will make use of both micro and macro sociological work in this area and introduce students to sociological perspectives of contemporary healthcare issues.

# SOCI 50: Introduction to Law and Society

Interrelationships between law and society, in the U.S. and other parts of the world. We examine law's norms, customs, culture, and institutions, and explain the proliferation of lawyers in the U.S. and the expansion of legal "rights" worldwide.

# Urban Studies and Planning (USP) 1, 2, 3

The sequence provides students with a variety of perspectives for understanding the development, growth, and cultures of cities and the communities within them.

USP 1: History of U.S. Urban Communities

Charts the development of urban communities across the United States both temporally and geographically. It examines the patterns of cleavage, conflict, convergence of interest, and consensus that have structured urban life. Social, cultural, and economic forces will be analyzed for the roles they have played in shaping the diverse communities of America's cities.

# USP 2: Urban World System

Examines cities and the environment in a global context. Emphasizes how the world's economy and the earth's ecology are increasingly interdependent. Focuses on biophysical and



ethicosocial concerns rooted in the contemporary division of labor among cities, Third World industrialization, and the post-industrial transformation of U.S. cities.

# USP 3: The City and Social Theory

An introduction to the sociological study of cities, focusing on urban society in the United States. Students in the course will examine theoretical approaches to the study of urban life; social stratification in the city; urban social and cultural systems-ethnic communities, suburbia, family life in the city, religion, art, and leisure.

# MATH/NATURAL SCIENCES

Students must complete one three-course sequence in mathematics or natural sciences to explore the ways in which quantitative or qualitative reasoning and scientific methods are used to develop models of the world.

# Mathematics (MATH) 10A-B-C (or 11)

Mathematics 10A-B-C is a general introduction to the subject, with emphasis on word problems. conceptual exercises, and graphical exercises. Applied examples show how mathematicians and physicists describe the world. The sequence is suitable for majors in the liberal arts, economics, and most biology majors except for molecular biology, which requires the 20 series.

#### MATH 10A: Calculus

Differentiation and integration of algebraic functions. Fundamental theorem of calculus. Applications.

Further applications of the definite integral. Calculus of trigonometric, logarithmic, and exponential functions. Complex numbers.

#### MATH 10C: Calculus

Vector geometry, velocity, and acceleration vectors.

# Probability and Statistics (4)

Events and probabilities, conditional probability, Bayes' formula. Discrete random variables: mean, variance: binomial. Poisson distributions Continuous random variables: densities, mean, variance; normal, uniform, exponential distributions, central limit theorem. Sample statistics, confidence intervals, hypothesis testing, regression. Applications. Intended for biology and social science majors.

# Mathematics (MATH) 20A-B-C (or 11)

A more advanced introductory course than Mathematics 10A-B-C, 20A-B-C presumes four years of high school mathematics. Mathematics 20A-B-C is required for certain majors, such as mathematics, management science, physics, chemistry, engineering, and some of the majors in biology. It fulfills the same Muir College general





education requirement as Mathematics 10A-B-C. Students should be aware that some duplication of credit exists between the Math 10 and 20 series. Please refer to the UCSD catalog for more information.

## MATH 20A: Calculus for Science and Fnaineerina

Foundations of differential and integral calculus of one variable. Functions, graphs, continuity, limits, derivative, tangent line. Applications with algebraic, exponential, logarithmic, and trigonometric functions. Introduction to the integral.

MATH 20B: Calculus for Science and Engineering

Integral calculus of one variable and its applications, with exponential, logarithmic, hyperbolic, and trigonometric functions. Methods of integration. Infinite series. Polar coordinates in the plane and complex exponentials.

#### MATH 20C: Calculus and Analytic Geometry for Science and Engineering

Vector geometry, vector functions and their derivatives. Partial differentiation. Maxima and minima. Double integration.

# Probability and Statistics (4)

Bayes' formula. Discrete random variables: mean, variance; binomial, Poisson distributions. Continuous random variables: densities, mean, variance; normal, uniform, exponential distributions, central limit theorem. Sample statistics, confidence intervals, hypothesis testing, regression. Applications. Intended for biology and social science majors.

# Astronomy: Choose 3 from PHYS 5, 7, 9,13

The following courses from the Department of Physics provide an overview of topics in astronomy suited for students who are not pursuing degrees in math, science or engineering.

## PHYS 5. Stars and Black Holes (4)

An introduction to the evolution of stars, including their birth and death. Topics include constellations, the atom and light, telescopes, stellar birth, stellar evolution, white dwarfs, neutron stars, black holes, and general relativity. This course uses basic algebra, proportion, radians, logs, and powers.

#### PHYS 7. Galaxies and Cosmology (4)

An introduction to galaxies and cosmology. Topics include the Milky Way, galaxy types and distances, dark matter, large scale structure, the expansion of the Universe, dark energy, and the early Universe. This course uses basic algebra, proportion, radians, logs and powers.

## PHYS 9. The Solar System (4)

An exploration of our Solar System. Topics include the Sun, terrestrial and giant planets, satellites, asteroids, comets, dwarf planets and the Kuiper Belt, exoplanets, and the formation of planetary systems. This course uses basic algebra, proportion, radians, logs and powers.

## PHYS 13. Life in the Universe

An exploration of life in the Universe. Topics include defining life; the origin, development, and fundamental characteristics of life on Earth; searches for life elsewhere in the Solar System and other planetary systems; space exploration; and identifying extraterrestrial intelligence. This course uses basic algebra, proportion, radians, logs, and powers.

## Biology (BILD) 10 plus any two courses from 7, 12, 20, 22, 24, 26

The following biology courses are designed for non-biology students and do not satisfy a lowerdivision requirement for biology majors.

#### BILD 7: The Beginning of Life

An introduction to the basic principles of plant and animal development, emphasizing the similar strategies by which diverse organisms develop. Practical applications of developmental principles as well as ethical considerations arising from these technologies will be discussed.

## BILD 10: Fundamental Concepts of Modern Biology

An introduction to the biochemistry and genetics of cells and organisms; illustrations are drawn from microbiology and human biology. Three hours of lecture and one hour of discussion. This course is designed for non-biology students and does not satisfy a lower-division requirement for any biology major

BILD 12: Neurobiology and Behavior An introduction to the organization and functions of the nervous system; topics include molecular, cellular, developmental systems and behavioral neurobiology.

## BILD 20: Human Genetics in Modern Society

Fundamentals of human genetics and introduction to modern genetic technology such as gene cloning and DNA finger printing. Applications of these techniques, such as forensic genetics, genetic screening, and genetic engineering. Social impacts and ethical implications of these applications.

## BILD 22: Human Nutrition

A survey of our understanding of the basic chemistry and biology of human nutrition; discussions of all aspects of food: nutritional value, diet, nutritional diseases, public health, and public policy. This course is designed for non-biology students and does not satisfy a lower-division requirement for any biology major.

#### BILD 24: Biology of Human Reproduction

The topics covered are: sexual development in embryo and fetus, the nature and regulation of changes at puberty, the functioning of the mature sexual system.

## BILD 26: Human Physiology

Introduction to the elements of human physiology and the functioning of the various organ systems. The course presents a broad, yet detailed, analysis of human physiology, with particular emphasis towards understanding disease processes.

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MATH 10B: Calculus

# MATH 11. Calculus-Based Introductory

# MATH 11. Calculus-Based Introductory

Events and probabilities, conditional probability,



BILD 36: AIDS Science and Society An introduction to all aspects of the AIDS epidemic. Topics include the epidemiology, biology, and clinical aspects of HIV infection; HIV testing; education and approaches to therapy; and the social, political, and legal impacts of AIDS on the individual and society.

# Chemistry (CHEM) 6A-B-C

The Chemistry 6 sequence is a three-quarter sequence in general chemistry for students majoring in science or engineering. The sequence provides an in-depth and detailed coverage of both conceptual (qualitative) and calculational (quantitative) aspects of chemistry.

#### CHEM 6A: General Chemistry I

First quarter of a three-quarter sequence intended for science and engineering majors. Topics include: stoichiometry, bonding, atomic theory, molecular geometry, thermochemistry and types of reactions.

## CHEM 6B: General Chemistry II

Second quarter of a three-quarter sequence intended for science and engineering majors. Topics include: covalent bonding, gases, liquids, and solids, colligative properties, physical and chemical equilibria, acids and bases, solubility.

#### CHEM 6C: General Chemistry III

Third quarter of a three-quarter sequence intended for science and engineering majors. Topics include: thermodynamics, kinetics, electrochemistry, coordination chemistry, and introductions to nuclear, main group organic, and biochemistry.

# Chemistry (CHEM) 11, 12, 13

The Chemistry 11, 12, 13 sequence in general chemistry is designed for non-science majors. Its objective is to provide students not continuing in science a broad overview of the fundamental concepts of chemistry and a working knowledge of the application of these principles to the solution of chemical problems.



CHEM 11: The Periodic Table Introduction to the material world of atoms and small inorganic molecules. Intended for nonscience majors. Can be skipped with a qualifying AP score.

CHEM 12: Molecules and Reactions Introduction to molecular bonding and structure and chemical reactions, including organic molecules and synthetic polymers. Intended for nonscience majors.

# CHEM 13: Chemistry of Life

Introduction to biochemistry for non-science majors. Topics include carbohydrates, lipids, amino acids and proteins, with an introduction to metabolic pathways in human physiology

# Environmental Studies (ENVR) 30, plus any two courses from Biology (BILD) 18, Physics (PHYS) 12, or Scripps Institute of Oceanography (SIO) 25

## or...

# Environmental Studies (ENVR) 30; one course from Biology (BILD) 18, Physics (PHYS) 12, or Scripps Institute of Oceanography (SIO) 25; and one course from Environmental Studies (ENVR) 140

This interdisciplinary sequence provides students the opportunity to learn about current issues impacting the environment through courses on basic environmental science (for both non-majors and majors), environmental policy, and the meaning of nature and wilderness.

# ENVR 30: Environmental Issues: Natural Sciences

Examines global and regional environmental issues. The approach is to consider the scientific basis for policy options. Simple principles of chemistry and biology are introduced. The scope of problems include: air and water pollution, climate modification, solid-waste disposal, hazardouswaste treatment, and environmental impact assessment.

#### BILD 18: Human Impact on the Environment

Course will focus on issues such as global warming, species extinction, and human impact on the oceans and forests. History and scientific projections will be examined in relation to these events. Possible solutions to these worldwide processes and a critical assessment of their causes and consequences will be covered.

# PHYS 12: Energy and the Environment

A course covering energy fundamentals, energy use in an industrial society and the impact of large-scale energy consumption. It addresses topics on fossil fuel, heat engines, solar energy, nuclear energy, energy conservation, transportation, air pollution and global effects. Concepts and quantitative analysis.

SIO 25: Climate Change and Society Climate change is one of the most complex and critical issues affecting societies today. This course will present the scientific evidence for climate change and its impacts and consider governmental policy responses and possible adaptation strategies.

# ENVR 140: Wilderness and Human Values

"Wilderness" plays a central role in the consciousness of American environmentalists and serves as focal point for public policies, recreation, and political activism. This course explores its evolving historical, philosophical, ecological and aesthetic meanings, includes guest speakers and field component.

# Intro to natural sciences: BILD 10 or ENVR 30; CHEM 4 or 11; and PHYS 8 or 10

The following courses from the Department of Physics provide an overview of topics in astronomy suited for students who are not pursuing degrees in math, science or engineering.

## BILD 10. Fundamental Concepts of Modern Biology

An introduction to the biochemistry and genetics of cells and organisms; illustrations are drawn from microbiology and human biology. This course is designed for nonbiology students and does not satisfy a lower-division requirement for any biology major. Open to nonbiology majors only. Note: Students may not receive credit for BILD 10 after receiving credit for BILD 1.

# ENVR 30. Environmental Issues: Natural Sciences

Examines global and regional environmental issues. The approach is to consider the scientific basis for policy options. Simple principles of chemistry and biology are introduced. The scope of problems includes: air and water pollution, climate modification, solid waste disposal, hazardous waste treatment, and environmental impact assessment.



# CHEM 4. Basic Chemistry

Offers less-well prepared science majors the fundamental skills necessary to succeed in Chem 6. Emphasizes quantitative problems. Topics include nomenclature, stoichiometry, basic reactions, bonding, and the periodic table. May not receive credit for both Chem 4 and Chem 11. Includes a laboratory/discussion each week.

CHEM 11. The Periodic Table Introduction to the material world of atoms and small inorganic molecules. Intended for nonscience majors.

#### PHYS 8. Physics of Everyday Life (4)

Examines phenomena and technology encountered in daily life from a physics perspective. Topics include waves, musical instruments, telecommunication, sports, appliances, transportation, computers, and energy sources. Physics concepts will be introduced and discussed as needed employing some algebra. No prior physics knowledge is required. (S)

#### PHYS 11. Survey of Physics (4)

Survey of physics for nonscience majors with strong mathematical background, including calculus. Physics 11 describes the laws of motion, gravity, energy, momentum, and relativity. A laboratory component consists of two experiments with gravity and conservation principles.

# Physics (PHYS) 1A/AL-B/BL-C/CL

Physics involves the observation of natural phenomena and events. From these observations comes the mathematical formulation of general principles which may be tested further or applied to specific problems.



The Physics 1 sequence is primarily intended for biology majors. Students must complete concurrent labs with each quarter of the PHYS 1 series.

## PHYS 1A/AL: Mechanics

First quarter of a three-quarter introductory physics course geared toward life-science majors. Equilibrium and motion of particles in one and two dimensions in the framework of Newtonian mechanics, force laws (including gravity), energy, momentum, rotational motion, conservation laws, and fluids. Examples will be drawn from astronomy, biology, sports, and current events.

PHYS 1B/BL: Electricity and Magnetism Second quarter of a three-quarter introductory physics course geared toward life-science majors.

Electric fields, magnetic fields, DC and AC circuitry. PHYS 1C/CL: Waves, Optics and Modern Physics

Third quarter of a three-quarter introductory physics course geared toward life-science majors. The physics of oscillations and waves, vibrating strings and sound, the behavior of systems under combined thermal and electric forces, and the interaction of light with matter as illustrated through optics and quantum mechanics. Examples from biology, sports, medicine, and current events.

# Physics (PHYS) 2A-B-C

The Physics 2 sequence is intended for physical science and engineering majors and those biological science majors with strong mathematical aptitude.

#### PHYS 2A: Physics - Mechanics

A calculus-based science-engineering general physics course covering vectors, motion in one and two dimensions, Newton's first and second laws, work and energy, conservation of energy, linear momentum, collisions, rotational kinematics, rotational dynamics, equilibrium of rigid bodies, oscillations, gravitation.

## PHYS 2B: Electricity and Magnetism

Continuation of Physics 2A covering charge and matter, the electric field, Gauss's law, electric potential, capacitors and dielectrics, current and resistance, electromotive force and circuits, the magnetic field, Ampere's law, Faraday's law, inductance, electromagnetic oscillations, alternating currents and Maxwell's equations.

# PHYS 2C: Fluids, Waves,

Thermodynamics, & Optics Continuation of Physics 2B covering fluid mechanics, waves in elastic media, sound waves, temperature, heat and the first law of thermodynamics, kinetic theory of gases, entropy and the second law of thermodynamics, Maxwell's equations, electromagnetic waves, geometric optics, interference and diffraction.

# Physics (PHYS) 4A-B-C

The Physics 4 sequence is intended for all physics majors and for students with an interest in physics.

#### PHYS 4A: Mechanics

The first quarter of a five-quarter calculusbased physics sequence for physics majors and students with a serious interest in physics. The topics covered are vectors, particle kinematics and dynamics, work and energy, conservation of energy, conservation of momentum, collisions, rotational kinematics and dynamics, equilibrium of rigid bodies.

# PHYS 4B: Mechanics, Fluids, Waves, and Heat

Continuation of Physics 4A covering oscillations, gravity, fluid statics and dynamics, waves in elastic media, sound waves, heat and the first law of thermodynamics, kinetic theory of gases, second law of thermodynamics, gaseous mixtures and chemical reactions.

PHYS 4C: Electricity and Magnetism Continuation of Physics 4B covering charge and Coulomb's law, electric field, Gauss's law, electric potential, capacitors and dielectrics, current and resistance, magnetic field, Ampere's law, Faraday's law, inductance, magnetic properties of matter, LRC circuits, Maxwell's equations.

# Physics (PHYS) 8, 10, 11, 12 (choose three)

Physics 8, 10, 11, and 12 are intended for nonscience majors. Physics 8 and 10 do not use calculus while Physics 11 and 12 use some calculus.

## PHYS 8: Physics of Everyday Life

Examines phenomena and technology encountered in daily life from a physics perspective. Topics include waves, musical instruments, telecommunication, sports, appliances, transportation, computers, and energy sources. Physics concepts will be introduced and discussed as needed employing some algebra. No prior physics knowledge is required.



## PHYS 10: Concepts in Physics

This is a one-quarter general physics course for nonscience majors. Topics covered are motion, energy, heat, waves, electric current, radiation, light, atoms and molecules, nuclear fission and fusion. This course emphasizes concepts with minimal mathematical formulation. Recommended Preparation: College algebra.

# PHYS 11: Survey of Physics

Survey of physics for nonscience majors with strong mathematical background, including calculus. Physics 11 describes the laws of motion, gravity, energy, momentum, and relativity. A laboratory component consists of two experiments with gravity and conservation principles. Prerequisites: Mathematics 10A or 20A. Corequisites: Mathematics 10B or 20B (prior enrollment in Mathematics corequisites is permitted).

#### PHYS 12. Energy and the Environment

A course covering energy fundamentals, energy use in an industrial society and the impact of large-scale energy consumption. It addresses topics on fossil fuel, heat engines, solar energy, nuclear energy, energy conservation, transportation, air pollution and global effects.

## Scripps Institute of Oceanography (SIO) 1, 10, 20, 30 (choose three)

The Scripps Institution of Oceanography Undergraduate Program offers several courses exploring earth and marine sciences for nonscience majors.

#### SIO 1: The Planets

Space exploration has revealed an astonishing diversity among the planets and moons in our solar system. The planets and their histories will be compared to gain insight and a new perspective on planet Earth.

#### SIO 10: The Earth

An introduction to structure of the Earth and the processes that form and modify it. Emphasizes material which is useful for understanding geological events as reported in the news and for making intelligent decisions regarding the future of our environment.

#### SIO 20: The Atmosphere

Descriptive introduction to meteorology and climate studies. Topics include global and wind and precipitation patterns, weather forecasting, present climate and past climate changes (including droughts, El Niño events), "greenhouse" gas effects, ozone destruction, the "little ice age," acid rain.

#### SIO 30: The Oceans

Presents modern ideas and descriptions of the physical, chemical, biological, and geological aspects of oceanography, and considers the interactions between these aspects. Intended for students interested in the oceans, but who do not necessarily intend to become professional scientists.

# **FINE ARTS**

Students must complete two one-year sequences chosen from Fine Arts, Foreign Language or Humanities. Students who select fine arts will focus on developing skills to analyze, critique, and discuss products of the rich cultural heritage of the arts by focusing on music, theatre, or visual arts.

# Music (MUS) 1A, 1B, 1C

This sequence focuses on developing a conceptual understanding of musical structure with a focus on developing listening ability.

#### MUS 1A: Fundamentals of Music A

This course, first in a three-quarter sequence, is primarily intended for students without previous musical experience. It introduces music notation and basic music theory topics such as intervals, scales, keys, and chords, as well as basic rhythm skills.

## MUS 1B: Fundamentals of Music B

This course, second in a three-quarter sequence, focuses on understanding music theory and in developing musical ability through rhythm, ear training, and sight singing exercises. Topics include major and minor scales, seventh-chords, transportation, compound meter and rudiments of musical form.

## MUS 1C: Fundamentals of Music C

This course, third in a three-quarter sequence, offers solid foundation in musical literacy through exercises such as harmonic and melodic dictation, sight singing exercises and rhythm in various meters. Topics include complex rhythm, harmony, and basic keyboard skills.

# Music (MUS) 4 plus two courses from 5, 7, 8, 9, 10, 11, 12, 13AF, 13AM, 13AS, 14, or 15.

This sequence is an introduction to a variety of styles and traditions of music, with a focus on understanding and appreciation.

MUS 4: Introduction to Western Music A brief survey of the history of Western music from the Middle Ages to the present. Much attention will be paid to the direct experience of listening to music and attendance of concerts. Class consists of lectures, listening labs, and live performances.

#### MUS 5: Sound in Time

An examination and exploration of the art and science of music making. Topics include acoustics, improvisation, composition, and electronic and popular forms. There will be required listening, reading, and creative assignments. No previous musical background required.

#### MUS 7: Music, Science, and Computers Exploration of the interactions among music, science, and technology, including the history and current development of science and technology from the perspective of music.

#### MUS 8: American Music

A course designed to study the development of music in America. The focus will be on both the vernacular traditions including hymn singing, country music, jazz, big band, rock, etc., as well as the cultivated traditions of various composers from William Billings to John Cage.

#### MUS 9: Symphony

The symphonic masterworks course will consist of lectures and listening sessions devoted to a detailed discussion of a small number of recognized masterworks (e.g., Mozart, Beethoven, Berlioz, Stravinsky, Ligeti, etc.).

#### MUS 10: Chamber Music

Chamber Music will consist of lectures and listening sessions devoted to a detailed discussion of recognized chamber masterworks (e.g., Haydn, Mozart, Beethoven, Bartok, etc.).

#### MUS 11: Folk Music

A course on folk musics of the world, covered through lectures, films, and listening sessions devoted to detailed discussion of music indigenous to varying countries/areas of the world. Topics vary from year to year. May be repeated once for credit.



#### MUS 12: Opera

A study of opera masterworks that often coincide with operas presented in the San Diego Opera season. Class consists of lectures, listening labs, live performances, and opera on video.

#### MUS 13AF: World Music/Africa

A course that focuses on the music of Africa and on African ways of music making in the dviaspora to the Caribbean and South America. No prior technical knowledge of music is necessary.

# MUS 13AM: World Music/Multicultural America

A study of music cultures in the United States, particularly Native American, Hispanic American, European American, Asian American, and Pacific Islanders from the perspective of ethnicity, origin, interaction, and the contribution of various ethnic groups to American musical life. No prior technical knowledge of music is necessary.

# MUS 13AS: World Music/Asia and Oceania

Introduction to selected performance traditions of Asia and Oceania with links to local and visiting musicians from these cultures. No prior technical knowledge of music is necessary.

## MUS 14: Contemporary Music

This course offers opportunities to prepare oneself for experiences with new music (through preview lectures), hear performances (by visiting or faculty artists), to discuss each event informally with a faculty panel: an effort to foster informed listening to the new in music.

#### MUS 15: Popular Music

A course on popular music from different time periods, covered through lectures, films, and listening sessions. Topics vary from year to year. May be repeated once for credit if different topic.

# Theatre/General (TDGE) 1 plus two courses from Theatre/Acting (TDAC) 1, Theatre/Design (TDDE) 1, Theatre/ General (TDGE) 10 or Theatre/ Playwriting (TDPW 1)

This sequence allows students to explore several aspects of the theatre conceptually and as applied to performance, design, playwriting, or film.

#### TDGE 1: Introduction to Theatre

An introduction to fundamental concepts in drama and performance. Students will attend performances and learn about how the theatre functions as an art and as an industry in today's world.

# TDAC 1: Introduction to Acting

A beginning course in the fundamentals of acting: establishing a working vocabulary and acquiring the basic skills of the acting process. Through exercises, compositions and improvisations, the student actor explores the imagination as the actor's primary resource, and the basic approach to text through action.

TDDE 1: Introduction to Design for the Theatre

A survey of contemporary and historical concepts and practices in the visual arts of the theatre; studies in text analysis, studio processes and technical production; elementary work in design criticism, scale model making, and costume design. A course serving as an introduction to theatre design and production.

#### TDGE 10: Theatre and Film

Theatre and Film analyzes the essential differences between theatrical and cinematic approaches to drama. Through selected play/film combinations, the course looks at how the director uses actors and the visual languages of the stage and screen to guide and stimulate the audience's responses.

# TDPW 1: Introduction to Playwriting

Beginning workshop in the fundamentals of playwriting. Students discuss material from a workbook which elucidates the basic principles of playwriting, do exercises designed to help them put those principles into creative practice, and are guided through the various stages of the playwriting process which culminates with in-class readings of the short plays they have completed.

## Theatre/History (TDHT) 10, 21, 22, 23 (choose three) Survey of Dramatic Literature

This sequence focuses on dramatic literature – focusing on interpreting and understanding theatre.



20



TDHT 10: Introduction to Play Analysis An introduction to the fundamental techniques of analyzing dramatic texts. Focus is on the student's ability to describe textual elements and their relationships to each other as well as on strategies for writing critically about drama.

# TDHT 21: Ancient and Medieval Theatre

Ancient and medieval theatre: explores the roots of contemporary theatre in world performance traditions of ancient history with a focus on humans' gravitation toward ritual and play. Examples come from Egypt, Greece, Rome, Mesoamerica, Japan, China, India, Indonesia, Persia, and England.

# TDHT 22: Theatre 1500-1900

Explores varieties of drama in professional theatre from 1500 to 1900 in Europe, Japan, and China, and their interconnections both formal and historical.

TDHT 23: Twentieth-Century Theatre Twentieth-century theatre: a survey of drama from 1900 to 1990, with attention also paid to the development of avant-garde performance forms. Plays discussed reflect developments in Europe and the U.S., but also transnational, postcolonial perspectives.

# Visual Arts (VIS) 1, 2, or 3 (choose two) plus 111

This GE sequence focuses on the concepts, process, and understanding of art.

VIS 1: Introduction to Art Making: Two-Dimensional Practices

An introduction to the concepts and techniques of art making with specific reference to the artists and issues of the twentieth century. Lectures and studio classes will examine the nature of images in relation to various themes. Drawing, painting, found objects, and texts will be employed.

## VIS 2: Introduction to Art Making: Motion and Time-Based Art

An introduction to the process of art making utilizing the transaction between people, objects, and situations. Includes both critical reflection on relevant aspects of avant-garde art of the last two decades (Duchamp, Cage, Rauschenberg, Gertrude Stein, conceptual art, happenings, etc.) and practical experience in a variety of artistic exercises.

## VIS 3: Introduction to Art Making: Three-Dimensional Practices

An introduction to art making that uses as its base the idea of the "conceptual." The lecture exists as a bank of knowledge about various art world and non-art world conceptual plays. The studio section attempts to incorporate these ideas into individual and group projects using any "material."

# VIS 111: The Structure of Art

This course will address the structure of signification in art. We will consider the modes of signification in a wide range of representational and nonrepresentational artworks from architecture through drawing, painting, sculpture, photography, video, and film to performance. Examples will be selected from various places and epochs.

# Visual Arts (VIS) 20, 21A, 21B, or 22 (choose three) Art History and Criticism

The study of art history teaches students to treat works of art as manifestations of human belief, thought, and experience in Western and non-Western societies from pre-history to the present day. By combining art historical and critical study, these courses provides a framework for informed judgment on the crucial issues of meaning and expression in contemporary society.

# VIS 20: Introduction to Art History

This course examines history of Western art and architecture through such defining issues as the respective roles of tradition and innovation in the production and appreciation of art; the relation of art to its broader intellectual and historical contexts; and the changing concepts of the monument, the artist, meaning, style, and "art" itself. Representative examples will be selected from different periods, ranging from Antiquity to Modern. Content will vary with the instructor.

# VIS 21A: Introduction to the Art of the Americas or Africa and Oceania

Course offers a comparative and thematic approach to the artistic achievements of societies with widely divergent structures and political organizations from the ancient Americas to Africa and the Pacific Islands. Topics vary with the interests and expertise of instructor.

#### VIS 21B: Introduction to Asian Art

Survey of the major artistic trends of India, China, and Japan, taking a topical approach to important developments in artistic style and subject matter to highlight the art of specific cultures and religions.

## VIS 22: Formations of Modern Art

Wide-ranging survey introducing the key aspects of modern art and criticism in the nineteenth and twentieth centuries, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism, Dada and Surrealism, Abstract Expressionism, Minimalism, Earth Art, and Conceptual Art.

# Visual Arts (VIS) 22, 84, plus any one course from VIS 152, 153, 154, or 155 This sequence focuses on the critical study of film as a form of artistic expression.

# VIS 22: Formations of Modern Art

Wide-ranging survey introducing the key aspects of modern art and criticism in the nineteenth and twentieth centuries, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism, Dada and Surrealism, Abstract Expressionism, Minimalism, Earth Art, and Conceptual Art.

## VIS 84: History of Film

A survey of the history and the art of the cinema. The course will stress the origins of cinema and the contributions of the earliest filmmakers, including those of Europe, Russia, and the United States. You must complete VIS 84 before you can take VIS 152, 153, 154, or 155.

# VIS 152: Film in Social Context

This collection of courses gathers, under one cover, films that are strongly marked by period, geography, and the culture within which they received their dominating local quality. These courses pay particular attention to the stamp of place—climate, dress, habitation, language, music, politics—as well as the filmic moves that helped color such works as environmental. The series takes in the following subjects: Third World films, the Munich films (the new wave of Germans who made their first features in Munich following 1967), Japanese movies, films of the American thirties and their relationship to current thought, American Westerns, Ethnographic Film, Brazil's Cinema Novo, etc. Specific topics to be covered will vary with the instructor. You must complete VIS 84 before you can take VIS 152.

#### VIS 153: The Genre Series

A group of related courses exploring the conventions within such generic and mythic forms as the cowboy, shamus, chorus girls, and vampire films. It is recommended to complete VIS 84 before taking VIS 153.

## VIS 154: Hard Look at the Movies

Examines a choice of films, selected along different lines of analysis, coherent within the particular premise of the course. Films are selected from different periods and genres among Hollywood, European, and Third World films. May be repeated once for credit. You must complete VIS 84 before you can take VIS 154.

#### VIS 155: The Director Series

A course that describes the experiences, looks, and structure of director-dominated films. A different director will be studied each quarter. The student will be required to attend the lecture in the course and to meet with the instructor at least once each week. You must complete VIS 84 before you can take VIS 155.

# **HUMANITIES**

Students must complete two one-year sequences chosen from Fine Arts, Foreign Language or Humanities. Students who select Humanities will focus on developing skills to analyze, critique, and discuss the human experience as expressed in philosophy, history, or literature.





## History (HILD) 2A-B-C. U.S. History

A year-long lower-division course that will provide students with a background in United States history from colonial times to the present, concentrating on social, economic, and political developments.

# History (HILD) 7A-B-C. Race and Ethnicity in the United States

Lectures and discussions surveying the topics of race, slavery, demographic patterns, ethnic variety, rural and urban life in the U.S.A., with special focus on European, Asian, and Mexican immigration.

## HILD 7A: Race & Ethnicity in the U.S.

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the African American slavery, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

#### HILD 7B: Race & Ethnicity in the U.S.

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian-American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

## HILD 7C: Race & Ethnicity in the U.S.

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Mexican-American, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

# History (HILD) 10, 11, 12 - East Asia

This sequence compares and contrasts the development of China and Japan from ancient times to the present. HILD 10, 11, 12 may not be used with college credit from AP world history to complete a humanities GE sequence. (This sequence is not offered in 2015-2016.)

#### HILD 10: The Great Tradition

The evolution of East Asian civilization from the first writing through classical Hei'an Japan and late imperial Song China. Primary and secondary readings on basic ideas, institutions and practices of the Confucian, Daoist, and Buddhist paths and of the state and family.

#### HILD 11: East Asia & the West, 1279-1911

From the Mongol conquests to China's last dynasty and Japan's annexation of Korea, this course examines political, institutional, and cultural ruptures and continuities as the East Asian countries responded to the challenges of Western imperialism with defense, reform, conservative reaction and creative imitation.

### HILD 12: Twentieth-Century East Asia

Examines the emergence of a regionally dominant Japan before and after World War II; the process of revolution and state-building in China during the Nationalist and Communist eras; and Korea's encounter with colonialism, nationalism, war, revolution and industrialization.

# Literature/English (LTEN) 21, 22, 23, 25, 26 (choose three)

This sequence focuses literary analysis of works in the British and American literary tradition.

LTEN 21: Introduction to the Literature of the British Isles: Pre-1600

An introduction to literatures written in English in Britain before 1660, with a focus on the interaction of text and history.

LTEN 22: Introduction to the Literature of the British Isles: 1660-1832

An introduction to literatures written English in Britain and Ireland between 1660 and 1832, with a focus on the interaction of text and history.

LTEN 23: Introduction to the Literature of the British Isles: 1832-present

An introduction to literatures written in English in Britain, Ireland, and the British Empire (and the former British Empire) from 1832 to the present, with a focus on the interaction of text and history.

# LTEN 25: Introduction to the Literature of the United States: beginning to 1865

An introduction to literature written in English in the United States from the beginnings to 1865, with a focus on the interaction of text and history.

LTEN 26: Introduction to the Literature of the United States: 1865-present An introduction to the literatures written in English in the United States from 1865 to the present, with a focus on the interaction of text and history.

# Literature/English (LTEN) 27, 28, 29

This sequence focuses on literature of the United States within a variety of traditions and communities.

# LTEN 27: Introduction to Afro-American Literature

A lecture discussion course that examines a major topic or theme in African American literature as it is developed over time and across the literary genres of fiction, poetry, and belles lettres. A particular emphasis of the course is how African American writers have adhered to or departed from conventional definitions of genre.

## LTEN 28: Introduction to Asian-American Literature

This course provides an introduction to the study of the history, communities, and cultures of different Asian-American people in the United States. Students will examine different articulations, genres, conflicts, narrative forms, and characterizations of the varied Asian experience.

#### LTEN 29: Introduction to Chicano Literature

This course provides an introduction to the literary production of the population of Mexican origin in the United States. Students will examine a variety of texts dealing with the historical (social, economic, and political) experiences of this heterogeneous population.

# Literature/World (LTWL) 4A-C-D-F-M (choose three). Fiction and Film in Twentieth-Century Societies

A study of modern culture and of the way it is understood and expressed in novels, stories, and films. The sequence aims at an understanding of relationships between the narrative arts and society



in the twentieth century, with the individual quarters treating fiction and film of the following language groups:

- LTWL 4A: French
- LTWL 4C: Asian
- LTWL 4D: Italian
- LTWL 4F: Spanish
- LTWL 4M: Multiple national literatures and films

# Literature/World (LTWL) 19A-B-C. Introduction to Greeks and Romans

An introductory study of the Graeco-Roman world, its literature, myth, philosophy, history, and art.

# Literature/Writing (LTWR) 8A-B-C

A study of major literary genres from the standpoint of craft and formal structure. Students will learn basic techniques of literary composition by studying traditional and modern examples of fiction, nonfiction, and poetry. You must complete both MCWP 40 and 50 before you can take any of these courses.

#### LTWR 8A: Writing Fiction

Study of fiction in both theory and practice. Narrative technique studied in terms of subjectivity and atmosphere, description, dialogue, and the editing process will be introduced through readings from the history of the novel and short story. Writing exercises accompany reading assignments.

### LTWR 8B: Writing Poetry

Study and practice of poetry as artistic and communal expression. Techniques of composition (traditional forms, avant garde techniques, dramatic monologue, performance poetry, and new genre) studied through written and spoken examples of poetry. Writing exercises accompany reading assignments.

#### LTWR 8C: Writing Non-fiction

Study of nonfictional prose in terms of genre and craft. Techniques of composition (journalism, essay, letters, reviews) will be studied through written examples of the genre. Practical imitations and exercises accompany the reading assignments.

# Philosophy (PHIL) 1, 13, 14, 15 (choose 3)

A year-long introduction to philosophy organized by topic.

#### PHIL 1: Introduction to Philosophy

A general introduction to some of the fundamental questions, texts, and methods of philosophy. Multiple topics will be covered, and may include the existence of God, the nature of mind and body, free will, ethics and political philosophy, knowledge and skepticism.



PHIL 13: Introduction to Philosophy: Ethics

An inquiry into the nature of morality and its role in personal or social life by way of classical and/or contemporary works in ethics.

PHIL 14: Introduction to Philosophy: The Nature of Reality

A survey of central issues and figures in the Western metaphysical tradition. Topics include the mindbody problem, freedom and determinism, personal identity, appearance and reality, and the existence of God.

PHIL 15: Introduction to Philosophy: Knowledge and its Limits

A study of the grounds and scope of human knowledge, both commonsense and scientific, as portrayed in the competing traditions of Continental rationalism, British empiricism, and contemporary cognitive science.

# Philosophy (PHIL) 31, 32, 33. History of Philosophy

This is a traditional year course in the history of philosophy and serves as a prerequisite for philosophy majors.

PHIL 31: Introduction to Ancient Philosophy

A survey of classical Greek philosophy with an emphasis on Socrates, Plato and Aristotle, though some consideration may be given to Presocratic and/or Hellenistic philosophers.

PHIL 32: Philosophy and the Rise of Modern Science

Beginning with the contrast between medieval and early modern thought, the course focuses on the relation of seventeenth-century philosophy and the emergence of modern natural science. Figures to be studied include Bacon, Galileo, Descartes, Hobbes, Leibniz, and Newton.

# PHIL 33: Philosophy between Reason and Despair

Introduction to nineteenth-century philosophy, focusing on skepticism about the authority of reason to answer questions about the ultimate meaning and value of human life. Figures discussed may include Kant, Schopenhauer, Kierkegaard, Nietzsche, and James.

# Third World Studies Literature (TWS) 21, 22, 23, 24, 25, 26 (choose three)

An introduction to the cultures of various Third World countries through close reading of selected literary texts.

- TWS 21: focuses on African literature
- TWS 22: deals with Latin American literature
- TWS 23: examines Chinese literature

- TWS 24: examines Caribbean literature
- TWS 25: examines Middle Eastern literature
- TWS 26: examines literature of the Indian Subcontinent

Topics will vary each quarter.

# FOREIGN LANGUAGE

Students at Muir have the option of using one year of foreign language units to count as one of the general education sequences. While AP, IB and transfer units may be used toward this credit, high school coursework and language proficiency are not considered college coursework and do not count toward fulfilling general education requirements. In all instances, upper division and/or advanced levels of a language may be petitioned towards completion of a foreign language GE sequence.

# Chinese Studies (CHIN) Sequence

CHIN 10A, 10B, and 10C are first-year Chinese language courses.

CHIN 20A, 20B, and 20C are secondyear Chinese language courses.

Each of these year-long sequences begins in the Fall term. Students are categorized into 3 different tracks for Chinese language courses: M, N, and D. TRACK N is for students with no previous knowledge of Mandarin Chinese. Non-native speakers will be approved for CHIN courses that are followed by the letter N. TRACK M is for students with previous knowledge of Mandarin Chinese. These heritage speakers will be approved for CHIN courses that are followed by the letter M. TRACK D is for students with previous knowledge of a dialect of Chinese other than Mandarin. These heritage speakers will be approved for CHIN courses that are followed by the letter D.

## Japanese Studies (JAPN) Sequence

JAPN 10A, B, and C are first-year Japanese language courses.

JAPN 20A, B, and C are second-year Japanese language courses.

Students who have prior preparation of Japanese language are placed in language courses based on the results of a placement exam or an oral interview with an instructor. Students who have lived in Japan, or use Japanese at home are required to take a placement exam administered prior to the beginning of the Fall quarter. Contact the Japanese Studies office for more information.

# Judaic Studies/Hebrew (JUDA) 1, 2, 3

Fundamentals of Hebrew grammar; exercises in vocabulary, accidence, and reading.

# Linguistics Courses: Arabic (LIAB), American Sign Language (LISL), French (LIFR), German (LIGM), Italian (LIIT), Portuguese (LIPO), and Spanish (LISP)

French, German, and Spanish instruction at UCSD is divided between courses taught in the Department of Linguistics which are designed to give students conversational and reading ability in those languages, and courses taught in the Department of Literature that use those abilities to study and write about literature.

The campus does not, however, offer intermediate Arabic, Portuguese, and American Sign Language courses through the Department of Literature.

Courses numbered 1A/AX are for students who are just beginning their study. Students with previous

exposure (formal or informal) to the language may not take 1A/1AX. Instead they must take the UCSD Language Placement Exam to be placed at the correct level.

# Literature/French (LTFR) 2A-B-C, Literature/German (LTGM) 2A-B-C, Literature/Spanish (LTSP) 2A-B-C These are intermediate language offered by the Department of Literature.

## Literature/Greek (LTGK) 1, 2, 3

# Korean/Language (LTKO) Sequences

LTKO 1A-B-C: First year Korean. LTKO 2A-B-C: Second year Intermediate Korean.

Literature/Latin (LTLA) 1, 2, 3 A year-long series of courses in Latin.

# Literature/Russian (LTRU) Sequences

LTRU 1A-B-C: First-year language course. LTRU 2A-B-C: Second-year language course.



# DEGREE AUDIT REPORTING SYSTEM (DARS)

# **READING YOUR DEGREE AUDIT**

The degree audit is a tool your academic advisors use to track completion of all your degree requirements. You can find your degree audit on TritonLink (http://tritonlink.ucsd.edu). We recommend that you make an appointment to go over your degree audit with an academic advisor after being at UC San Diego for two years and declaring your major.

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	As of 08/15/2015 8:00		Degree audits are updated periodically. Check here to see when yhour audit was last updated!	
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PID: A12345678	Total Units Completed: 0 Decl	are a major		
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(EN 25) Economics—BA Lower Division Requirements	MUIR GENERAL EDUCATION 1) Muir Writing 40		ree and Diploma Application	
· · ·	FA15 MCWP 40 4.0→	WIP	http://degree.ucsd.etu The "Degree and Diploma"	
> 1) Mathematics	> 2) Muir Writing 50 - Reqd		and "Senior	
FA15 MATH 20A 4.0 WIP Needs: 2 Courses	CATEGORY I		Required Upper Division Units >Take at least 72 Units—Reg'd	
	> 1) Social Science - Regd		In Progress units included	
> 2) Economics FA15 ECON 1 4.0 WIP	FA15 ECON 1 4.0	WIP	Needs: 72.0 units show on your	
Needs: 1 Course	Needs: 2 Courses		UC Writing, AHI & DEI have 135 units	
Upper Division Summary–Not Com-			R UC Writing (Subject A) Complete	
plete	CATEGORY II		AHI Complete	
(UC trfr not calculated in audit GPA)	> 1) Math/Natural Science - Red	pd	> Diversity, Equity and Inclusion-Req'd	
12.0 ATTEMPTED HOURS 0.0 POINTS	FA15 MATH 20A 4.0	WIP	Maximum of 25% Pass/No Pass	
0.000GPA	Needs: 2 Courses			
Upper Division Requirements	CATEGORY III	I	Senior Residency	
Earned: 11 Courses	1) Humanities		Currently in compliance 35 of your last 45 units must be from UCSD	
> Needs: 4 Courses	FA15 HILD 2A	4.0	(0.0 Units Taken )	
> 1) Economics Core	WIP	I		
Needs: 7 courses	SP14 HILDAPA 4.0	TP	Bachelors Degree Unit Requirement 180 units required to graduate	
> 2) Economics Electives			Refer to 'Total Units' in Header. This value	
Needs: 3 courses		hree	does not include Work-in-Progress (WIP)	
> 3) Economics Advanced Electives	> 2) Fine Arts - area	is will	Overall GPA The "NCAA Alth-	
Needs: 2 courses	Needs: 3 Courses show	v up as	acceptable overall GPA for gra is only used to	
Major UD Requirement	> 3) Foreign Language	l you	IS a 2.0 track whether	
> Minimum of 49 Unner Division		e com-	GPA 2.0 athletes are eligible to com-	
> Minimum of 48 Upper Division In Progress units included	of th	ed two nem.	NCAA SUMMARY FOR STUDEN plete!	
Needs: 48.0 Units			ATHLETES ONLY	
			Number of units completed or sched- uled for major and GE 155.0 Units	
This column lists your major requirements.	This column lists your GE, college an tional minor requirements.	nd op-	This column lists your graduation and	
If a section appears in Blue, that portion of	If a section appears in Blue, that por	tion of	university requirements.	
your major is either complete or you ae en- rolled in courses that complete tha t require-	your major is either complete or you		If a section appears in Blue, that portion of	
ment.	rolled in courses that complete tha t	require-	your major is either complete or you ae en-	
If a section appears in Red, you must still	ment.		rolled in courses that complete tha t require- ment.	
complete that requirement.	If a section appears in <b>Red</b> , you must complete that requirement.	t still	If a section appears in <b>Red</b> , you must still	
Questions about this column should be di- rected to your major department advisor.	Questions about this column should	he di-	complete that requirement.	
rected to your major department advisor.	rected to your Muir Academic Adviso		Questions about <b>this column</b> should be di-	
			rected to your Muir Academic Advisor.	

# TERMS TO KNOW ... NOW

## Academic Disqualification

A student who is Academically Disqualified will no longer be able to enroll at UCSD and will be dropped from current classes. A statement of the student's status will accompany the transcript. Disqualified students must wait a year before they can apply to return to UCSD, and appeals must include evidence of significant changes in students' ability to succeed, such as transcripts showing strong grades at other institutions, as well as an academic plan that provides a concrete path to return to good academic standing.

#### Academic Probation

Whenever you fall below a 2.0 GPA either in the courses completed in your most recent quarter or in all of your UC courses, you will be on Academic Probation. This is a warning from the college that your GPA must improve or you may become subject to disqualification. If your GPA in the courses completed in your most recent quarter is below a 1.5 you will automatically become Subject to Disqualification.

## Academic Senate

The Academic Senate is the general assembly of faculty who determine campus policy regarding courses. The colleges and departments must follow the rules set by the Academic Senate.

## ACMS

Academic Computing and Media Services is the office in charge of your campus email account, use of the campus network, and most of your computing needs.

#### College

UCSD is divided into six undergraduate colleges. Each college has different general education and graduation requirements, but all have the same options for majors and minors. Each college also has its own separate academic advising and student affairs offices.

# 24 Course Repetition

You can repeat courses only if you earned a grade of D, F, or NP. If you took it for a letter grade the first time, you must take it for a letter grade when you repeat the course. The first 16 units of course repetition will use the new grade instead of your previous grade for GPA credit, though both grades still appear on your transcript. If you received a grade of C- or higher, you are not eligible for course repetition.

#### Dean

There are two deans at the college, the Dean of Academic Advising and the Dean of Student Affairs. The Dean of Academic Advising is the head of the Academic Advising unit and may need to approve certain types of petitions or exceptions to academic requirements. The Dean of Student Affairs oversees student life at the college.

#### Degree Audit (DARS)

The degree audit is a tool you can access on TritonLink. It will list all of your degree requirements, and note which ones you have satisfied, are currently in progress, and remain to be completed. Your academic advisor can help you learn how to read and use your degree audit.

#### Department

Departments are the bodies that offer courses in a specific subject. The department is in charge of major requirements, planning courses, and determining requirements in that subject.





#### **Department Chair**

The department chair is a faculty member who is the administrative head of a department. He/she or a representative has to approve most exceptions regarding courses in that department or exceptions to requirements for majors in that department.

#### Division

Majors are divided into divisions or schools based on academic discipline, such as social sciences, engineering, biological sciences, or humanities.

## **Duplication of Credit**

You may receive credit for a course only once. If you take a course that you have already taken with a passing grade – whether it is through AP credit, transfer equivalents, or by repeating a UC course with a grade of C- or better, you will receive no credit for that course, it will not be counted in your GPA calculation, and it will be noted on your transcript as repetition of previous credit.

#### Elective

An elective course is any course taken that does not fulfill a specific general education, major or minor requirement, but contributes to the number of units you have completed and to your grade point average. There is no specific list of elective courses. Many students will need to take elective units to fulfill the University's unit requirements for araduation.

## **Educational Policy Committee (EPC)**

The Educational Policy Committee (EPC) is a committee of the Academic Senate. The EPC reviews academic policy, including requests for exceptions. They have final say on all academic policy matters. Some petitions must go to EPC for final approval or disapproval.

# **Final Exams**

Most classes will require an examination in the 11th week of the quarter. This is often weighted more heavily than midterms. Final exams are often offered at different times and in different places than the rest of the course.

#### General Education (GE)

General education (GE) courses are required at all six colleges. Each college has a different set of general education requirements. GE courses provide educational breadth in several subject areas with the intent of providing an educational experience that stresses critical thinking and communications skills across multiple disciplines.

## GPA (Grade Point Average)

Grade Point Average is based on a four-point scale. UCSD counts only UC courses in GPA. There is no weighting of GPAs based on course content.

# Honors

There are multiple kinds of honors available at UCSD. There is a freshman honors program for high-achieving incoming freshmen based on their academic background. Seniors at Muir with a GPA of 3.8 or higher are eligible for the college honors society, the Caledonian Society. Several national honors societies also exist. The most prominent of these is Phi Beta Kappa.

In addition, each major offers a different honors program in the major. This typically requires a high GPA and completion of specific courses, an honors thesis, or similar additional work.

Finally, students graduating in the top of their class may qualify for honors (cum laude), high honors (magna cum laude) or highest honors (summa cum laude) based on their GPA.

# MUIR ACADEMIC ADVISING

## Incompletes

If you are passing a course and unable to complete the final assignment for good cause (such as illness, injury, or family emergency) and it is past the 9th week of the quarter, you may request that a professor grant you an incomplete in the course. Professors are not obligated to grant an incomplete. If approved, you will be given a grade of "I" in the course. You must arrange a date to complete your final assignment, and your grade will be assigned once you have completed that assignment. After one quarter, your incomplete will become an "F" if you have not finished your final assignment by that time.

#### Individual Major

See information on the Muir Special Projects major on page 10.

#### Latin Honors (See Honors)

## Lower-Division

Lower-division courses are introductory courses, usually intended for first and second year students. These are numbered 1-99.

#### Midterms

Any exam that occurs in weeks 1-10 of the quarter is considered a midterm exam. Most will occur in class, though there are some out-of-class midterms. Such exceptions are noted in the schedule of classes when you sign up for the course.

## **Minimum Progress**

Full-time UCSD students must complete a minimum of 36 units per year. This includes summer.

#### Office Hours

All Instructors and Teaching Assistants (TAs) hold office hours. Office hours are held in a variety of locations and offer you a chance to meet with a TA or instructor to ask questions, clarify assignments, review your progress, or ask about concepts or problems you need clarified.

#### Petition

A petition is a form used to request an exception to policy or requirements. Petitions for general education requirements go to the college. Petitions for major or minor requirements go to the major or minor department.

#### Phi Beta Kappa

The oldest national honors society in the United States. Membership is by review of students' academic records – you cannot nominate yourself. At UCSD, you must show courses across several disciplines, which will require taking courses in mathematics, foreign language, humanities and science.

#### Professor

Technically, "Professor" is a specific title for instructors who have reached one of the top levels in advancement in both research and teaching.

Generally, however, most people refer to all instructors at UCSD as professors. Almost all UCSD professors teaching undergraduate courses have a Ph.D. and engage in some kind of research. Many are very prominent in their field of expertise.

#### Provost

The Provost is the academic and administrative head of the college. She or he will need to approve certain types of exceptions.





#### Subject to Disqualification

A student who is on Academic Probation for the third consecutive quarter or whose term GPA is below 1.5 will be subject to disqualification. Students who are subject to disqualification may only enroll at the discretion of the college. If you are permitted to continue at UCSD while Subject to Disqualification, you must return to good academic standing immediately or face Academic Disqualification next term.

# Syllabus

A syllabus is a document given to you by an instructor that explains course expectations, grading policies, and assignments for the quarter.

#### Teaching Assistant (TA)

Your TA is typically a graduate student in the same field as the course you are taking. Your TA will lead discussion sections, grade assignments, and assume some of the teaching role for the class.

## TritonLink

TritonLink is the campus-wide portal for academic and administrative information. You should check TritonLink regularly for information and campus updates.

## UC-Transferable

A community college course may be UC-transferable. This means that the course has been approved to apply to your total units to graduate. The course is not necessarily approved to be equivalent to any specific UC course, and may need to be petitioned to use as anything but elective credit.

# Undergraduate Instructional Assistant (UGIA)

UGIAs are undergraduate students, usually juniors or seniors, who act as teaching assistants for a course.

## Unit

Units are also known as credit-hours. This is a measure of how much time toward your degree for which you are given credit. Students are expected to complete a minimum of 36 units per year. However, in order to complete the minimum of 180 units required to graduate, a student must finish at least 45 units per year to graduate in four years.

## **Upper-Division**

Upper-division courses are more advanced courses in an academic department. These are typically more narrowly focused and expect a higher level of work. Most upper-division courses are junior- and senior-level courses. Upper-division courses at UCSD are numbered 100 or higher.

#### "W"

A grade of "W" is noted on your transcript for any course you drop after Friday of the 4th week of the quarter or for labs you drop after the second lab meeting. A "W" does not affect your grade point average. You may receive only one "W" in a particular course. If you re-take a course with a previous "W", you cannot drop that course after week 4.

Though individual "W" grades are not considered negative, students who have a pattern of "W"s on their transcripts may be viewed unfavorably by graduate or professional schools.

# Withdrawal

Withdrawal for a quarter drops you from all of your classes — though if you do this after week 4, you will still get "W"s in all of your classes. After you enroll in classes and pay fees, you must complete the online Request for Withdrawal e-form in order to drop all your courses.

# FALL QUARTER PLANNING WORKSHEET

My proposed Major:		I'm planning on a h		
	Subject/Exam (ex. AP U.S. History)	Score	Courses Exemp (refer to	
AP or IB exams:				
	Test	Required	Met with:	Eligible for:
Placement Exams (p. 5 & 6)	Entry Level Writng (ELWR)	Yes		Ū.
	Math	if for major or GE		
	Chemistry (online)	Recommended		
	Foreign Language	if for major or GE		
College-level coursework	Course (ex. General Psychology)	Possible Course Credit at UCSD (ex. PSYC 1) *Refer to assist.org for CA community colleges*		
completed at				
other institutions				
(community college, etc.)				
Proposed Fall quarter courses	Course	1st choice	Altern	ates
	Writing			
	MAJOR			
	MAJOR or GE			
	GE (p. 14-22)			
	Freshman Seminar 87			

# NEXT STEPS:

1. View your enrollment day and time on: Monday, August 3<sup>rd</sup>

2. View Counselor Course Recommendations on the New Student Site on: Friday, August 14th

3. Questions? Ask an advisor through E-Advising online beginning: Monday, August 17th

4. Register for classes on WebReg at appointed time between August 26-28! Students should enroll in at least 12 units (three 4-unit classes) for full time status. Most freshman enroll in 12-16 units with a freshman seminar.

5. Enroll in at least 12 units before waitlisting a course. There are no guarantees with waitlisting!

# SAMPLE FALL 2015 SCHEDULES

- Refer to your majors 4 year plan on the Muir website for guidance on specific major courses.
- Typical first quarter schedules include room for at least one General Education (GE) course.
- Refer to the Muir website for available GE options broken down by different GE areas offered in Fall quarter.

# NATURAL SCIENCE MAJORS

WRITING: MCWP 40 or SDCC 1 or 4 or GENERAL EDUCATION (GE)

MATH

CHEMISTRY

GE

FRESHMAN SEMINAR 87: see http://ugseminars.ucsd.edu/Listing.aspx

# ENGINEERING MAJORS

WRITING: MCWP 40 or SDCC 1 or 4 or GENERAL EDUCATION (GE)

MATH

CHEMISTRY

MAJOR (programming course) or GE

FRESHMAN SEMINAR 87: see http://ugseminars.ucsd.edu/Listing.aspx

# NON-SCIENCE MAJORS

WRITING: MCWP 40 or SDCC 1 or 4 or GENERAL EDUCATION (GE)

MAJOR or SOCIAL SCIENCE GE

MATH/NATURAL SCIENCE GE

FINE ARTS or HUMANITIES or FOREIGN LANGUAGE GE

FRESHMAN SEMINAR 87: see http://ugseminars.ucsd.edu/Listing.aspx

# UNDECLARED MAJORS (explore through Muir's GEs)

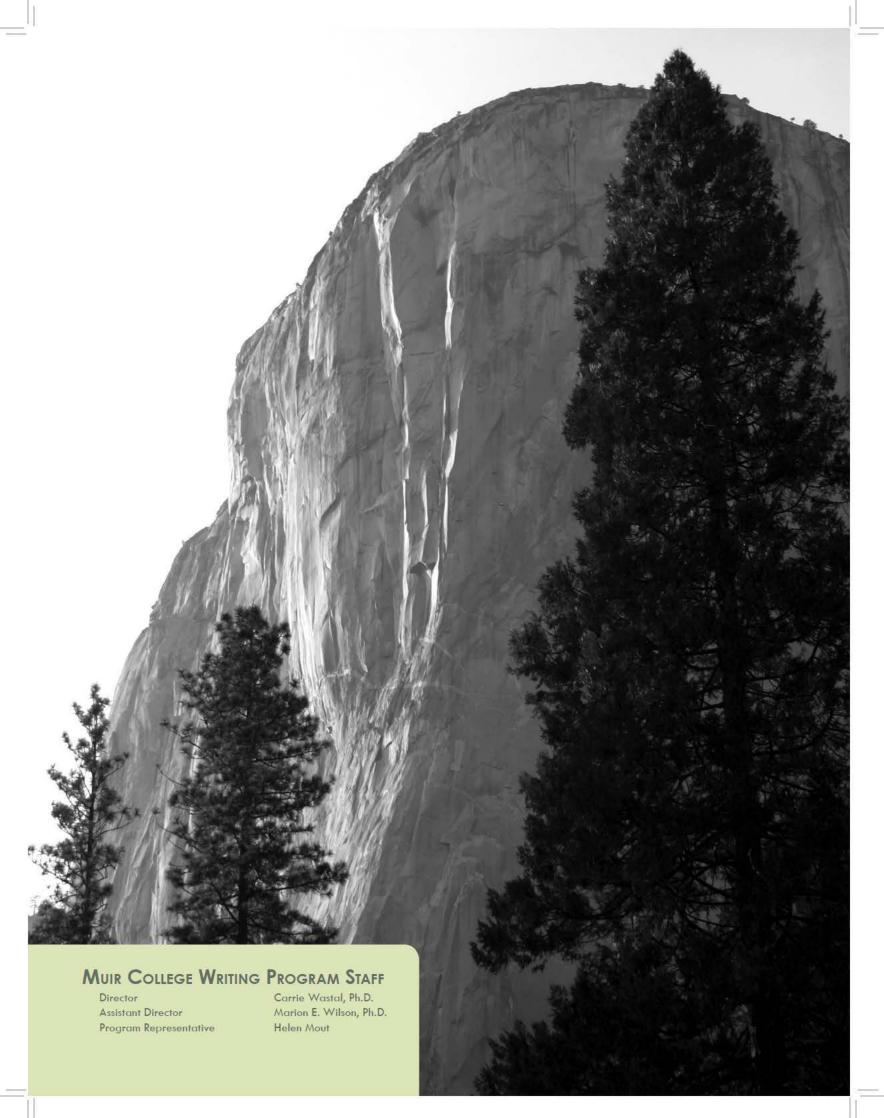
WRITING: MCWP 40 or SDCC 1 or 4 or GENERAL EDUCATION (GE)

SOCIAL SCIENCE GE

MATH/NATURAL SCIENCE GE

FINE ARTS or HUMANITIES or FOREIGN LANGUAGE GE

FRESHMAN SEMINAR 87: see http://ugseminars.ucsd.edu/Listing.aspx



# MUIR COLLEGE WRITING PROGRAM

# WELCOME TO THE MUIR COLLEGE WRITING PROGRAM

Muir College Writing Program (MCWP) courses emphasize critical thinking, analysis, and the process of writing. Students satisfy the college general education writing requirement by completing a two-course sequence in writing: MCWP 40 and MCWP 50, both of which must be taken for a letter grade. In MCWP 40, students analyze published arguments (compiled into a MCWP 40 Reader) and a novel. The course materials focus on a general topic relevant to contemporary society. Past topics include the challenges faced by immigrant populations and issues of sustainability. Some of the novels used by the program in the past include Nobel Prize winner Jose Saramago's Blindness; former UCSD lecturer Mark Slouka's The Visible World; and National Book Award 2011, Salvage the Bones, by Jesmyn Ward. In contrast, MCWP 50 classes have different topics that are developed by the instructors under program supervision. Recent MCWP 50 topics include Culture, Class and Consumption; From Pot to Prozac: the Battles Over Legal and Illegal Drugs; Medical Controversies, Panics, and Hysterias; and, From Dr. Noh to Margaret Cho: Asian Americans and Popular Culture. While many MCWP 50s courses examine different topics, all the courses have the same writing requirements and culminate in a research paper.

Transfer students who have completed a TAG or IGETC may take either MCWP 50 or 125 to complete the general education writing requirement. MCWP 125 is an upper-division course similar to MCWP 50, but it is designed specifically for transfer students. Like MCWP 50, MCWP 125 course topics vary.

All incoming freshmen have 6 quarters of priority enrollment and incoming transfers have 3 quarters of priority enrollment. Priority enrollment gives those students the opportunity to enroll in MCWP classes during their first pass registration time. Most classes fill during the first pass, so the majority of students who are outside of their priority period have to waitlist to get into the class.

Any student enrolled in more than 90 units, including transfer units, must be preauthorized to enroll. All eligible students are





Muir College Writing Office

preauthorized automatically and a notification is sent via the Virtual Advising Center. If you feel your contact record is in error, please email muirwriting@ucsd.edu from your UCSD email address.

To learn more about the program, please stop by the MCWP Office or visit our website.

CONTACT INFORMATION

Muir College Writing Program Office

H&SS 2346

Hours: M-Th, 9:00a.m. - noon and 1:00p.m. - 3:30p.m.

F, 9:00a.m. - noon and 1:00p.m. - 3:00p.m.

Phone: (858) 534-2522

Website: http://muir.ucsd.edu/writing/index.html

Check the website for more detailed information on the program, program policies, course descriptions, etc. You can also find additional information in your weekly MuirWords!



# MUIR COLLEGE STUDENT AFFAIRS STAFF

Dean of Student Affairs Assistant Dean of Student Affairs Assistant to the Dean of Student Affairs Coordinator of Student Activities Director of the College Center Outreach Coordinator for Out-of-

State & International Students Associate Dean/Director of Residential Life Assistant Director of Residential Life Counseling & Psychological Services

**Rotating Psych Intern** 

Dr. Patricia Mahaffey Ann Hawthorne Jeanne Arciaga Katy Brecht Justin Glover Shawna Held

Pat Danylyshyn-Adams Dr. Sonia Rosado Dr. Greg Koch Dr. Doriane Besson Krysta Pilar Meany

# STUDENT LIFE A WELCOME FROM THE DEAN OF STUDENT AFFAIRS

# WELCOME TO MUIR!

The Student Affairs staff at the college are responsible for the quality of your life outside the classroom. Our goal is to make being a Muir student so satisfying that you will persist at UCSD until you graduate. (And close to 90% of our students do!) We have a wonderful community at Muir College which is reflected in a genuinely caring staff, a high number of students who engage themselves in the life of the college, our traditional programs, and a strong sense of Muir pride.

The Muir Student Affairs Office includes the Dean of Student Affairs Office, the Muir Residential Life Office, and the Muir College Center (aka MOM and POP). The staff is active in organizing special college-wide events, including Orientation, Welcome Week, Triton Day, and Commencement. The Student Affairs staff are responsible for advising Muir's numerous student organizations, program boards, production and publication staffs, and for providing leadership recruitment and training.

The Assistant Dean of Student Affairs, the Coordinator of Student Activities, and the Residential Life staff are great resources for advice on how to become involved in campus life. Additionally, Student Affairs staff members provide advice or assistance with (almost) any non-academic question or problem. They are well acquainted with campus resources and provide appropriate referrals. Visit, call, or email any staff member if you want to share

# LOOKING TO GET INVOLVED IN THE COLLEGE COMMUNITY?

If you're looking to get involved in the college community, you've come to the right place! There are plenty of involvement opportunities at Muir. Check out pages 36-38. If you don't see a club or organization that meets your interests, you can start your own! Just see the Dean of Student Affairs for more information.

# REASONS YOU MAY NEED TO SEE THE DEAN OF STUDENT AFFAIRS

# Need to Withdraw from School?

If your motivation starts to lag; or if there's a family problem to which you must attend; or if you need to "drop out" for a while to save money; or, if for any other reason you'd like to put your education on the back burner for a while, then it makes perfectly good sense to take a leave of absence for a quarter or two. If for some reason you will not complete an academic quarter once it has started, then you cannot simply drop all your classes. Instead, you will need to complete a withdrawal form online through the Registrar's Office. As long as you're leaving "in good standing" (GPA of 2.0 or better), your return to Muir will be a simple matter. If you return after a brief absence (one quarter) you don't even need to apply for readmission; the Registrar's office will keep you on the books, and you can simply register for the coming quarter

your concerns, need advice on resolving almost any perplexing matter, or feel you've been mistreated anywhere on campus. On a less cheerful note, some students may work with myself or our Associate Dean/Director of Residential

Life to resolve allegations

of violations of university regulations, academic or otherwise. See the Rights & Responsibilities section in this handbook for more details. At Muir, we care about your success and interpersonal development. Welcome!

Muir Student Affairs Staff

Patricia Mahaffey, Ed. D., Dean of Student Affairs

# STUDENT AFFAIRS MISSION STATEMENT

The Muir College Office of Student Affairs is vital to the academic, research, and service missions of the University.

Through college-based services and programs, we foster and promote an appreciation of the environment and the intellectual, social, cultural, physical, psychological, and ethical development of our students.

The Muir College Student Affairs staff collaborate with the university community and the San Diego community in preparing and empowering students to achieve their academic and career aspirations while becoming active and constructive members of a diverse and changing society. at the normal time. If you're gone longer, you will need to go through the readmission application formality (contact the Registrar's office for the form) and pay the appropriate fee.

You may be asked to see the Dean or Assistant Dean of Student Affairs in person to withdraw. This exit interview is painless and quick. Feel free to set up an appointment even if

you just want to discuss your circumstances

and you're not sure if you need to withdraw. As with individual course "drops," withdrawal is permitted until 4:30 p.m. on Friday of the ninth week of the quarter.

If you withdraw between the fifth and ninth weeks, all your courses will be listed on your transcript with "W" grades. A partial refund of fees is possible if you withdraw during the first thirty-five days of the quarter (the earlier the withdrawal, the larger the refund). If you withdraw on or before the first day of classes you are eligible for a full refund of fees paid.

# Counseling and Psychological Services (CAPS)

If you are feeling anxious, depressed, lonely, or just need someone to talk to, Counseling and Psychological Services (CAPS) provides personal counseling as well as special focus groups and workshops at each UCSD college. The Central Office, (858) 534-3755, will schedule an appointment for you with a psychologist or sign you up with a counseling group. For your convenience, several psychologists (including a post-doctoral fellow) have offices at Muir. All counseling is confidential. Students experiencing personal stress are encouraged to seek assistance from the counselors. For more information, go to: http://caps.ucsd.edu.

# **RIGHTS AND RESPONSIBILITIES**

# UC SAN DIEGO PRINCIPLES OF COMMUNITY

To foster the best possible working and learning environment, UCSD strives to maintain a climate of fairness, cooperation, and professionalism. These principles of community are vital to the success of the University and the well-being of its constituents. UCSD faculty, staff, and students are expected to practice these basic principles as individuals and in groups.

- We value each member of the UCSD community for his or her individual and unique talents, and applaud all efforts to enhance the quality of campus life. We recognize that each individual's effort is vital to achieving the goals of the University.
- We affirm each individual's right to dignity and strive to maintain a climate of justice marked by mutual respect for each other.
- We value the cultural diversity of UCSD because it enriches our lives and the University. We celebrate this diversity and support respect for all cultures, by both individuals and the University as a whole.
- We are a university that adapts responsibly to cultural differences among the faculty, staff, students, and community.
- We acknowledge that our society carries historical and divisive biases based on race, ethnicity, gender, age, disability, sexual orientation, religion, and political beliefs. Therefore, we seek to foster understanding and tolerance among individuals and groups, and we promote awareness through education and constructive strategies for resolving conflict.
- We reject acts of discrimination based on race, ethnicity, gender, age, disability, sexual orientation, religion, and political beliefs, and we will confront and appropriately respond to such acts.
- We affirm the right to freedom of expression at UCSD. We promote open expression of our individuality and our diversity within the bounds of courtesy, sensitivity, confidentiality, and respect.
- We are committed to the highest standards of civility and decency toward all. We are committed to promoting and supporting a community where all people can work and learn together in an atmosphere free of abusive or demeaning treatment.
- We are committed to the enforcement of policies that promote the fulfillment of these principles.

We represent diverse races, creeds, cultures, and social affiliations coming together for the good of the University and those communities we serve. By working together as members of the UCSD community, we can enhance the excellence of our institution.

# POLICIES, COLLEGE AND UNIVERSITY

The University expects that ALL students will:

- Respect the rights, well-being and property of others,
- Respect the academic process, and
- Not interfere with University business, events, or activities.

It seems that there's a policy covering just about everything you can imagine; the University has a Polices and Procedures Manual that fills more than a yard of shelf space. Access to information and questions most frequently asked by students is available online through the official UCSD Student Conduct Code at http://students.ucsd.edu/student-life/\_organizations/student-conduct/index.html

## Academic Integrity

The Academic Senate has publicized official regulations for UCSD regarding cheating, plagiarism, and similar slimy practices. As a member of an academic community, all faculty and students have the responsibility to uphold the academic standards of the University, and academic dishonesty is not tolerated.

You are encouraged to review this information carefully. There are many ways to cheat or plagiarize; all of them are unacceptable.

Presenting academic work to an instructor as your own, when it was really done by someone else (be it William Shakespeare or the kid in the next seat at your exam) is prohibited. Likewise, bringing a "cheat sheet" to an exam or peeking at lecture notes or a textbook during an exam is forbidden. Changing your answers on an assignment or exam after it was graded and returned to you, and then claiming that it was graded incorrectly, is another way to violate the Integrity of Scholarship regulations. Doing a computer assignment, lab assignment, or exam with someone else, when you're expected to fly solo, is also a violation. "Plagiarism" is a special form of cheating in which you copy words directly or rephrase ideas from someone else—or even from work you've done for another course—without giving proper recognition of your source.

Should questions arise about how to properly cite a source or for more information about academic integrity, please contact the Dean of Student Affairs, your professor, or stop by the Muir College Writing Program Office. What follows includes portions of the "UCSD Policy on the Integrity of Scholarship," developed by the Academic Senate.

# The UCSD Policy on the Integrity of Scholarship

Integrity of scholarship is essential for an academic community. The University expects that both faculty and students will honor this principle and in so doing protect the validity of University intellectual work. For students, this means that all academic work will be done by the individual to whom it is assigned, without unauthorized aid of any kind. Instructors, for their part, will exercise care in planning and supervising academic work, so that honest effort will be upheld.



# Students' Responsibility

Students are expected to complete the course in compliance with the instructor's standards. No student shall engage in any activity that involves attempting to receive a grade by means other than honest effort. For example:

- No student shall knowingly procure, provide, or accept any unauthorized material that contains questions or answers to any examination or assignment to be given at a subsequent time.
- No student shall complete, in part or in total, any examination or assignment for another person.
- No student shall knowingly allow any examination or assignment to be completed, in part or in total, for himself or herself by another person.
- No student shall plagiarize or copy the work of another person and
- submit it as his or her own work.No student shall employ aids excluded by the instructor in undertaking coursework or in completing any exam or assignment.
- No student shall alter graded class assignments or examinations and then resubmit them for re-grading.
- No student shall submit substantially the same material in more than one course without prior authorization.

For the full text regarding this policy please visit: www.academicintegrity.ucsd.edu

# What Are My Rights and Responsibilities?

The professor responsible for bringing forward the charge of academic dishonesty has the option of meeting individually with you prior to forwarding the case to the Academic Integrity Coordinator

(AIC). The instructor must assign an "IP" for the course until the case is resolved. The Professor has the sole authority to dismiss or pursue charges of academic misconduct. Students are not allowed to drop from a course in which a charge of academic misconduct is pending.

You will be required to attend a meeting with the Dean of Student Affairs (Dean), during which s/he will review the procedures and invite you to ask any questions about the student conduct process. The Dean will explain the allegation(s) of academic misconduct against you and will invite you to participate in a discussion toward an informal resolution of the allegation(s). If you accept responsibility for the misconduct as alleged, the sanctions are twofold: First, an administrative sanction(s) will be proposed at the initial meeting with the Dean. This proposed sanction must be approved by the Council of Deans prior to the sanction being recorded. Second, the instructor will assign a grade for the course.

If you disagree with the charge(s) or deny any involvement in the misconduct as alleged, you have the right to a formal hearing before the Academic Integrity Review Board. The following information is intended to explain the process and help you understand your rights.

#### What Are the Potential Outcomes?

The severity of the sanction is dependent on the nature of the offense and your disciplinary history.

Possible administrative sanctions include:

- Non-Academic Disciplinary Probation: written notice that if you engage in violations of the Student Conduct Code (including UCSD's Policy on Integrity of Scholarship) again during a specified period of time, you will incur more serious discipline (such as suspension or dismissal from UCSD).
- Suspension or Dismissal: termination of student status for a specified or indefinite period of time. Conditions for your return may be imposed and may require approval of the Chancellor.
- Educational Sanction with Fees: may include the Academic Integrity Seminar, a class coordinated through Academic Integrity Office. The seminar cost is \$75.00.
- Reflection Paper: A paper reflecting on expectations of students in college pertaining to academic integrity and honesty, citing appropriate sources.
- Exclusion From Areas of Campus/Official University or UCSD Functions: can be imposed, for cause, on a suspended or dismissed student.

Possible academic penalties may include (please refer to course syllabus): Failing grade on the assignment, quiz, or exam in which the cheating took place or a failing grade in the course.

Special Note: The grade you earn resulting from academic dishonesty remains factored into your overall UCSD GPA regardless if you repeat the course.

#### How Can I Perform My Academic Work With Integrity?

- Communicate with your professor, ask questions and thoroughly read the course syllabus.
- Have the courage to adhere to values of honesty, responsibility, trust, respect, and fairness.
- Prioritize long term goals over short term goals. i.e. It is easier to recover from a bad grade honestly earned, than a bad grade assigned for an integrity violation.

#### NON-ACADEMIC MISCONDUCT

University regulations are summarized below. These regulations correspond to subsections of the Student Conduct Code beginning with 22.14.10.10 as numbered below.

In addition, if it appears that a student has also violated federal, state, or local law, then s/he may also be referred to the criminal justice system for prosecution.

The University prohibits (on university property, or in connection with any university activity anywhere):

- Other Dishonest Behavior. Examples include giving false information to a university police officer, or reporting a false emergency (e.g., false fire alarm).
- Forging, altering, or misusing university documents, including records, keys, ID's, etc. One example is using a parking permit that was purchased by another individual (NOTE: permits are never transferable).
- Stealing, damaging, or destroying property; or possessing or selling stolen property

- Abusing computer facilities or time. University computer use policies are posted on the Web at http://acs.ucsd.edu/lib/aup.shtml.
- Misusing the name, insignia, or seal of the campus or the University
  Entering, possessing, or using University property, equipment, or resources without authorization
- Violating rules of University housing facilities
- Physical abuse, including conduct that threatens the health or safety of any person
- Battery, including physical abuse, unwanted touching, or fighting
  Sex Offenses, involving force/no consent, such as rape, sexual assault,
  - or sexual battery
  - Sex Offenses not involving force/with consent, such as statutory rape
  - Sex Offenses such as indecent exposure, prostitution, or voyeurism
    Sexual Harassment. Refer to the Student Conduct Code (on Infopath, or at the Office of the Dean of Student Affairs), for the exact definition.
  - "Stalking" another person
  - Using "fighting words" to harass another person
  - "Hazing", or other types of initiation activities that are likely to harm, degrade, or disgrace somebody
  - Obstructing or disrupting teaching, research, administrative or disciplinary procedures, or other university business
  - Disorderly conduct such as drunkenness
  - Participating in a disturbance of the peace or an unlawful assembly
     Failing to identify yourself or comply with the directions of officials (university or otherwise) performing their duties or resisting or
  - (university or otherwise) performing their duties; or resisting or obstructing officials as they try to perform their duties. Controlled substances: possessing, using, trying or actually
  - manufacturing, dispensing, distributing, or selling them
  - Alcohol: possessing, using, trying or actually manufacturing, dispensing, distributing, or selling alcoholic beverages unless in compliance with university policy or campus regulations
  - Possessing or using fireworks
  - Possessing, manufacturing, or using firearms or explosive devices without the prior written approval of the UCSD Chief of Police
  - Possessing or using firearms or other weapons
  - Violating conditions imposed in disciplinary action
  - Violating conditions imposed in a written Notice of Emergency Suspension
  - Selling or distributing course notes or related materials without authorization from the instructor

### RESPONSIBLE ACTION PROTOCOL (RAP)

The purpose of Responsible Action Protocol, or R.A.P., is to encourage students to seek medical assistance in the event of over-consumption of alcohol or drugs. This protocol was developed to promote campus wellbeing and safety, with the intention creating an environment where students are not afraid to contact administration or authorities in order to get help in dangerous situations.

Under R.A.P., a student receiving medical assistance and other students who may be involved will not be subject to the formal student conduct process if they meet certain conditions. For more information see the Muir Student Affairs Office or the Office of Student Conduct.

## DRUGS:

Aspirin can be purchased at the College Center or the UC San Diego Bookstore, and penicillin or other prescription drugs will be ordered for you by a Student Health Center physician and can be purchased at the Health Center Pharmacy. So-called "recreational drugs" are another matter altogether. The state of California (and the U.S. government) have classified certain drugs and substances as illegal, and those laws apply fully to UC San Diego students, including on-campus residents.

Flagrant use of drugs, for instance marijuana, is bound to come to the attention of residential security or a police officer. Occasionally students with a "green thumb" try to nurture a cannabis specimen in their window. If you're tempted to do so, just say no! Finally, being a student working your way through college is fine, unless you try doing it by being your friendly neighborhood dealer. Such entrepreneurship is, to put it mildly, frowned upon by the powers that be (to whose attention your behavior inevitably will come). See "Non-Academic Misconduct."

## ALCOHOL CONSUMPTION:

Being on a university campus—and living in campus residential facilities—in no way negates California State Law regarding alcohol. State law prohibits the use of alcoholic beverages by anyone under the age of twenty-one. Campus policy further prohibits anyone from possessing or consuming alcohol—including beer—in public areas of campus, except under very carefully defined circumstances.

On-campus residents should check the Muir Residential Life Handbook or consult with the Muir Residential Life Office for information about further restrictions, such as UC SAN DIEGO's infamous "zero tolerance" keg policy. The bottom line: if you are under twenty-one, Thou Shalt Not Drink at UC SAN DIEGO!

## WHAT MIGHT HAPPEN IF I AM ACCUSED OF NON-ACADEMIC MISCONDUCT?

A written summary of the charges will be sent or handed to you. This summary will describe the nature, time, and place of the alleged incident. It will state the University regulation[s] allegedly broken, the name of the University official you should contact, a deadline by which to do so, etc. You should also receive a useful brochure titled "Essential Information."
At a preliminary meeting with the Dean of Student Affairs (or a member of the Student Affairs' staff), s/he will review the complaint and evidence, describe University regulations and disciplinary procedures, listen to whatever you volunteer to say, discuss your options, and refer you to individuals who are available to give you counsel and advice. An informal resolution of the complaint will be discussed at this time.

 Informal resolution: Should you and the Dean of Student Affairs or staff member reach an informal agreement, then the penalties you accept will be imposed, and the process is concluded.

# 34 WHAT IF ATTEMPTS AT INFORMAL RESOLUTION ARE UNSUCCESSFUL?

 If an informal resolution is not reached, then the student exercises his/ her right to a hearing before an appropriate hearing board or officer. Different "venues" and procedures may be involved, depending on the nature of the alleged misconduct. Muir College has a college-wide judicial board. The Student Conduct Code and Muir's Essential Information brochure describe judicial board procedures, and outline the rights of a student accused of misconduct. Copies are available from the Dean of Student Affairs, Associate Dean/Director of Residential Life, or Student Legal Services.

- "What if I am found not responsible?" Then you should suffer no negative consequences.
- "What if I admit responsibility, or I am found responsible?" Appropriate disciplinary sanction(s) will be imposed. Possible penalties include: warning; censure; loss of privileges; exclusion from activities; exclusion from areas of campus; restitution; fines; community service; a lowered grade or failure of a course in which you cheated; probation (residence halls, and/or college); suspension; dismissal.
- "May I appeal an unfavorable decision?" Yes. The Student Conduct Code specifies circumstances, procedures, and deadlines under which findings of responsibility, and/or specific sanctions imposed may be appealed to a higher authority.

#### STUDENT RECORDS AND CONFIDENTIALITY

You are the owner of any records the University may have on you, and therefore you control the access to these records. The most important such record is your academic transcript, which the Registrar keeps and updates regularly. Copies of your current transcript will be sent off-campus only at your written request. (To prove your sincerity, you pay a small fee for the service.)

Muir's Academic Advising Office has copies of petitions and other items that you have filed with the college, kept in your student file. Access to this file is strictly limited to those with legitimate educational interest (in practice, this means our Dean of Academic Advising, the Academic Advisors, and occasionally the Provost, Dean, or Assistant Dean of Student Affairs). Your file is open for your inspection, but if you ever bother to do so you'll find that it contains no surprises.

On-campus residents should consult with the Muir Residential Life Office for information about living on campus at Muir College.



## MUIR RESIDENTIAL LIFE

The Muir Residential Life Office is responsible for the needs of approximately 1500 residents living in the two high rise residence halls, Tenaya and Tioga, and in the Muir Tuolumne and Tamarack Apartments.

The residential complex is a fun and comfortable place to live; where residents develop friendships and learn about themselves and those who live with and around them. There are a wide variety of activities and programs that are implemented by the Muir residential life staff which includes 26 undergraduate house advisors (HAs), an Associate Dean/Director of Residential Life, and two Assistant Directors of Residential Life who all live in the complex. The staff encourages all residents to be active in developing and living in a community they enjoy and one which enhances their extracurricular learning.



Tenaya and Tioga Halls consist of 9 houses of two floors each, and are generally reserved for first year students, though returning students are a key part of the community. The Tuolumne and Tamarack Apartments are reserved for continuing Muir students. UCSD offers first year students a two-year guarantee for a space on campus (unfortunately, not always at Muir), through the room selection process in Spring quarter.

Any student can apply for on-campus housing through the central housing website. The Associate Dean/Director of Residential Life and Assistant Director of Residential Life in the Muir Residential Life Office, are good campus resources for both residents and students not living on campus, and can answer any questions you may have about housing and residential life. They are all part of the Muir College Student Affairs staff and can be contacted by calling (858) 534-4200.

## WELCOME TO THE MUIR COLLEGE CENTER

Unique to our campus, the Muir College Center is comprised of several student-staffed enterprises, lounges, outdoor seating, and meeting rooms. Physically and figuratively at the center of the Muir campus, the Middle of Muir student center is located on the ground level of Stewart Commons (named for Muir's founding Provost, John L Stewart).

An integral part of the Muir community, the College Center is a college-directed, student-run, self-supporting auxiliary of UC San Diego. Staffed by welcoming and well-informed undergraduates, the College Center becomes a home away from home for students, faculty, staff and community members alike. More than just a series of buildings, it is a place where one can study, relax, meet with professors, make new friends, or investigate the many opportunities and activities available at Muir and UC San Diego.

Most students will visit the College Center sometime during their tenure at UCSD. We are constantly looking for new products and services to aid the community we serve. Several ideas are on the table so tell us what you think. MOM's phone number is (858) 534-4418.

#### WITHIN THE MIDDLE OF MUIR:

**Middle of Muir:** Known by most as MOM, this lounge offers couches, tables and chairs, communal computers and printer, and the MOM&POP Shop. Equipped with a stage and sound system, the Middle of Muir plays host to open mic nights featuring student talent, cultural music and dance performances by renowned artists, and a variety of other student and community programs. The Middle of Muir provides Specialty Baskets, delivering seasonal care packages directly to residents of Muir College; available at *http://mom.ucsd.edu*.

**Muir Woods Coffee House:** Bringing the quintessential coffee shop experience to UCSD, Muir Woods is the energetic heart of campus. A focus on product and people drives Muir Woods to be a favorite; drawing customers from across campus willing to hike hills for the best coffee on campus. Muir Woods carries fair-trade, organic coffee from a San Diego roaster (Café Virtuoso), premium tea (Tea Gallerie), and fresh local pastries (Baked in the Sun, Mary's English Kitchen) all at prices everyone



can love. The catalysts of this magic are the baristas (Muiristas) capable of carrying on scintillating conversations while they craft beverages and make sure you get to class on time.

**MOM&POP Shop:** The Middle of Muir Purveyor of Products is stocked with the essentials of college life and priced with students in mind. The student-staff of MOM are happy to help you find blue (exam) books and scantrons, drink and snacks, sandwiches and salads, and a selection of exclusive Muir merch (especially those signature green sweaters). The MOM counter also sells items for Muir student organizations, such as club apparel and excursion and performance tickets; you will often see "sign up @ MOM".

Glacier Point: This study lounge adjacent to MOM provides a quieter atmosphere conducive to group or individual studying with a large whiteboard and a variety of seating.

#### MEETING SPACES AT THE COLLEGE CENTER

(Only reservable by and for Muir-affiliated Student Organizations and House Advisors.)

Half Dome Lounge: filled with couches and equipped with a demonstration kitchen, this medium sized room hosts the many student meetings and Muir functions. (Located in Tuolumne Apartments.)

Mariposa Room: the largest of these spaces, equipped with multiple tables and chairs, a kitchenette, and built in audio/visual projection. (Located in Tamarack Apartments.)

Sequoia Room: a conference room ideal for smaller meetings and workgroups. (Located in Tamarack Apartments.) El Portal: home to the MQ office, Muir Movie studio, and other multipurpose rooms. (Located in Stewart Commons.)

## STUDENT ACTIVITIES INVOLVEMENT & LEADERSHIP

At Muir, it has become obvious that the students who seem happiest, accumulate strong GPAs, and persist through graduation are those who have found at least one co-curricular activity with which to supplement their academic pursuits.

On the following pages we provide a list of involvement opportunities open to all Muir students. They are complemented by close to 600 campus-wide student organizations. If anyone tells you "there's nothing to do at UCSD," they just haven't opened their eyes!

#### COORDINATOR OF STUDENT ACTIVITIES

The Muir Student Affairs Office has a special staff member who focuses on student groups, organizations, and special events. Visit the office, located at Middle of Muir, for advice, assistance, or just to get acquainted, or call (858) 534-4965.

In this handbook you will find a list of Muir College traditions for each quarter. Some annual highlights include the Pumpkin Drop and Carnival, Family Weekend, Spirit Night, the Semi-Formal, Whale Watching, Casino Night, John Muir Week, Triton Day, Muirstock, and Commencement. There are a number of campus-wide special events, including several activities during Welcome Week (a huge All-Campus Dance, the "Unolympics") and throughout the year (Triton Fest, Sun God Festival, etc). Read flyers posted in college kiosks and in the residence halls and apartments, check at MOM, the Dean of Student Affairs Office, and Campus Recreation for coming attractions, and read your MuirWords, (a weekly e-mail to every Muiron delivered to your UCSD account) and the Guardian regularly.

Just how can Muir afford to be so active, you ask? Muir was the first UCSD college to authorize a self tax (College Activity Fee) to increase college programs, activities, organizations, and productions. The \$11 quarterly fee was approved in a referendum in Fall of 2009. The College Council distributes the money to college organizations and funds college events.

If you would like help deciding how you can get involved, talk with your House Advisor, other student leaders, or stop by and chat with any member of the Student Affairs staff.

#### **MUIR'S COUNCILS & BOARDS**

**Muir College Council (MCC):** includes eighteen student members (including two A.S. senators) plus the Dean and his/her designate. Some positions are elected or appointed in Spring quarter, but others are filled during the Fall. This important organization sets various college policies, presents Muir student opinion where it will do the most good, and spends over \$90,000 a year on student activities and programs to make Muir great. Numerous appointments to campus-wide committees are made by MCC throughout the year. See the Dean of Student Affairs' assistant for details in H&SS 2126 or call them at (858) 534-3587.

Muir College Judicial Board ("J Board"): J Board serves as a fair and impartial peer hearing body for alleged non-academic university misconduct charges within the College. This is a great leadership opportunity for students considering a future in the field of law. Applications accepted during late Spring Quarter. See Assistant Dean of Student Affairs Ann Hawthorne for more information.

**Muir Commuter Council (M3C):** This council is comprised of students (open membership) who initiate and run special activities for the two-thirds of Muir students who live off campus. M3C is best known for hosting a biweekly free breakfast to Muir commuters. M3C also represents the Muir commuter population on important University issues relating to commuter such as parking, commuting, shuttle service, etc. If you commute to UCSD this is the perfect organization for you! Contact the Assistant Dean of Student Affairs, Ann Hawthorne.

Muir Residents' Council (MRC): This council consists of representatives from each residential living area. The council

sponsors dances, films, the annual Pumpkin Drop and Halloween Carnival, Muir's Spirit Night entry, each quarter's Burnout Center, etc. The council meets Monday evenings in Half Dome Lounge; all are welcome. Contact the Residential Life Office for info.

#### **PRODUCTIONS & PUBLICATIONS**

Muir College has several student publications, including the MQ newspaper, an annual literary magazine, and the Tramp–an environmental newsletter. See below for description and contact information.

A number of student newspapers are published on campus regularly, and others quite irregularly. Best known is the UCSD Guardian, a twice-weekly newspaper. A number of other special interest and student cultural groups publish occasional newspapers. All of these groups welcome your assistance. Check with the Center for Student Involvement (CSI) to learn how to make contact.

**FOOSH:** Full of laughs! Members will learn comedy improv techniques and perform comedy improv shows for the Muir and University community. If you like to laugh and make others laugh, this is a great organization for you. No experience necessary. Contact Assistant Dean of Student Affairs, Ann Hawthorne.

**Muir Movie:** The movie was a blockbuster hit this Spring with Muir students! The Muir Movie is a feature movie produced, written, and acted by UCSD students. All students are welcome to join, no experience necessary. Contact the Assistant Director of Residential Life, Sonia Rosado.

**Muir Musical Ensemble:** This group presents a major production to the community each Spring, in UCSD's lavish Mandeville Auditorium. Past productions include Gypsy, RENT, Into the Woods, Joseph and the Amazing Technicolor Dreamcoat, Sweeney Todd, Sunday in the Park with George, The Mystery of Edwin Drood, Little Shop of Horrors, Cabaret, Once on This Island, How to Succeed in Business Without Really Trying, Company, Hair, Once Upon a Mattress, Urinetown, and Kiss Me, Kate. Contact Dean of Student Affairs, Patricia Mahaffey.

**Muir Quarterly (MQ):** Muir's student-produced newspaper involves students in writing, photography, layout, and editing of a popular publication. Visit their award-winning home page on the college website: http://www.themq.com. Quarterly Online! Contact Assistant Dean of Student Affairs, Ann Hawthorne.

**SOAR Performing Arts:** The group presents one or more plays – all original works – to the community each year. Actors, folks behind the scenes, even writers are welcome! Contact the Coordinator of Student Activities, Katy Brecht.

#### **OUTREACH & SERVICE ORGANIZATIONS**

**Muir Environmental Corps (MEC):** This group participates in environmental activities at the college and elsewhere. These include clean-up work projects in the mountains, on streams and beach bluffs; supporting recycling efforts around the campus and environs; and various educational activities with UCSD faculty. MEC also produces the quarterly environmental newsletter, The Tramp. Contact Dean of Student Affairs, Patricia Mahaffey.

**Muir Volunteer Program (MVP):** This committee is composed of Muir students interested in service activities, e.g., helping at local soup kitchens, food and clothing drives, tutoring at a local elementary school, visiting senior citizens at a nearby nursing home, fund-raising for non-profit groups, and increasing awareness of community needs. Contact the Coordinator of Student Activities, Katy Brecht.

**S.T.I.T.C.H.** (Students Taking Initiative To Crochet Hats): Each week students gather together and crochet hats which they give to homeless shelters, children's hospitals, and the elderly. You don't know how to crochet? No problem, they will teach you! Contact the Coordinator of Student Activities, Katy Brecht.

#### GROUPS AND CLUBS

**Commencement Committee:** Muir's annual Commencement ceremony, like many other things at Muir, is planned by a student/ staff committee. Their tasks include setting the program and auditioning student speakers. Contact the Student Affairs Office, mdeansoffice@ucsd.edu.

**Gourmet Muir:** Got culinary skills? Learn to be a top chef at Muir. This group meets weekly and plans cooking demonstrations, and shares food culture and anything else culinary! Contact the Director of the College Center, Justin Glover.



**Celebrating John Muir Week Committee:** Come help plan events to honor John Muir, including the annual Muirstock Festival, an allday event held in April that showcases well known bands! Members of the committee plan the week's events, secure funding, select bands, set up day-time activities, and run the show. Everyone is welcome! Contact the Assistant Director of Residential Life, Sonia Rosado, and Coordinator of Student Activities, Katy Brecht.

Leadership Retreat Planning Committees: These committees work with the Assistant Dean of Student Affairs and the Coordinator of Student Activities to plan the college's annual Winter and Spring student leadership training retreats. Contact Assistant Dean of Student Affairs, Ann Hawthorne.

**Muir Art Club (MAC):** This club is for people who have a common love for art and an ability to express themselves through art while making new friends. Contact the Coordinator of Student Activities, Katy Brecht.

**Muir Bible Study:** This student org focuses on developing their relationship with God and serving the spiritual needs of Muir's Christian students. Through weekly Bible studies, outreach events, community service projects, and simply hanging out, the members grow closer to each other and to God. Contact Assistant Dean of Student Affairs, Ann Hawthorne.

**Muir Croquet Team:** Each week, students gather on the Muir Quad to play nine-wicket croquet with the provost. It's ever so much fun! Contact the Muir Residential Life Office.

**Muir's Eventual Doctors (MED):** Are you considering a future in medicine or health but not sure if the field is right for you? This club is designed around medical discussions, presentations from prestigious keynote speakers, networking with other students, having fun, and much more. Join the club to find out more! Contact Assistant Dean of Student Affairs, Ann Hawthorne.

**Muir Organizing Board (MOB):** This essential college body allocates its very substantial budget in the most creative and fun ways imaginable. The activities it creates include dances, "Casino Night," and subsidized off-campus excursions. Contact the Coordinator of Student Activities, Katy Brecht.

**Semi-Formal Committee:** This committee plans the fabulous Muir Semi-Formal dance, usually scheduled for mid-Winter quarter. This is one of the biggest annual events at Muir. Contact the Coordinator of Student Activities, Katy Brecht.

Senior Week Committee: Every Spring, a committee of graduating seniors meets to plan events to celebrate their upcoming, long anticipated graduation. Contact Assistant Dean of Student Affairs, Ann Hawthorne.

**Tribe of Muir Transfers (TMT):** TMT has a family-like atmosphere and focuses on the concerns and needs of transfer students at Muir College. TMT plans social events and activities throughout the year. If you are a transfer student, you should join this organization! Contact Assistant Dean of Student Affairs, Ann Hawthorne.

**Triton Day Committee:** This committee organizes an all-day extravaganza to inform prospective Muir students about the college. The event occurs in April, in conjunction with campus-wide activities. The committee plans the schedule, which typically includes tours, outdoor activities, entertainment, and information sessions about Muir College's academic and student affairs resources. To participate contact the Coordinator of Student Activities, Katy Brecht.

Weekends at Muir (WAM): Dedicated to providing fun and engaging activities for all Muir students on the weekends, WAM also hosts monthly Muir Unplugged Open Mic. Contact the Director of the College Center, Justin Glover.

Welcome Week Committee: Muir's Welcome Week Committee is responsible for planning every aspect to make it one of the most memorable experiences of your college career. From selecting an Unolympic theme to choosing the nightly entertainment, the Welcome Week committee makes it all happen! Planning starts during the Spring quarter. Contact the Coordinator of Student Activities, Katy Brecht.

**Yo Yo Muir:** Learn the latest yo yo tricks with this group. Meets in the Muir Quad. Contact the Muir Residential Life Office for more information.



#### MENTORSHIP PROGRAMS

Muir Peer Mentorship Program: This program is designed to acquaint first-year students to UCSD, build a unique bond between first-year Muir students and upper-class Muir students, encourage involvement and knowledge of Muir traditions and activities, and successfully transition first-year students from high school to the rigors of the University environment. Contact Assistant Dean of Student Affairs, Ann Hawthorne.

## Dine with a Prof/Coffee with a Prof

UCSD's Dine with a Prof and Coffee with a Prof programs allow undergraduates to take a professor or graduate teaching assistant of their choice to coffee or lunch for free. The program is intended to foster informal, out-of-classroom interactions between students and professors while giving students the opportunity to experience a professional dining atmosphere at the UC San Diego Faculty Club, or a more casual setting of Zanzibar @ the Loft or one of six coffee carts on campus, including Muir Woods Coffee House.

Students can sign-up and obtain a program meal card at the Student Affairs Office during the academic year.

#### EMPLOYMENT/LEADERSHIP OPPORTUNITIES

**College Center Assistants:** Middle of Muir hires a dozen or more students each year to run the College Center (MOM&POP, and Muir Woods). They are selected in a rigorous screening process and serve the following academic year. In addition to their jobs, they advise the Center Manager about possible new programs and services. Contact the College Center Director, Justin Glover, for more information.

House Advisor Selection Committee: The Residential Life Office organizes and trains this group of students each year to assist in the selection of next year's HAs. An excellent experience for students who will ever apply for any job, anytime, anywhere! Contact the Assistant Director of Residential Life, Sonia Rosado early Winter quarter.

House Advisors (HAs): Twenty-six positions are available in the Muir residence halls and apartments. HAs hold responsibility for programming, peer counseling and academic advising, administrative functions, and on-call duty in the halls and apartments. The Associate Dean/Director of Residential Life conducts the application process, which starts in November for positions beginning the following September. Muir students may



also apply for resident advisor positions at the other UCSD colleges. Contact the Assistant Director of Residential Life, Sonia Rosado.

Orientation Leaders (OLs): Each year Muir College hires sixteen students to serve as OLs to assist new students at the Freshman Orientation programs in late June and mid-September. OLs are the "first friends" for many of Muir's newest students and they spend countless hours answering some of the most outrageous questions new students and parents ask about UC San Diego, Muir, academics, residential life, the meaning of life, etc. OLs participate in weekly training during the Spring quarter and are provided with room and board during the Orientation programs in June. Applications are available in early Winter quarter for the following June orientation programs. Contact the Muir Academic Advising Office for details.

**College Interns:** Muir hires several student interns to help support programming and community building efforts at the college. A number work with the Student Affairs Office, one specifically for Outreach & Support of our international and out-of-state students and two for all Muir students. While others work with the Coordinator of Student Activities and on graphic design projects. See the Muir Student Affairs Office for more information.



## TIPS FOR COMMUTERS

This Guide will help you with the ins and outs of commuting. Covering everything such as lounges, dining facilities, coffee shops, parking tips, downtime, and even commuter benefits! Best of all, this information is brought to you by commuter students- "the ones" who have already mastered the fine art of finding the best parking spot, free food, and much more. Enjoy the commuter benefits NOW that usually come from years of experience!

#### GET INVOLVED AT MUIR COLLEGE AND UCSD

With over 30 student organizations, Muir College offers a variety of ways for you to connect to the college. For a complete listing check out the Student Involvement section of this handbook.

#### COMMUTERS

Come to a Muir College Commuter Council (M3C) meeting! If you commute to campus, this is the organization for you. Participate in fun activities, receive discounted tickets for events and meet other commuters!

All Campus Commuter Board (ACCB): Are you living off campus and interested in planning FREE activities for all commuter students? Are you motivated to make a difference in solving problems commuters face daily? Join the All Campus Commuter Board. Find out more information about ACCB meeting times, e-mail commuter@ucsd.edu.

#### CENTER FOR STUDENT INVOLVEMENT (CSI)

 Learn about the over 600 campus-wide student organizations by visiting the Center for Student Involvement's Website: http://getinvolved.ucsd.edu.

#### **UCSD RECREATION**

- Take a Rec Class! For more information about the enormous selection of Rec classes check the Recreation Website: http://recreation.ucsd.edu.
- Join an Intramural (IM) sport! If you'd like to play softball, basketball, soccer, floor hockey volleyball, and inner-tube water polo.
- Enjoy the outdoors? How about canceing the Colorado River or rock climbing in Joshua Tree? Visit Outback Adventures for more details.
- Workout for free! The use of the UCSD sports facilities is FREE for all UCSD students. If you like to work out, you'll have the choice of three weight rooms and workout areas to choose from. Check the Sports Facilities Website for hours of operation: http://sportsfac.ucsd.edu.

#### **BENEFITS TO COMMUTERS**

OK, so you're a commuter. You've spent many hours in traffic by the end of the week. You deserve at least a little lovin'! Here are a couple on-campus benefits that you should definitely take advantage of:

- Commuter Welcome Lunch during Welcome Week. It's free food! Need we say more?
- Biweekly M3C breakfasts (Half Dome Lounge). Get free coffee, bagels, cereal, fresh fruit, pastries, and much more.
- Bus sticker and A.S. Safe Rides: Bus stickers get commuters free bus rides – perfect for catching a ride down to the beach or UTC – and A.S. Safe Rides is a reliable service if you are in need of a ride.

#### **CAMPUS RESOURCES**

- Enjoy a FREE biweekly breakfast throughout the academic year. Location and time T.B.D. Brought to you by the Muir Commuter Council.
- Get a locker at Middle of Muir, RIMAC, the Main Gym, or the Price Center. It helps to go early in the quarter to get the free lockers at RIMAC and the Main gym.
- Good study places are the Muir Woods Coffee Shop, MOM, and Geisel Library. Each has its own atmosphere and noise level so it all depends on your preferences.
- Need to kill some time between classes? Get an on-campus job! UCSD Career Services Center has a complete listing of available on-campus jobs plus much more. http://career.ucsd.edu.
- Don't want to carry cash around campus? What to do? Open a Triton Cash Account. Triton Cash is a no-fee debit account. You can determine the amount of money to deposit into the account. The Triton Cash card can be used at the bookstore and just about all eateries on campus. Check this Website http://hds.ucsd.edu to learn more!

Visit http://tritonlink.ucsd.edu for a complete listing and description of all the valuable campus services available to you.



#### LOUNGES

Sometimes students enjoy a place to study in a more social atmosphere, while others prefer a traditional, quiet atmosphere. Here's a list of lounges that provide a wide variety of study atmospheres, from the more reserved library, to the busier Price Center.

- Muir Quad on green tables or on the lawn
- The Middle of Muir (MOM)
- Commuter Lounge in the Price Center
- Geisel Library
- Price Center PlazaEast Room of Mandeville Auditorium
- Benches outdoors near Earl's Place
- International Center
- Revelle Fountain, outside near York Hall
- Price Center Sun God Lounge
- Benches near Warren Lecture Hall
- The Hump, between Muir and Revelle campuses
- Sun God Lawn
- Ocean View Lounge

## DINING FACILITIES

Here are places to grab a bite on the run to class or to sit and

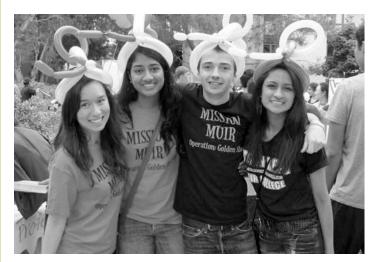
#### relax: • Pines at Muir

- Oceanview Terrace at Marshall College
- Canyon Vista at Warren College
- Price Center restaurants offer plenty of options to choose from, including Rubios, Subway, Jamba Juice, Round Table Pizza, Panda Express, Shogun Japanese, Espresso Roma, Burger King, Santorini Island Grill, Tapioca Express, and Bombay Coast.
- Roots. Great Vegan and Vegetarian food at Muir.
- Student Co-Op. Cheap bagels and a good cup of soup. Offers many organic food choices.
- Hi Thai (in the Original Student Center)

#### COFFEE SHOPS

Which student can function without caffeine? Here are some of our top choices for caffeinated beverages:

- Muir Woods (right next to MOM in Muir). Great coffee, pastries, and excellent prices.
- John's Place & Market. Snacks and groceries, including fresh produce, a deli counter, and a coffee bar.
- Art of Espresso (near Mandeville auditorium).
- Fairbanks (Center Hall, Social Sciences building, and Warren Lecture Hall)



#### PARKING TIPS

Sometimes something as little as finding a good parking spot can make your day flow better. Start your day the right way with these tips:

- Order Parking Permits now (or at least before the quarter starts) so you don't have to wait in a long line. Call (858) 534-4223 or go to http://parking.ucsd.edu
- Get here early (before 7:30 a.m.) if you want a spot near classes. Otherwise there are lots farther away from campus with shuttles that take you to the campus, including East Parking and Regents which both have shuttles to Price Center.
- Carpool! There is more space to park, and better quality spots.
- Motorcycles: Lower prices on permits and better spots.
- La Jolla Shores (two-hour parking): Ideal for those students who don't want to purchase a permit.
- Night permits are less expensive.
- Avoid lots near Residential Halls at night ... not much space (unfortunately, this includes the lot closest to Muir).
- Parking is available off campus (La Jolla Shores after 6:00 p.m.).

- With an "S" permit you can park in "B" and "A" spaces after 4:30 p.m. Monday through Friday.
- Don't park in reserved spots: you're begging for a ticket.
- Permits are not required on weekends.
- Visit Rideshare Operations for more information about UCSD Vanpools, UCSD Carpools, UCSD Transit/Coaster Club, UCSD Pedal Club, UCSD Shuttles and public transportation around San Diego. http://parking.ucsd.edu.

#### **SPARE TIME?**

Let's face it, it's almost impossible to have an ideal schedule, and chances are you will find yourself with time to spare between your classes. Below we have listed some fun, and many free, activities to help you pass the time.

- Middle of Muir. Watch TV, surf the web, or play pool for free.
- Game room (above Price Center). Games include pool, table tennis, chess, and more.
- Laptop with wireless connection. A great way to work, check e-mail, surf the web, etc.
- UCSD Extension classes
- Recreation Classes (RIMAC, Canyon View & Main Gym). Rec. classes range in prices; pick up a catalog on campus.
- Rock climbing (Canyon View)
- Swimming pools at the Rec. Gym, Main Gym, and Canyon View.
- Stuart Sculpture Collection. Discover pieces located all over campus.
- Film reserves (In Geisel Library). The reserves have a wide variety of movies. Show your student I.D. to check them out for free, but you have to watch them in the library.
- Birch Aquarium (take shuttle at Mandeville Loop to be dropped off at Scripps). Don't miss out on an opportunity to visit the aquarium just down the street from campus.
- University Town Center (UTC) and La Jolla Village Square. These are great places to shop and relax.
- Surfing. Free, fun, and right down the street! Take your mind off classes for a couple of hours. Surf lessons are offered through Outback Adventures.



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## MUIR CALENDAR

#### SOME TRADITIONAL MUIR EVENTS

#### September

Welcome Week: This is the period of time at the start of Fall quarter between the opening of residence halls and the first day of classes. A series of special Muir College events are interspersed with campus-wide events of all sorts. Students who attend Welcome Week seem to adjust to college life more easily, and survive in greater numbers. Here's a preview of some events to look for.

Involvement Session and Fair

Hypnotist Show

Unolympics

All Campus Transfer Welcome

Convocation

#### October

Muir's Annual Halloween Carnival & Pumpkin Drop: A smash-hit Muir tradition is the annual Halloween event in which a huge (as large as 500 pounds!) pumpkin (named and stuffed with candy) is tossed to the ground by various college luminaries from the penthouse balcony of Tioga Hall.

#### Family Day

House Intramurals: Sign up with your house to compete in Innertube Water Polo; see your H.A. for more info.

#### Scream Zone

Academic Advising Upcoming Information & Programs:

- Dartmouth Exchange (see pg. 12)
- Planning for Pre-Health
- Double Majors and Minors



#### November

#### Casino Night

Applications for House Advisor positions available

Academic Advising Upcoming Information & Programs:

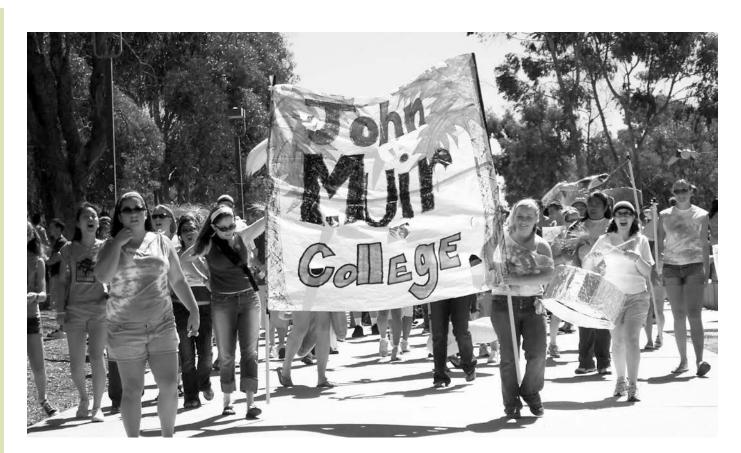
- Winter Quarter Registration Workshops for Freshmen
- 2-Pass Enrollment in Winter quarter classes: weeks 6-9

#### December

Burnout Center: A Muir tradition, sponsored by the Muir Residents' Council.

Muir College Commuter Council (M3C) Burnout: Commuters take a break from your studies and spend a couple of hours at TGI Fridays in La Jolla. M3C spends as much as \$700 on tasty appetizers to feed you at no cost!





#### January

All-Campus Martin Luther King Jr. Parade Muir Inspiring Leaders Conference Spirit Night Triton Jam

Academic Advising Upcoming Information & Programs:

Dartmouth Exchange

- Caledonian Banquet: John Muir College founded the Caledonian Society as a means of recognizing our best Junior and Senior honors students-those who have earned a grade point average of 3.8 or higher with a minimum of 44 graded units at UCSD.
- Academic Probation/Subject to Dismissal Information
- Orientation Leader Information Session
- Freshman & Transfer Orientation Leader Applications Available
- Undeclared Majors Event

#### February

Martin Luther King Jr. Lunch: Muir College commemorates Martin Luther King Jr. and the struggle for Civil Rights with a celebratory lunch. House Intramurals: Sign up with your house to compete in Dodgeball: see your H.A. for more info.

- Academic Advising Upcoming Information & Programs:
- Orientation Leader Interviews
- 2-Pass Enrollment in Spring quarter classes: weeks 6-9

#### March

Burnout Center: (See Fall Quarter description) Muir College Commuter Council Burnout Center: (See Fall Quarter description) Muir Semi-Formal Dance Announcement of House Advisor staff

#### April

Triton Day

John Muir Week: Each year Muir College celebrates the birthday of its namesake (April 21) with a week or more of special events, including concerts, films, lectures, games, and parties. Watch for the special schedule of events in MuirWords.

Muirstock: One of Muir's proudest traditions! Students enjoy a concert-like atmosphere right at home in the center of the Muir Quad with music, free food, and carnival festivities.

Muir Musical

House Sports Tournaments: See your H.A. for more info. Academic Advising Upcoming Information & Programs:

- Dartmouth Exchange
- Summer School workshop
- Muir Graduation and Commencement information

#### May

**Muir Movie Premiere** Student Leadership Recognition Brunch Transfer Triton Day Spring Leadership Retreat Academic Advising Upcoming Information & Programs: • 2-Pass Enrollment in Fall quarter classes: weeks 6-9

Room Selection for next year's housing

#### June

Burnout Center: (See Fall quarter description) Muir College Commuter Council Burnout **Muir Senior Reception Commencement Ceremony** 



## IMPORTANT INFORMATION

## (AREA CODE 858)

Academic Advising, Muir College	534-3580
Academic Internship	534-4355
aip.ucsd.edu	
Admissions & Relations with Schools	534-4831
admissions.ucsd.edu	
Alumni Association	534-3900
alumni.ucsd.edu	
Associated Students	822-3553
as.ucsd.edu	
Athletics	534-4211
athletics.ucsd.edu	
Birch Aquarium at Scripps	534-FISH (3474)
aquarium.ucsd.edu	
Bookstore	534-READ (7323)
ucsandiegobookstore.ucsd.edu	
Calendar of Events	534-2230
calendar.ucsd.edu	
Campus Operator	534-2230
Career Services Center	534-3750
career.ucsd.edu	
Central Cashiers Office	534-3725
Center for Ethics and Spirituality	534-2521
https://students.ucsd.edu/well-being/_organizations/ ethics-spirituality/index.html	
Center for Student Involvement	534-0501
https://students.ucsd.edu/student-life/_organizations/ student-involvement/index.html	
Counseling & Psychological Services	534-3755
caps.ucsd.edu	
caps.ucsd.edu Cross-Cultural Center	534-9689
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Music Department/Concert Hotline	534-3230
music.ucsd.edu	
Office for Students with Disabilities osd.ucsd.edu	534-4382
OASIS (Office of Academic Support & Instru	uctional Services) 534-3760
oasis.ucsd.edu	000 (007
Off Campus Housing Office	822-4987
offcampushousing.ucsd.edu	
	519) 543-6000/(800)-222-1222
Police	534-HELP (4357)
police.ucsd.edu	
Prevention of Harassment and Discrimination ophd.ucsd.edu	n 534-8298
Price Center/University Center	822-4987
universitycenters.ucsd.edu	
Programs Abroad	534-1123
pao.ucsd.edu	
Recreation	534 4037
recreation.ucsd.edu	
Registrars Office	534-3150
registrar.ucsd.edu	
Residential Facilities Managers Office—The	Village 534-4202
Residential Life Office, Muir	534-4200
http://muir.ucsd.edu/reslife/index.html	
Resource Center, Lesbian Gay Bisexual Tran	sgender 822-3493
lgbt.ucsd.edu	•
RIMAC	534-4037
sportsfac.ucsd.edu/facilities/rimac/	
Scripps Institution of Oceanography	534 3624
scripps.ucsd.edu	
Muir Student Affairs Office	534-3587
Student Business Services	822-4727
Summer Session	534-5258
summersession.ucsd.edu	
Theatre and Dance Box Office	534-3791
theatre.ucsd.edu	
Thornton Hospital	657-7000
health.ucsd.edu/locations/thornton.asp	
Tours	822-4750
admissions.ucsd.edu/tours	
Transportation and Parking Services	534-4223
parking.ucsd.edu	
Triton Cash Account	534-7587
tritoncash.ucsd.edu	
UCSD Medical Center	657-7000
health.ucsd.edu	
UCSD TV	534-3535
ucsd.tv	
University Art Galleries	534-2107
universityartgallery.ucsd.edu	
University Events Box Office	534-TIXS (8497)
ucsdboxoffice.com	
University Extension	534-3400
extension.ucsd.edu	

JOHN MUIR COLLEGE

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NAME:



HN MUL John Muir College - UCSD 9500 Gilman Dr. La Jolla, CA 92093 muir@ucsd.edu http://muir.ucsd.edu

# UC San Diego